



**NEW ERA EXAMINATIONS**

Drama Voice Performance Communication Skills

# **DIPLOMA SYLLABUS**

**1 September 2018 – 31 August 2021**



# NEA

## Syllabus

(Commencing 1<sup>st</sup> September 2018 – Valid until 31<sup>st</sup> August 2021)

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## HOW TO CONTACT NEA

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### PATRONS

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## ABOUT NEA

Since 1941, NEA has offered a syllabus of graded examinations in a variety of communication, presentation and performance disciplines.

### Our aims are to:

- Promote the personal, social, creative and intellectual development of the individual
- Encourage self confidence
- Encourage all Learners to realise their potential
- Develop high standards of speech, communication, presentation and performance
- Encourage an appreciation of literature, poetry and drama
- Acknowledge and record levels of achievement and progression

### What do we do?

- Offer a syllabus designed to promote personal development, confidence, presentation, communication and performance skills
- Offer a syllabus with a wide range of disciplines in drama, voice, communication and performance skills
- Offer a range of disciplines that provide progression through a graded system
- Offer a syllabus that provides equality of opportunity and caters for everyone equally irrespective of:
  - Age
  - Ability; or
  - Culture
- Offer support and training to teachers, Learners, professionals and practitioners
- Provide experienced, well trained examiners to appraise and guide Learners
- Offer a syllabus within the Qualifications and Credit Framework
- Offers UCAS Tariff Points for all Level 3 examinations to augment university entry
- Gain UCAS points in both Communication and Performance disciplines
- Offer the opportunity to work on an individual programme in line with the personalised learning requirements of the Government's "Every Child Counts"
- Offer the opportunity for Learners to work as individuals, pairs, small groups or large groups
- Encourage Learners to enjoy participating and performing
- Encourage a range of work from a variety of cultural contexts
- Encourage an interest in literature and the arts
- Offer assessment and self-evaluation opportunities
- Prepare Learners for the opportunities, responsibilities and experiences they will require in our contemporary society
- Undertake to review our syllabus, systems and policies constantly and update as appropriate in the light of Government legislation, educational thinking and operational feedback.

## GUIDELINES & REGULATIONS

1. This syllabus issued September 2018, cancels all previous issues.
2. Online entry is the preferred method of examination entry. **Payment to be made by BACS transfer, debit card or by telephone.** Alternatively, an examination entry form may be obtained from NEA or from a local representative.
3. The form must be completed and sent with **1 cheque covering the collective entry fee** to the local representative or to NEA. Please note if more than one cheque is submitted an appropriate surcharge will be made by NEA.
4. Examinations will, wherever practicable, be held at a time and centre chosen by the teacher. **All arrangements for examinations must be made through the NEA office.**
5. The last day for receipt for electronic entries for examinations is **4 weeks** prior to the examination date. The last day for receipt of postal entries for examinations is **6 weeks** prior to the examination date. Thereafter late entries will only be accepted at the discretion of the Examinations Director.
6. Approved late entries will be surcharged at 20% of the original examination fee for each such Learner. No entry, or changes to entries already received will be accepted less than 2 weeks before the examination date.
7. Changes to names, grades or disciplines within 2 weeks of the examination date is subject to a 20% surcharge, as is any change from one session to another. All changes must be made in writing.
8. A **Cancellation Fee of £50.00** will be charged for Examination Sessions cancelled less than **4 weeks** prior to the previously booked Examination Session Date. **All cancellations must be received in writing (or by e-mail) to the Examinations Director.**
9. A Learner unable to attend owing to illness must send a medical certificate to the NEA. No refund of the examination fee will be made but Learners may attend the next available examination session on payment of 50% of the current fee. **Learners absent for any other reason may only enter again upon payment of the full fee. In no circumstances will fees be returned.**
10. The name of the Learner, as shown on the entry form, will be used to produce all examination reports and certificates. **Names must be submitted as they are to appear on the certificates** Any errors in the certificates because the name has been incorrectly spelt or due to the entry form being illegible will only be rectified at a fee of £5.00 per certificate. (All teachers are encouraged to use the online entry form through the website to facilitate processing). **Entries will only be accepted online or on the NEA official entry forms.**
11. Learners for either the Associate or Licentiate Diploma must have gained the Gold Medal for the same subject at least six months prior to the Diploma examinations. These examinations, are held at the end of each term and exact dates can be given on application.
12. The presentation of a wrong piece **will** entail disqualification. A Learner may re-enter for the same grade on payment of the appropriate fee.
13. Each Learner will be notified of the date and time on which they must attend for their examination. **THEY MUST ATTEND AT LEAST 15 MINUTES BEFORE THEIR SCHEDULED TIME.**
14. Learners must bring clean copies of their selections with them.

15. A clear copy of the 3 selections to be performed in the Diploma Practical exams must be forwarded to the NEA office at the time of submitting entry.
16. The examination may be ended at any time at the discretion of the examiner. **THE DECISION OF THE EXAMINER IS FINAL.**
17. Information about lodging an appeal against a result is contained in our document **NEA Enquiries and Appeals Policy and Procedure** which is available from the website. Initial enquiries about any appeal must be made in writing, enclosing a copy of the Examiner's Report Form. NEA has a **Malpractice Procedure**, a copy of which can be obtained from the website.
18. A basic Teacher's Notes are available upon request (electronic or hard copy).
19. Examiners will in no case examine their own pupils.
20. Paperwork examinations and theoretical aspects. Any reliable text book may be consulted: no particular method or system is obligatory. .
21. Those Learners who have gained the Diploma of Associate or Licentiate of the NEA are entitled to append the letters "A.N.E.A." OR "L.N.E.A." after their names.
22. Those Learners who have gained the Level 5 Associate Diploma in Speech and Drama or Public Speaking may within 2 years use these modules as Accredited Prior Learning for the LNEA in the same discipline.
23. When a Learner's examination fee is received by NEA, such a Learner's examination immediately becomes controlled by these regulations.
24. An examiner may discuss any aspect of theory dealt with in previous grades.
25. **Costume, make up and props** are not necessary in any of our Examinations, but, for acting, Learners may wear:
  - appropriate footwear
  - a practice skirt
  - a shawl or hat
26. Learners may use **hand props** such as:
  - a fan
  - a bag
  - an umbrella
  - a walking stick
27. The use of **visual aids** in a presentation for an examination such as Public Speaking or Interview Technique is perfectly acceptable. It is important that these aids **enhance** rather than **detract** from the talk.
28. NEA reserves the right to issue medals in other than precious metals.
29. NEA reserves the right to change the design of the Certificates it issues.

30. **Learners with Special Needs.** NEA welcomes these Learners to the examinations. Teachers **must** inform the office at the time of entry and should telephone to discuss any particular requirements. A copy of both **NEA's Disability and Special Needs Policy** and **NEA's Reasonable Adjustments and Special Considerations Policy and Procedures** are available from the website..
31. NEA can arrange for examinations to be taken in both Welsh and Gaelic in certain circumstances. This must be discussed and arranged with the Examinations Director prior to entry.
32. NEA can arrange for examinations to be held in approved centres outside the UK. Please contact the Examinations Director to discuss and arrange such a session.
33. NEA seeks to comply with the requirements of the current UK Data Protection Act. For a copy of **NEA's Data Requirements Statement** please contact the Examinations Director.
34. NEA seeks to comply with the requirements of the current UK Health and Safety Legislation. For a copy of **NEA's Health and Safety Policy** please contact the Examinations Director.
35. NEA seeks to comply with the requirements of the current UK Child Protection Legislation. For a copy of **NEA's Child Protection Policy** please contact the Examinations Director.
36. NEA seeks to comply with the requirements of the current UK Equality of Opportunity Legislation. A copy of **NEA's Equal Opportunities Policy** can be found on our website.
37. Details of NEA's Marking Standards, Learning Objectives and use of Key Skills are all clearly set out in the syllabus.
38. Any queries regarding the actual selections should be referred to the Examinations Director.



## MARKING STANDARDS

All examinations set out in this syllabus are marked out of a total of **100** marks.

### **Diplomas:**

Pass	75 and over
Fail	74 and below

### **Allocation of Marks**

The way in which marks are allocated is clearly set out in the Syllabus and on each Learner's Report Form.

### **Technique**

The Technical skills required in the preparation and performance of the selection. This includes vocal technique, stagecraft and teamwork where appropriate.

### **Interpretation**

The artistic realisation of the selection presented demonstrating appropriate qualities required for performance. This includes the appreciation of and the thought process in achieving the writer's intention.

### **Communication**

To demonstrate the ability to share mentally, vocally and physically in performance and discussion to an appropriate standard.

### **Discussion**

To convey the knowledge required for the level and to be able to participate in an exchange of ideas to an appropriate standard

## LEVEL DESCRIPTORS

The following level descriptors are structured to comply with the Qualifications and Credit Framework and the National Qualifications Framework as currently required by Ofqual:

### **Diplomas:**

#### **Level 4**

Associate Diplomas in Speech & Drama and Public Speaking ANEA  
Associate Diplomas in Acting, Musical Theatre and Mime ANEA

#### **Level 5**

Associate Diploma Speech & Drama ANEA  
Associate Diploma Public Speaking ANEA

#### **Level 6**

Licentiate Teaching Diploma Speech & Drama LNEA  
Licentiate Diploma Public Speaking LNEA

### **Results:**

For all examinations, examiners will write the Report and allocate marks. These marks will be moderated by the Chief Examiner. Results should be received within 3 weeks of the examination.  
General Notes:

## KEY SKILLS

This syllabus offers Learners the opportunity to develop and attain confidence and competence in a range of Key Skills through a variety of disciplines. These skills are not necessarily assessed as part of the examination procedure, but may contribute to the all round standard attained by the Learner.

Key Skills support learning across the various disciplines, encouraging them to develop their transferable skills across a range of subjects and contexts.

Key Skills which can be clearly identified and developed include:

- Improvement of own learning
- Increased confidence
- Increased performing skills
- Increased self-esteem
- Effective communication
- Improved problem solving
- Competent Information Technology skills

## DIPLOMAS

### SPEECH AND DRAMA DIPLOMA – LEVEL 4

#### **GENERAL OBJECTIVES**

The Associate Diplomas are designed to:

- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

#### **ASSOCIATE DIPLOMA IN SPEECH AND DRAMA**

Successful Learners have the right to append ANEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Speech and Drama and be at least 17 years old.

#### **The examination consists of:**

- A **practical** session of approximately one hour's duration.
- 75 marks are required to pass.

Learners must submit a clear copy of their selections to the NEA Office with their Entry

#### **THE PRACTICAL EXAMINATION**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>					<b>Discussion</b>
Associate Diploma	15	15	15	15	15	25

Learners should:

1. Perform from memory a piece of prose of their own choice
2. Perform from memory a poem of their own choice
3. Perform from memory two scenes arranged for one character from any Shakespeare play and a contrasting modern play.
4. Sight Reading: A poem and a piece of prose.
5. Give a presentation of no longer than 10 minutes on **one** of the authors chosen. This should include the historical context in which the piece was written, with reference to the style of writing in that period. Reference to other writing by the same author and/or other writers or influences within the same period should also be included in the talk.

6. Discussion:

- Matters arising from the presentation
- The pieces chosen and the authors
- Techniques of sight-reading
- Breath control required for performance
- Any theory from previous Speech and Drama grades

Questions will also cover the authors not discussed in the presentation and their writing and the context of the acting pieces.

## PUBLIC SPEAKING DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Public Speaking) after their names.

### **GENERAL OBJECTIVES**

The Associate Performer's Diploma in Public Speaking is designed to provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 (Public Speaking) examination and be at least 17 years old.

### **The examination consists of:**

- A **practical** session of approximately one hour's duration..
- 75 marks are required to pass.

### **THE PRACTICAL EXAMINATION**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>				<b>Discussion</b>
Level 4 Diploma	20	20	20	20	20

Learners should:

1. Prepare a speech of no more than fifteen minutes on **one** of the following:
  - The effective use of visual aids and its drawbacks.
  - Discuss whether you think that quotations are an advantage or disadvantage to use within a speech.
  - A persuasive speech pointing out the pros and cons of your chosen subject.
2. Prepare a speech of no more than ten minutes on one of the following:
  - How one of the political speakers of the 20<sup>th</sup> or 21<sup>st</sup> century used his/her vocal skills to good effect. Use quotes where possible to illustrate your answer.
  - Explain the uses of pauses within a speech and the reasons for using them in a presentation.
  - Is extensive background reading useful for a public speaker?
3. An impromptu speech of no more than ten minutes, the subject will be given to the learner by the examiner fifteen minutes before the exam
4. Read at sight both a poem and a piece of prose
5. Discuss with the examiners:
  - Matters arising out of the talks
  - Breath control
  - Voice care

## ACTING DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Acting) after their names.

### **GENERAL OBJECTIVES**

The Associate Diploma in Acting is designed to:

- provide a progressive training programme for actors
- provide professional development and specialised training for actors
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 Acting examination and be at least 17 years of age.

### **The examination consists of:**

- A **practical** session of approximately one hour's duration.
- 75 marks are required to pass.

Learners must submit a clear copy of their selections to the NEA Office with their Entry.

### **THE PRACTICAL EXAMINATION**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique and Interpretation</b>				<b>Discussion</b>
Associate Diploma	45	10	15	10	20

Learners should:

1. Present a programme of three contrasting scenes, each arranged for one character only from different periods. One scene should be in dialect. (Time limit – 4 minutes for each scene)
2. Read at sight a speech from a play.
3. Perform an improvisation which will be set by the examiners at the time of the examination. (Time will be given for preparation and 3 minutes for performance).
4. Take redirection on one of the pieces performed.
5. Discuss in depth with the examiners:
  - the pieces chosen
  - the background, period and styles of their pieces
  - knowledge of the plays from which their pieces are taken
  - the technical and vocal skills required to perform effectively

## MUSICAL THEATRE DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Musical Theatre) after their names.

### **GENERAL OBJECTIVES**

The Associate Diploma in Musical Theatre is designed to:

- provide a progressive training programme for actors and singers
- provide professional development and specialised training for performers in musical theatre
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners for this examination must already have achieved the Grade 8 Musical Theatre examination and be at least 17 years of age.

### **The examination consists of:**

- A **practical** session of approximately one hour's duration at which two examiners are present.
- There is **no** written paper.

Learners must submit a clear copy of their selections to the NEA Office with their Entry

### **THE PRACTICAL EXAMINATION**

Marks awarded at this level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique and Interpretation</b>						<b>Discussion</b>
Associate Diploma	15	15	15	15	10	10	20

Learners should:

1. Perform a short scene in character leading to a song of the Learner's own choice from any musical by Boublil and Schoenberg.
2. Perform a contrasting song of the Learner's own choice by Leonard Bernstein.
3. Perform a comedy song by Julie Styne or Frank Loesser.
4. Perform a contrasting song of the Learner's own choice.
5. Read at sight (not sing) a song lyric given to them by the examiner, then perform and interpret the content as an acted piece. A short time will be allowed for preparation.
6. Perform a short acting improvisation, suggested by the lyrics or situation of one or the selections, which will be given by the examiner in the examination room. A short time will be allowed for preparation.
7. Discuss in depth with the examiners:
  - TWO ground breaking musicals from different decades of their own choice
  - the comparison and contrast of their construction, musical style and staging
  - how these musicals reflected and/or influenced the social and political situation of their eras
  - their effect on the progress of Musical Theatre the technical and vocal skills required to perform effectively

8. Discuss in depth with the examiners:

- TWO ground breaking musicals from different decades of their own choice
- the comparison and contrast of their construction, musical style and staging
- how these musicals reflected and/or influenced the social and political situation of their eras
- their effect on the progress of Musical Theatre the technical and vocal skills required to perform effectively



## MIME DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Mime) after their names.

### **GENERAL OBJECTIVES**

The Associate Diploma in Mime is designed to:

- provide a progressive training programme for actors and mime artists
- provide professional development and specialised training for mime artists
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 Mime examination and be at least 17 years of age.

### **The examination consists of:**

- A **practical** session of approximately one hour's duration
- 75 marks are required to pass.

### **THE PRACTICAL EXAMINATION**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>					<b>Discussion</b>
Associate Diploma	15	15	15	15	15	25

Learners should:

1. Demonstrate the wearing of costume and the handling of properties from any two periods selected by the examiners at the time of the examination. (Time limit 3 minutes for each)
2. Tell a story involving at least two characters using traditional mime gestures. (Time limit 3 minutes)
3. Be prepared to improvise a mime based on two contrasting emotions selected by the examiner. (Time limit 3 minutes)
4. Show how two contrasting characters of their own choice approach the same occupation. (Time limits 2 minutes each)
5. Present a narrative mime of their own choice. (Time limit 5 minutes)
6. Discuss in depth with the examiners:
  - the origins of mime
  - Commedia dell Arte characters
  - the effect of costume on movement
  - mime in education
  - the building of technique

## SPEECH AND DRAMA DIPLOMA – LEVEL 5

### **GENERAL OBJECTIVES**

The Associate Diplomas are designed to:

- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

### **ASSOCIATE DIPLOMA IN SPEECH AND DRAMA**

Successful Learners have the right to append ANEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Speech and Drama and be at least 18 years old.

Those Learners who have gained the Associate Diploma in Speech and Drama may within two years use these modules as Accredited Prior Learning for the LNEA in the same discipline.

### **The examination consists of:**

- **Section 1** - A **practical** session of approximately one hour, at which two examiners are present.
- **Section 2** - A **dissertation** of 2500 words
- 75 marks are required to pass in both sections.

**BOTH** sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both Sections taken again at the full fee.

### **LEVEL 5**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>					<b>Discussion</b>
Associate Diploma	15	15	15	15	20	20

### **Section 1 - The Practical**

Learners must submit a clear copy of their selections to the NEA Office with their Entry.

Learners should:

1. Perform from memory a prose selection of their own choice from a major 21st Century British Novelist. (Time limit 4 minutes)
2. Perform from memory a scene arranged for one character from a play of their own choice. (Time limit 4 minutes)
3. Speak from memory a poem (or part of a poem) by John Clare or Alfred Lord Tennyson. (Time limit 4 minutes)

4. Read at sight passages of prose and poetry.
5. Give a talk on any aspect of speech and drama chosen from a list of three subjects given by the examiners 15 minutes before the examination.
6. Discuss with the examiners:
  - Social, cultural and historical contexts of the pieces chosen.
  - Physical and vocal preparation for the pieces.

## **Section 2 – The Dissertation**

The Dissertation should be from one of the following:

1. Choose a character from a 20<sup>th</sup> Century play. With reference to at least three key scenes and specific speeches, discuss how you would prepare the character for performance, both vocally and physically.
2. Either
  - Outline the role of the costume or set designer in a Production Team. or
  - Present your design ideas for a production of any play by Sean O’Casey, Arthur Miller **or** Brian Friel.

You should provide:

  - costume/ set designs for every character / location in the play;
  - detailed costume / set design ideas for three characters /locations;
  - justification of your design ideas outlining the effect you wish them to have on the audience;
  - evaluation of your design in performance.
3. Choose a leading female character from one of Shakespeare’s plays. With reference to key scenes and speeches, explain and justify how you would perform or direct that role, in order to reveal your interpretation of her character.
4. Live Theatre Portfolio: Three Live Theatre reviews.

## PUBLIC SPEAKING DIPLOMA – LEVEL 5

Successful Learners have the right to append ANEA (Public Speaking) after their names.

### **GENERAL OBJECTIVES**

The Associate Performer's Diploma in Public Speaking is designed to provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 (Public Speaking) examination and be at least 18 years old.

Those Learners who have gained the Associate Diploma in Public Speaking may within two years use these modules as Accredited Prior Learning for the LNEA in the same discipline.

The examination consists of:

- **Section 1** - A **practical** session of approximately one hour at which two examiners are present.
- **Section 2** - A **dissertation** of 2500 words.
- 75 marks are required to pass in both sections

BOTH sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both Sections taken again at the full fee.

### **Section 1 – The Practical**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>				<b>Discussion</b>
Level 5 Diploma	25	20	25	10	20

Learners must be prepared:

1. To deliver a speech on one of the following subjects:
  - "Travel makes one modest. You see what a tiny place you occupy in the world." *Gustave Flaubert*. Discuss.
  - Three books you need to read this month.
  - "Ask not what your country can do for you, but what you can do for your country." *John F Kennedy*. Discuss.
  - Offline is the new luxury. Discuss.
2. To give an impromptu speech of not more than 5 minutes on a subject handed to the Learner during the examination. Allowance will be made for the Learner to make a few brief notes.

3. To deliver a short speech on a subject of the Learner's own choice. (Time Limit 5 minutes)
4. To read at sight passages of prose and poetry.
5. To discuss with the examiners:
  - The aims of the performer in this subject.
  - The means whereby these aims may be achieved.

## **Section 2 – The Dissertation (2500 words)**

The Dissertation should be from one of the following titles:

- "Designing a presentation without an audience in mind is like writing a love letter and addressing it: To Whom It May Concern."
- Discuss the importance to the public speaker of "knowing your audience."
- "Think like a wise man but communicate in the language of the people." WB Yeats
- Choose a speaker (living or dead) whose work you admire. With reference to at least three speeches, discuss how effectively the speaker communicates with his/her audience.
- The fear of speaking in public is a very real issue. Discuss the reasons for this and suggest ways in which a speaker may overcome his fears of speaking in public.
- Breathing is the key to persuasive public speaking. Discuss.

The Dissertation should be presented in appropriate form:

- Cover page should include the author's full name, qualification for which it is presented, date of submission and statement of Authentication from both Learner and Teacher;
- Word Processed;
- Times New Roman;
- Size 12 font;
- Single sided A4 pages;
- One and a half line spacing;
- Pages numbered;
- All references and quotations acknowledged using the Harvard Referencing System;
- Word count which excludes the content page, references, bibliography/webliography and Appendices.

It is expected that both the Learner and the Learner's Teacher will verify in writing the authenticity of the Dissertation by completing a cover page available to download from the New Era website. Plagiarism is defined as "The failure to acknowledge sources properly and / or the submission of another person's work as if it were the candidate's own." To prevent plagiarism, teachers should supervise a learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance to New Era Academy, London. New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.

## SPEECH AND DRAMA DIPLOMA – LEVEL 6 (Teachers)

### GENERAL OBJECTIVES

The Licentiate Teaching Diplomas are designed to:

- provide progressive training programmes for prospective teachers
- provide professional development and specialised training for existing teachers
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

### LEVEL 6 DIPLOMA IN SPEECH AND DRAMA (Teachers)

Successful Learners have the right to append LNEA after their names.

Learners for this examination must already have achieved the Level 5 ANEA in Speech and Drama and be at least 19 years old.

Learners are allowed two **years** from the date of the entry to their first Section to pass all units.

Dissertation titles must be submitted with application to take the LNEA.

The fee for each Unit is paid on entry for that Unit; if any Unit is failed, a re-take fee is charged for each re-taken Unit.

ALL UNITS of this examination must be passed. In the event of a failure to achieve the pass mark in one of the units, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and all Units taken again at the full fee.

NEA seeks to comply with the terms of all relevant legislation in the United Kingdom. This includes the provisions of the Disability Discrimination Act as to access arrangements, special requirements and reasonable adjustments to the examinations process, insofar as they do not compromise the integrity of the assessment. (Please refer to NEA's Equal Opportunities Policy, Disability and Special Needs Policy and Reasonable Adjustments and Special Considerations Policy for details, available on the website: [www.neweraacademy.co.uk](http://www.neweraacademy.co.uk)).

However, some learners with speech and/or hearing impairments may be restricted if they choose to study for this qualification as the use of voice is integral to success. Furthermore, as the teaching component involves collaboration with pupils, the ability to communicate ideas, and to engage in professional discussion with the examiner, some learners may have difficulties with this unit. Teachers and Learners may discuss needs on an individual basis with the NEA office.

The examination consists of:

- **Unit 1** - A **Practical** examination
- **Unit 2** - An Observed Teaching
- **Unit 3** - A **Dissertation** of 3,500 words
- 75 marks are required to pass in all Units.

Preparation:

- The NEA office is happy to advise Learners on any aspect of this qualification
- Learners are expected to be undertaking some Speech and Drama teaching; this can be in an assistant role
- Learners should contact the NEA Office for more information

## **LEVEL 6**

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>				<b>Discussion</b>
Licentiate Diploma	20	20	20	20	20

### **Unit 1 – The Practical**

Learners must submit copies of the four selections in the Recital Programme to the NEA office with their entry.

Material for inclusion in the Performance Recital should be drawn from the period 1560 to the present day and should reflect at least **three** significant periods e.g. Shakespearean, Victorian. It should be sufficiently complex to reflect the level of the qualification. Guidance and exemplar may be sought from the NEA office.

1. Learners should:

Present a Recital as one continuous programme, including the titles and authors of the pieces and linking narrative of four pieces, including one each of drama, prose and poetry and one own choice on a theme of the Learner's choosing. (Time limit 4 minutes each)

2. Discuss with the examiner:

- The pieces chosen for the Recital Programme and their authors;
- The social, cultural and historical context of each selection;
- The vocal and dramatic techniques used in the preparation of the Recital Programme, including evaluation of their effectiveness.

### **Unit 2 – The Teaching Practical**

<b>Diploma</b>	<b>Teaching and Portfolio</b>	<b>Discussion</b>
Licentiate Diploma	70	30

1. The Learner will teach a 40 minutes lesson in the examination room to at least 3 and no more than 5 students. The students will be invited by the Learner and should, ideally be his/her current students. It is expected that the students can be preparing for any level up to and including ANEA level.

The Learner may choose the content of the lesson which should have a practical focus. On entry for the LNEA, Learners must submit their detailed lesson plan and a Teaching Portfolio, including the 10 weeks Scheme of Work to the NEA office.

It is expected that the Learner will have taught the 10 lessons in the Scheme of Work, across 10 consecutive weeks to the same group of students and evidence of that must be submitted in the form of a **Teaching Portfolio** in which the

2. Learner should:

- Provide a brief, written overview of the teaching context e.g. school, private pupils, stage school (max 600 words)
- Provide a brief, written overview of the pupils, including such details as age, previous and current experience of Speech and Drama and any additional learning needs, if appropriate; (max 600 words)
- Provide detailed lesson plans, including:
  - aims and objectives;
  - resources;
  - introducing the lesson;
  - teaching and learning activities;
  - plenary and homework setting (max 1 x A4 page per lesson)
- Provide detailed reflective analysis of each lesson, including such detail as:
  - appropriateness of tasks matched to the learning styles of pupils;
  - pupil engagement throughout the lesson, including any issues of behaviour management;
  - pace and pitch of lesson;
  - appropriateness of resources and any general summary statements
  - (max 1 x A4 page per reflection)

It is expected that the Learner's teacher will verify the authenticity of the Teaching Portfolio and will have provided written guidance, reflection and advice in the context of the Learner's professional development throughout the teaching of the 10 lessons.

3. Discuss with the Examiner

- the Lesson Plan and Scheme of Work submitted for the Teaching Practical, including evaluation of their effectiveness in realisation. Discussion may include:
- to what extent the lesson's learning objectives were met;
- the teaching and learning strategies used in the lesson and how these were matched to the needs of the learners;
- the structure and pace of the lesson;
- any issues of classroom organisation and/or behaviour management;
- the place of the lesson within the Scheme of Work to take account of prior learning and progression.

**Unit 3 - LNEA Dissertation – 3500 words**

The Dissertation should have as its focus a significant aspect of the teaching and learning of any aspect of Speech and Drama, English Literature or Communication and should reflect the interest of the Learner, e.g. teaching Speech and Drama to learners whose first language is not English; teaching Speech and Drama to learners with additional educational needs; teaching Speech and Drama to adult learners.

Learners should submit proposed Dissertation titles to the NEA office, for approval before commencing work.



The **Dissertation** should be presented in appropriate form:

Cover Page should include:

- the Author's full name;
- qualification for which it is presented;
- date of submission and statement of authentication from both Learner and Teacher;
- Word Processed;
- Times New Roman;
- Size 12 font;
- Single sided A4 pages;
- One and a half line spacing;
- Pages numbered;
- All references and quotations acknowledged using the Harvard Referencing System;
- Word Count which excludes the contents page, references, bibliography/webliography and Appendices.

It is expected that both the Learner and the Learner's teacher will verify in writing the authenticity of the Dissertation, by completing a cover page available to download from the NEA website.

Plagiarism is defined as *"The failure to acknowledge sources properly and/or the submission of another person's work as if it were the candidate's own."*

To prevent plagiarism, teachers should supervise a Learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance NEA, London.

NEA reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.

## PUBLIC SPEAKING DIPLOMA - LEVEL 6

### GENERAL OBJECTIVES

The Licentiate Performer's Diplomas are designed to:

Provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

### LICENTIATE TEACHING DIPLOMA IN PUBLIC SPEAKING

Successful Learners have the right to append LNEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Public Speaking and be at least 19 years old.

Learners are allowed **two years** from the date of the entry to their first Section to pass both elements.

**Dissertation** titles must be submitted with application to take the LNEA.

The fee for each Section is paid on entry for that Section; if either section is failed, a re-take fee is charged for each re-take Section.

Both sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within **two years** from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both sections taken again at the full fee.

The examination consists of:

- **Section 1** - A **Practical** session of approximately one hour.
- **Section 2** - A **Dissertation** of 5000 words.
- 75 marks are required to pass in both sections.

Preparation:

- The Examinations Director is happy to advise Learners on any aspect of this qualification.

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

<b>Diploma</b>	<b>Technique, Communication and Interpretation</b>				<b>Discussion</b>
Licentiate Diploma	25	20	20	10	25

## **Section 1 - The Practical**

1. Prepare and deliver a speech on one of the following subjects:
  - “An evil deed is not redeemed by an evil deed of retaliation.” Coretta Scott King. “I believe that the death penalty is an effective penalty.” Loretta Lynch. Present your point of view on this subject.
  - “Good fences make good neighbours.” Robert Frost. Present your point of view on this subject.
  - “The earth will not continue to offer its harvest, except with faithful stewardship. We cannot say we love the land and then take steps to destroy it for use by future generations.” Pope John Paul II. Present your point of view on this subject.

Learners should give brief details of the audience to whom you are speaking and be prepared to answer a question asked by the examiner on the speech. (Time Limit 20 minutes)

2. Prepare and deliver a ‘Ted Talk’ on a subject of your own choice. (Time Limit 10 minutes)
3. Prepare and deliver an impromptu speech on one of three subjects given to you by the examiner fifteen minutes before the examination. (Time Limit 5 minutes)
4. To read at sight a poem and a passage of prose selected by the examiner.
5. Discuss with the examiner:
  - The skills involved in Public Speaking effectively and any aspect of the theoretical syllabus requirements mentioned below, including:
    - the speech writing process
    - awareness of audience
    - effective breath support
    - effective vocal communication
    - sources of research and reference

## **Section 2 - The Dissertation**

The **Dissertation** should have as its focus a significant aspect of the art and skill of public speaking, for example, the public speaking techniques of a speaker you particularly admire; audience awareness; voice production.

Learners should submit proposed essay titles to Miranda Jacobs, Examinations Director, for approval before commencing work.

The Dissertation should be presented in appropriate form:

Cover Page should include:

- the Author’s full name;
- qualification for which it is presented;
- date of submission and statement of authentication from both Learner and Teacher;
- Word Processed;
- Times New Roman;
- Size 12 font;
- Single sided A4 pages;
- One and a half line spacing;
- Pages numbered;
- All references and quotations acknowledged using the Harvard Referencing System;
- Word Count which excludes contents page, references, bibliography/webliography and Appendices.

It is expected that both the learner and the learner's teacher will verify in writing the authenticity of the Dissertation by completing a cover page available to download from the New Era website.

Plagiarism is defined as *"The failure to acknowledge sources properly and/or the submission of another person's work as if it were the candidate's own."*

To prevent plagiarism, teachers should supervise a learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance to New Era Academy, London.

New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.









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