

GRADE 2 (10 Minutes)

Marks awarded at this grade include:

Speech **20 marks**

Candidates must be 12 years or over.

Candidates should:

1. Give a talk on a subject of their own choice.
(Notes, if used, should be as discreet as possible.)

(Time limit 3 minutes) (50 marks)
2. Read a passage of prose at sight.

(15 marks)
3. Discuss with the examiner:
 - the content of the talk
 - presenting a talk

(15 marks)

GRADE 3 Foundation Medal (15 Minutes)

Marks awarded at this grade include:

Speech **20 marks**

Candidates should:

1. Deliver a talk on **ONE** of the following subjects.
 - Picnics
 - Looking after animals
 - My future dream house
 - Annoying habits

(Time limit 5 minutes) (50 marks)
2. Read a passage of prose at sight.

(15 marks)
3. Discuss with the examiner:
 - the contents of the talk
 - how the talk was constructed and presented

(15 marks)

Level 2 - INTERMEDIATE

LEARNING OUTCOMES

Candidates should:

- demonstrate an awareness of the type of audience and be able to adapt, respond and react accordingly
- use notes confidently but discreetly
- keep notes to a minimum
- show an ability to state their own opinions confidently
- aim to present work which is both personal and original
- read fluently

GRADE 4 (15 Minutes)

Marks awarded at this grade include:

Speech **20 marks**

Candidates should:

1. Deliver a speech on **ONE** of the following subjects:

- Superstitions
- The influence of music
- Bird watching
- Colours

(Time limit 5 minutes)

(50 marks)

2. Read at sight a passage of prose.

(15 marks)

3. Converse with the examiner briefly on:

- a topic suggested by the examiner.

(15 marks)

Grade 5 Intermediate Medal (15 Minutes)

The Ronald Marsh Certificate of Excellence is awarded annually to the candidate gaining the highest **Distinction** mark in this examination.

Marks awarded at this grade include:

Speech **20 marks**

Candidates should:

1. Deliver a speech on **ONE** of the following subjects:

- Discovering one's ancestors
- Saints and Angels
- Gardens
- Alternative medicine

(Time limit 5 minutes)

(50 marks)

2. Read at sight a passage of prose.

(15 marks)

3. Reply to a question addressed to the speaker arising from the

prepared speech.
(15 marks)

PUBLIC SPEAKING DIPLOMAS

ASSOCIATE PERFORMER'S DIPLOMA IN PUBLIC SPEAKING

Successful candidates have the right to append ANEA (Public Speaking – Performer) after their names.

GENERAL OBJECTIVES

The Associate Performer's Diploma in Public Speaking is designed to:

- provide a progressive training programme for public speakers
- provide professional development and specialised training for public speakers
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

LEARNING OUTCOMES

Candidates should:

- demonstrate a professionally high standard of performance
- present performance programmes demonstrating a range of style and content
- have excellent communication skills
- demonstrate a high standard of practical techniques
- demonstrate effective, imaginative and persuasive speaking
- demonstrate a depth of preparation
- demonstrate the ability to speak confidently and professionally in any situation and to any type of audience
- demonstrate the qualities necessary to be a successful public speaker

Candidates must already have achieved the Grade 8 (Public Speaking) examination.

Candidates must be at least 18 years old to take the Performer's Diploma in Public Speaking.

CANDIDATES MUST STATE CLEARLY ON THEIR ENTRY FORM THAT THEY ARE ENTERING FOR THE PERFORMER'S DIPLOMA IN PUBLIC SPEAKING

The examination consists of:

- **Section 1** - A **practical** session of approximately one hour at which **two** examiners are present.
- **Section 2** - A **written** paper. Three hours are allowed for the working of the paper.
- **75 marks are required to pass in both sections**

Both Sections of this examination must be passed. In the event of failure to achieve the pass mark in one of the Sections, a **re-take** must be attempted within **2 years** of the original entry date.

If success is not achieved within this time, the entire examination must be taken again.

The fee for each Section is paid on entry for that Section; if any Section is failed, a re-take fee is charged for each re-taken Section.

Preparation:

- Specimen papers may be obtained from the New Era Office
- New Era offers a criticism service for completed practice papers giving feedback and advice. This service is provided for a small fee
- Candidates should contact the New Era Office for more information

Section 1 – The Practical

10 marks are awarded for Speech.

Candidates must be prepared:

1. To deliver a speech on **one** of the following subjects:
 - Chance encounters
 - “No one gossips about other people’s secret virtues”
(Bertrand Russell)
 - Conversation, like letter writing, is a dying art
 - “Spare the rod and spoil the child”
(Proverbs)(Time limit 15 minutes) (30 marks)
2. To give an impromptu speech of not more than 5 minutes on a subject handed to the candidate during the examination. Allowance will be made for the candidate to make a few brief notes. (15 marks)
3. To deliver a short speech on a subject of the candidate’s own choice.
(Time limit 5 minutes) (15 marks)
4. To read at sight passages of prose and poetry. (15 marks)
5. To discuss with the examiners:
 - the aims of the performer in this subject
 - the means whereby these aims may be achieved.(15 marks)

Section 2 - The Written Paper

- Candidates sit one paper for which 3 hours is allowed
- The paper must be worked in the same session as the practical examination (ie within 3 months)
- The completed paper will be marked by an examiner who was not present at the practical session. It will then be moderated by another examiner, and the Chief Examiner.
- The paper comprises:
 - **3 compulsory** questions – each worth **16** marks
 - A **choice of 4** from 6 questions – each worth **13** marks

Content of the Paper:

- voice production
- breathing
- resonance
- speech preparation and planning
- communication
- sources of reference
- vocabulary and other aspects of the subject as they apply to a public speaker

ASSOCIATE TEACHER'S DIPLOMA IN PUBLIC SPEAKING

Successful candidates have the right to append ANEA (Public Speaking – Teacher) after their names.

GENERAL OBJECTIVES

The Associate Teacher's Diploma in Public Speaking is designed to:

- provide a progressive training programme for teachers
- provide professional development and specialised training for existing teachers
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

LEARNING OUTCOMES

Candidates should:

- demonstrate a high standard of performance
- present performance programmes demonstrating a range of styles
- have excellent communication skills
- demonstrate an understanding of the rudiments of teaching public speaking
- understand the psychological and educational value of public speaking
- be able to apply theoretical knowledge to their teaching
- demonstrate the ability to impart both knowledge and practical techniques
- demonstrate the qualities necessary to be a successful teacher

Candidates must already have achieved the Grade 8 (Public Speaking) examination.

Candidates must be at least 19 years old to take the Teacher's Diploma in Public Speaking.

CANDIDATES MUST STATE CLEARLY ON THEIR ENTRY FORM THAT THEY ARE ENTERING FOR THE TEACHER'S DIPLOMA IN PUBLIC SPEAKING.

The examination consists of:

- **Section 1** - A **practical** session of approximately one hour at which **two** examiners are present. This practical will include a short observed teaching element with a group of between 2 and 4 students provided and arranged by New Era.
- **Section 2** - A **written** paper. Three hours are allowed for the working of the paper.
- **75 marks are required to pass in both sections.**

Both Sections of this examination must be passed. In the event of failure to achieve the pass mark in one of the Sections, a **re-take** must be attempted within **2 years** of the original entry date.

If success is not achieved within this time, the entire examination must be taken again.

Preparation:

- Specimen papers may be obtained from the New Era Office
- New Era offers a criticism service for completed practice papers giving feedback and advice. This service is provided for a small fee
- Candidates are expected to be undertaking some Public Speaking teaching, this can be in an assistant role
- Candidates should contact the New Era Office for more information

Section 1 – The Practical

10 marks are awarded for Speech.

Candidates must be prepared to:

1. Give an impromptu speech of not more than 5 minutes on a subject handed to the candidate during the examination. Allowance will be made for the candidate to make a few brief notes.
(15 marks)
2. Deliver a short speech on a subject of the candidate's own choice.
(Time limit 5 minutes) (15 marks)
3. Read at sight passages of prose and poetry.
(15 marks)
4. Give a practical demonstration of teaching an aspect of public speaking chosen from a list of 3 subjects given by the examiners 15 minutes before the examination. The candidate will be provided with a group of between 2 and 4 students for this demonstration.
(Time limit 15minutes) (30 marks)
5. Discuss with the examiners:
 - any matter arising from the practical teaching section
 - the aims of the teacher in this subject
 - the means whereby these aims may be achieved(15 marks)

Section 2 – The Written Paper

- Candidates sit one paper for which 3 hours is allowed
- The paper must be worked in the same session as the practical examination (ie within 3 months)
- The completed paper will be marked by an examiner who was not present at the practical session. It will then be moderated by another examiner, and the Chief Examiner
- The paper comprises:
 - **3 compulsory** questions – each worth **16** marks
 - A **choice of 4** from 6 questions – each worth **13** marks

Content of the Paper:

- physiology of the vocal organs
- resonance
- style of speech in relation to types of audience
- guidance of pupils in the preparation of a speech
- use of notes, clarity and distinctness of speech
- the psychological approach to teaching
- the effective and appropriate use of visual aids
- all theory from the previous grade in the Public Speaking syllabus