

MIME DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Mime) after their names.

GENERAL OBJECTIVES

The Associate Diploma in Mime is designed to:

- provide a progressive training programme for actors and mime artists
- provide professional development and specialised training for mime artists
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 Mime examination and be at least 17 years of age.

The examination consists of:

- A **practical** session of approximately one hour's duration at which two examiners are present.
- There is **no** written paper.
- 75 marks are required to pass.

THE PRACTICAL EXAMINATION

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

Diploma	Technique, Communication and Interpretation					Discussion
Associate Diploma	15	15	15	15	15	25

Learners should:

1. Demonstrate the wearing of costume and the handling of properties from any two periods selected by the examiners at the time of the examination. (Time limit 3 minutes for each)
2. Tell a story involving at least two characters using traditional mime gestures. (Time limit 3 minutes)
3. Be prepared to improvise a mime based on two contrasting emotions selected by the examiner. (Time limit 3 minutes)
4. Show how two contrasting characters of their own choice approach the same occupation. (Time limits 2 minutes each)
5. Present a narrative mime of their own choice. (Time limit 5 minutes)
6. Discuss in depth with the examiners:
 - the origins of mime
 - Commedia dell Arte characters
 - the effect of costume on movement
 - mime in education
 - the building of technique