



New Era Academy Syllabus 2023- 2026

**Communications Exams
English as an Additional Language (EAL)
Syllabus Extract**

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COMMUNICATION EXAMS

English as an Additional Language (EAL)

General Objectives

This English as an Additional Language (EAL) Syllabus seeks to offer Learners the opportunity to:

- Develop the confidence and skill to communicate in any situation in their second language
- Develop the use of oral language
- Develop skills in the use of voice and speech techniques
- Achieve vocal clarity and variety
- Demonstrate an understanding of the role of body language in communication
- Demonstrate the ability to be understood and to understand through the English language

Bullet point notes may be used where appropriate.

EAL: Entry Level

Preparatory Grade (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|---|----|
| 1. Greet the Examiner and introduce themselves. | 30 |
| 2. Talk with the Examiner about their: | 70 |
| • Family or | |
| • Friends | |

Total Marks Awarded 100

Introductory Grade (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|---|----|
| 1. Greet the Examiner and introduce themselves. | 30 |
| 2. Talk with the Examiner about their: | 70 |
| • Interests or | |
| • School / Work | |

Total Marks Awarded 100

Preliminary Grade (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|---|----|
| 1. Give a short talk on their favourite food. | 80 |
| 2. Discuss with the Examiner: | 20 |
| • The contents of the talk | |

Total Marks Awarded 100

Transition Grade (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|--|----|
| 1. Give a short talk on a place of interest to them. | 80 |
| 2. Discuss with the Examiner: | 20 |
| • The reasons for their choice of place | |
| • The importance of eye contact | |

Total Marks Awarded 100

EAL: Level 1 Foundation

Grade 1 (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|--|----|
| 1. Read aloud a paragraph written about yourself.
(Time limit 2 minutes). | 80 |
| 2. Discuss with the Examiner: <ul style="list-style-type: none">• Your presentation• The importance of clear speech | 20 |

Total Marks Awarded 100

Grade 2 (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|---|----|
| 1. Present a short talk about one of the following:
(Time limit 2 minutes): <ul style="list-style-type: none">• School• Your Culture• Work | 80 |
| 2. Discuss with the Examiner: <ul style="list-style-type: none">• Your presentation• Pitch and pace | 20 |

Total Marks Awarded 100

Grade 3 - Foundation Level (10 Minutes)

Marks Awarded**Learners should:**

- | | |
|---|----|
| 1. Present a talk on any chosen subject.
(Time limit 2 minutes) | 40 |
| 2. Read aloud a short passage of prose.
(Time limit 1 minute) | 40 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none">• The talk and the passage• Awareness of punctuation | 20 |

Total Marks Awarded 100

EAL: Level 2 Intermediate

Grade 4 (15 Minutes)

Marks Awarded

Learners should:

- | | |
|--|----|
| 1. Select and read a poem. | 40 |
| 2. Give a short presentation on Festivals or Entertainment.
(Time limit 3 minutes). | 40 |
| 3. Discuss with the Examiner: | 20 |
| • The reasons for the choices | |
| • Projection – how we use it and why it is important | |

Total Marks Awarded	100
----------------------------	------------

Grade 5 (15 Minutes)

Marks Awarded

Learners should:

- | | |
|--|----|
| 1. Give a short talk on one of the following:
(Time limit 3 minutes). | 40 |
| • Discovery | |
| • Celebrations | |
| • Inventions | |
| 2. Sight read a prose passage from a book selected by the learner.
(Time limit 2 minutes) | 40 |
| 3. Discuss with the Examiner: | 20 |
| • The selected book | |
| • The effective use of inflection and the importance of modulation | |

Total Marks Awarded	100
----------------------------	------------

EAL: Level 3 Advanced

Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

Learners should:

- | | |
|---|----|
| 1. Speak from memory a passage from a book.
(Time limit 3 minutes) | 25 |
| 2. Give a short presentation on the story from which the passage was
taken. (Time limit 2 minutes) | 25 |
| 3. Read at sight a poem of the Examiner's choice | 25 |
| 4. Discuss with the Examiner: | 25 |
| • The selected passage | |
| • The importance of good presentation skills | |

Total Marks Awarded	100
----------------------------	------------

Grade 7 - Silver Medal (25 Minutes)**Marks Awarded****Learners should:**

- | | |
|---|----|
| 1. Give a structured talk on one of the following:
<ul style="list-style-type: none"> • Art • Architecture • Literature (Time limit 5 Minutes) | 25 |
| 2. Speak from memory a poem | 25 |
| 3. Read at sight a short passage of prose from a book of the learner's choice | 25 |
| 4. Discuss with the Examiner:
<ul style="list-style-type: none"> • The passage • The poem selected • Effective vocal techniques that help the speaker | 25 |

Total Marks Awarded	100
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Grade 8 - Gold Medal (30 Minutes)**Marks Awarded****Learners should:**

- | | |
|--|----|
| 1. Give a structured talk on any chosen subject.
(Time limit 4 minutes) | 25 |
| 2. Speak from memory any poem or piece of prose.
(Time limit 3 minutes). | 25 |
| 3. Read at sight a short passage of prose from a book of the learner's choice. | 25 |
| 4. Discuss with the Examiner:
<ul style="list-style-type: none"> • The talk • The poem • The mood and vocabulary in the poem or prose • Ways in which the English vocabulary can be developed and extended • How the use of expressive speech can aid speaking and understanding | 25 |

Total Marks Awarded	100
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Guidance for Poetry and Prose

For Speech & Drama, Reading, Spoken English, EAL and Verse Speaking

Entry Level Poems – Age 5+

See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain

- Anything That's Broken - Bernard Young – p70
- Kitten – Jill Townsend – p145
- My Face Says it All – Phillip Waddell p26
- Apple – James Carter – p48
- Where Am I – Mike Barfield – p43
- Gran's Old Diary – Wes Magee p 29
- My Dad – Peter Dixon – p28
- Hello – Barry Buckingham p188
- Rhubarb Ted – Ann O'Connor PD
- Snowball – Shel Silverstein PD
- The Crocodile – Lewis Carroll PD
- Snowball - Shel Silverstein PD
- How not to have to Dry the Dishes – Shel Silverstein PD

Level 1 – Age 7-12 – Grade 1 - 3

See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain

- Space Rocket – Richard Caley – p227
- I Did Not Eat the Goldfish – Roger Stevens – p138
- Jealousy – John Mole p38
- The Tiger - Sue Hardy Dawson - p288
- Sounds of School - Michaela Morgan - p194
- Shells and Stones - Eric Finley - p249
- We Share the Air - Kevin McCann - p284
- Boring Mr Grimble - Clare Bevan - p162
- Imagine the World - Moyra Andrew – p41
- Santa in Zooland p 128
- It's a Puzzle – Allan Ahlberg PD
- When Daddy fell into the Pond – Alfred Noyes PD

Level 1 Authors

- Dick King Smith
- Roald Dahl
- David Walliams
- Cressida Cowell
- Varjak Paw
- Jill Tomlinson
- Jill Murphy
- Julia Donaldson
- Michael Morpurgo
- Eoin Colfer
- Jacqueline Wilson

Level 2 - Age 13 – 15 – Grades 4 and 5

*All Poems are **free choice** but suggestions from the public domain can be found within this guidance pack.*

Level 2 Poetry

20th Century Poetry

- The Listeners by Walter de La Mare
- The Gresford Disaster by Anon
- Stopping by Woods on a Snowy Evening by Robert Frost
- The Lockless Door by Robert Frost
- A Road Not Taken by Robert Frost
- My Typewriter by Edward Dyson
- Sea Fever by John Masefield
- Mistletoe by Walter de La Mare
- The Things We Dare Not Tell by Henry Lawson
- The Call by John Frederick Freeman
- At The Theatre: To The Lady Behind Me
- To E.T by Robert Frost
- Mid-Term Break by Seamus Heaney

19th Century Poetry

- The Star by Sara Teasdale
- If by Rudyard Kipling – verses 1,2 and 4
- Hope is the thing with feathers by Emily Dickinson
- The Tyger by William Blake
- The Lake Isle of Innisfree by W B Yeats
- A Dream within a Dream by E A Poe
- Break, Break, Break, by Alfred Lord Tennyson
- I Travelled among Unknown Men – William Wordsworth
- The Welcome by Thomas Osborne Davis
- Water of Gold by Henry Austin Dobson

Level 2 Authors

- Philip Pullman
- Anthony Horowitz
- Patrick Ness
- Malorie Blackman
- RJ Palacio
- Suzanne Collins
- John Green

Level 3 – Age 15 – 17 – Grades 6 and 8

Level 3 Poetry

War Poets

- Dreamers by Siegfried Sassoon
- An Irishman Foresees his Death by WB Yeats
- Anthem for Doomed Youth by Wilfred Owen
- Rupert Brooke
- Robert Graves

Award Winning Poets

- Langston Hughes
- Still I Rise by Maya Angelou
- Caged Bird by Maya Angelou
- Blackberrying by Sylvia Plath
- You're by Sylvia Plath
- Age Appropriate by Phillip Schultz
- Greed by Philip Schultz
- The Evening Darkens Over by Robert Bridges
- Warming Her Pearls by Carol Ann Duffy
- Camera Obscura by Simon Armitage

Sonnets from The Elizabethan or Jacobean Era (1500 - 1625)

- Sonnet 55 by William Shakespeare
- My heart I gave thee, not to do it pain by Sir Thomas Wyatt
- Death, be not proud by John Donne

Sonnets from The Romantic Era (1780 – 1830)

- Lift not the painted veil which those who live by Percy Bysshe Shelley
- Bright Star by John Keats

Contemporary Sonnets – (1900 – 2020)

- I shall go back again to the bleak shore by Edna St Vincent Millay
- Glasgow Sonnet i by Edwin Morgan
- Acquainted with the Night by Robert Frost
- Love Sonnet XI by Pablo Neruda

Level 3 Authors

- Laurie Lee
- George R R Martin
- Iris Murdoch
- Harper Lee
- F Scott Fitzgerald
- Graham Green
- Joanna Trollope
- John Steinbeck



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