

RECITAL

GENERAL OBJECTIVES

This Recital syllabus seeks to offer candidates the opportunity to:

- develop the art of recital performance
- plan and present a programme for performance
- develop clear speech
- develop imagination and creativity
- demonstrate versatility, empathy and comprehension
- increase self confidence
- promote self-enrichment
- stimulate research skills
- instil a love of literature
- understand the diverse forms of literature

Guidelines for Recital candidates:

- All selections in these examinations must be spoken from memory
- Each grade must be prepared in the form of a recital
- Programmes should be based around a theme and reflect age appropriate selections of contrasting styles
- Candidates should present their complete programme as one continuous performance, linking items in a manner of their choosing
- Music may be used if desired, but should enhance and not detract from the programme
- Candidates should hand the examiner a **well presented programme** giving the titles, poets and authors at the **beginning of the examination**
- Marking will reflect the both the candidate's technical achievement and their ability to engage and entertain an audience.

LEVEL 1 – FOUNDATION

LEARNING OUTCOMES:

Candidates should:

- understand how to prepare work
- increase confidence
- demonstrate basic technical skills
- demonstrate an ability to share mood and meaning
- demonstrate a sense of performance

Marks awarded at this level:

Voice Production and Speech	20 marks
Movement and Physicality	20 marks
Performance	50 marks
Choice of Programme	5 marks
Audience Engagement	5 marks

FOUNDATION GRADE (10 Minutes)

This examination is open to candidates of 10 years and over.

Candidates should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adapted from a novel.
3. An extract of memorised prose.

(Time limit for programme 6 minutes)

LEVEL 2 – INTERMEDIATE

LEARNING OUTCOMES:

Candidates should:

- show a gradual maturing of artistry and technique
- show confident creative and imaginative skills through the programme chosen
- demonstrate a progression through longer, more complex material
- show an increased sense of performance and individuality
- demonstrate a sense of sharing with the audience

Marks awarded at this level:

Voice Production and Speech	20 marks
Movement and Physicality	20 marks
Performance	50 marks
Choice of Programme	5 marks
Audience Engagement	5 marks

INTERMEDIATE GRADE (15 Minutes)

This examination is open to candidates of 12 years and over.

Candidates should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play or adapted from a novel.
3. An extract of memorised prose.

(Time limit for programme 10 minutes)

LEVEL 3 – ADVANCED

LEARNING OUTCOMES:

Candidates should:

- present a programme of a standard suitable for public performance
- demonstrate a depth of study through their choice of material
- present a programme that is interesting, stimulating and expressive
- perform work that is of high quality both technically and artistically
- present a well balanced programme with contrasting moods and styles
- demonstrate an ability to capture the interest of the audience throughout the programme
- present an introduction and linking material demonstrating the personality of the speaker

Marks awarded at this level:

Voice Production and Speech	20 marks
Movement and Physicality	20 marks
Performance	50 marks
Choice of Programme	5 marks
Audience Engagement	5 marks

GRADE 6 Bronze Medal (20 Minutes)

This examination is open to candidates of 14 years and over.

Candidates should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

(Time limit for programme 15 minutes)

GRADE 7 Silver Medal (25 Minutes)

This examination is open to candidates of 15 years and over.

Candidates should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.

(Time limit for programme 20 minutes)

GRADE 8 Gold Medal (30 Minutes)

This examination is open to candidates of 16 years and over.

Candidates should present in the form of a continuous recital:

1. A poem.
2. An acted monologue from a published play.
3. An extract of memorised prose.
4. A mime or a devised scene on the chosen theme.
5. To **read aloud** a contrasting poem or a contrasting piece of prose.

(Time limit for programme 25 minutes)