

ENGLISH AS AN ADDITIONAL LANGUAGE

GENERAL OBJECTIVES

This English as an Additional Language Syllabus seeks to offer Learners the opportunity to:

- Develop the confidence and skill to communicate in any situation in their second language
- Develop the use of oral language
- Develop skills in the use of voice and speech techniques
- Achieve vocal clarity and variety
- Demonstrate an understanding of the role of body language in communication
- Demonstrate the ability to be understood and to understand through the English language
- Bullet point notes may be used where appropriate

Overseas Learners:

May, if they wish substitute the sight reading for prepared reading from an author of their own choice appropriate to the Grade being taken. They may also substitute any specified author/poet with one from their own culture appropriate to the Grade being taken.

ENTRY LEVEL

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Entry Level	Technique, Communication and Interpretation	Discussion
Preparatory	30	70
Introductory	30	70
Preliminary	80	20
Transition	80	20

PREPARATORY GRADE (10 Minutes)

Learners should:

1. Greet the Examiner and introduce themselves.
2. Talk with the Examiner about their:
 - Family or Friends

INTRODUCTORY GRADE (10 Minutes)

Learners should:

1. Greet the Examiner and introduce themselves.
2. Talk with the Examiner about either their:
 - Interests
 - School; or
 - Work

PRELIMINARY GRADE (10 Minutes)

Learners should:

1. Read aloud a short poem or a piece of prose of their own choice. (Time limit 1 minute)
2. Discuss with the Examiner:
 - The poem or prose

TRANSITION GRADE (10 Minutes)

Learners should:

1. Speak from memory a short poem of their own choice. (This should be age appropriate)
2. Discuss with the Examiner:
 - How the feeling and tone of the poem suggests the way in which it is spoken

LEVEL 1 FOUNDATION

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Foundation Level	Technique, Communication and Interpretation	Discussion
Grade 1	80	20
Grade 2	80	20
Grade 3	80	20

GRADE 1 (10 Minutes)

Learners should:

1. Read aloud a passage of prose of their own choice - (Time limit 2 minutes):
1. Discuss with the Examiner:
 - The story

GRADE 2 (10 Minutes)

Learners should:

1. Read aloud a paragraph written about yourself - (Time limit 2 minutes).
2. Discuss with the Examiner:
 - The importance of clear speech

GRADE 3 Foundation Medal (10 Minutes)

Learners should:

1. Present a short talk about - (Time limit 2 minutes):
 - School
 - Your Culture; or
 - Work
2. Discuss with the Examiner:
 - The effective use of phrasing

LEVEL 2 - INTERMEDIATE

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Intermediate Level 2	Technique, Communication and Interpretation		Discussion
Grade 4	40	40	20
Grade 5	40	40	20

GRADE 4 (15 Minutes)

Learners should:

1. Read a passage of prose from a novel of their own choice containing dialogue - (Time limit 3 minutes).
2. Speak from memory a short poem of their own choice - (Time limit 2 minutes).
3. Discuss with the Examiner:
 - The effective use of pause, pitch and pace.

GRADE 5 (15 Minutes)

Learners should:

1. Give a short talk on the comparison between customs and attitudes in their own country and those of the UK - (Time limit 3 minutes).
2. Sight read a prose passage from a book of their own choice taken from one of the following authors:
 - Michael Morpurgo; or
 - Malorie Blackman
3. Discuss with the Examiner:
 - Their selected book and author
 - The effective use of inflection

LEVEL 3 - ADVANCED

At Grades 6 and 7 no piece should exceed 3 minutes.

Marks at this Level taking into consideration technique, communication and interpretation throughout each section:

Advanced Level 3	Technique, Communication and Interpretation			Discussion
Grade 6	25	25	25	25
Grade 7	25	25	25	25
Grade 8	25	25	25	25

GRADE 6 Bronze Medal (20 Minutes)

Learners should:

1. Speak from memory a passage from a book of their own choice, which they have read, taken from one of the following authors:
 - Philip Pullman; or
 - Joanne Harris.
2. Speak from memory a poem written by a British poet.
3. Read at sight a short passage of prose chosen by the Examiner.
4. Discuss with the Examiner:
 - Their selected texts, author and poet
 - Colloquial language

GRADE 7 Silver Medal (25 Minutes)

Learners should:

1. Give a structured talk about an aspect of UK life, using comparisons with other countries, they find:
 - Amusing
 - Annoying; or
 - They would like to change
2. Speak from memory a poem of their own choice.
3. Read at sight a passage of prose chosen by the Examiner
 - Discuss the meaning of the passage
4. Discuss with the Examiner:
 - The poem and poet selected
 - Effective vocal techniques that help the speaker

GRADE 8 Gold Medal (30 Minutes)

Learners should:

1. Give a structured talk on a subject of their own choice - (Time limit 4 minutes).
2. Speak from memory - (Time limit 3 minutes):
 - A sonnet
 - Discuss the piece
3. Read at sight a passage of prose chosen by the Examiner:
 - Discuss the mood and vocabulary of the piece
4. Discuss with the Examiner their experiences of:
 - Coping with the diversities of colloquial and formal English
 - Ways in which they have developed and extended their English vocabulary
 - How the use of expressive speech can aid speaking and understanding

