



# **New Era Academy Syllabus 2023- 2026**

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**Communications Exams  
Spoken English Syllabus Extract**

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# COMMUNICATION EXAMS

## Spoken English

### General Objectives

This Spoken English Syllabus seeks to offer Learners the opportunity to:

- Increase self-confidence
- Improve vocal communication skills
- Develop good listening skills
- Develop clear speech
- Develop clarity of thought
- Share their ideas with ease and clarity
- Receive constructive and encouraging feedback

**For the prose sight reading Grades 2 to 8 a piece will be selected by the Examiner, from a book the Learner has brought to the examination.**

## Spoken English: Level 1 Foundation

### Grade 1 (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Prepare and read a passage of prose of their own choice.<br>(Time limit 2 minutes)                                  | 50 |
| 2. Talk with the Examiner: <ul style="list-style-type: none"><li>• On a subject of the Learner's own choice.</li></ul> | 50 |

**Total Marks Awarded 100**

### Grade 2 (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner.   | 45 |
| 2. Bring a photograph, postcard, or picture to the examination showing a special memory and to talk about it in such a way as to bring it to life for the Examiner. (Time limit 2 minutes) | 45 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>• What should you consider when reading aloud?</li></ul>   | 10 |

**Total Marks Awarded 100**

### Grade 3 - Foundation Medal (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner.   | 45 |
| 2. Give a structured but informal talk about a book that you have read or an event that you have attended. (Time limit 2 minutes)  | 45 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>• The book or event in detail</li><li>• Skills necessary to achieve clear speech</li><li>• Why it is necessary to make speech clear?</li></ul> | 10 |

**Total Marks Awarded 100**

## Spoken English: Level 2 Intermediate

### Grade 4 (15 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner. | 30 |
| 2. Give a structured but informal talk about an event, either past or present that has interested them. (Time limit 4 minutes)                            | 50 |
| 3. Discuss with the Examiner:   | 20 |
| • The event in detail   |    |
| • The importance of engaging a listener   |    |
| • The skills necessary in engaging a listener   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner. | 30 |
| 2. Give a structured but informal talk about an environmental issue. (Time limit 4 minutes)   | 50 |
| 3. Discuss with the Examiner:   | 20 |
| • The talk  |    |
| • How the approach would change, depending on your listener   |    |
| • The physical skills necessary in informal and formal speaking   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Spoken English: Level 3 Advanced

### Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner. | 20 |
| 2. Give a talk about a charity or worthwhile cause that they feel strongly about. (Time limit 5 minutes)  | 60 |
| 3. Discuss with the Examiner:   | 20 |
| • The talk  |    |
| • How to speak with passion in a controlled manner, fully engaging your listener  |    |
| • Situations in which these may be used effectively   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 7 - Silver Medal (20 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.   | 20 |
| 2. Talk about a topic they feel passionate about.<br>(Time limit 5 minutes)   | 60 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>• The structure and aim of the talk</li><li>• The most important hope for their future</li><li>• The ways in which effective vocal communication can help in the work environment, specifically their chosen career</li></ul> | 20 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 8 - Gold Medal (20 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.   | 20 |
| 2. Present a talk on one of the following; (Time limit 5 minutes) <ul style="list-style-type: none"><li>• An inspirational person</li><li>• World peace, is it possible?</li><li>• Space</li></ul>  | 60 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>• The structure and aim of the talk</li><li>• Techniques that are used to influence your listener</li><li>• What vocal skills are required to speak eloquently?</li><li>• What do you need to consider when speaking in different venues?</li></ul> | 20 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Guidance for Poetry and Prose

*For Speech & Drama, Reading, Spoken English, EAL and Verse Speaking*

### Entry Level Poems – Age 5+

**See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain**

- Anything That's Broken - Bernard Young – p70
- Kitten – Jill Townsend – p145
- My Face Says it All – Phillip Waddell p26
- Apple – James Carter – p48
- Where Am I – Mike Barfield – p43
- Gran's Old Diary – Wes Magee p 29
- My Dad – Peter Dixon – p28
- Hello – Barry Buckingham p188
- Rhubarb Ted – Ann O'Connor PD
- Snowball – Shel Silverstein PD
- The Crocodile – Lewis Carroll PD
- Snowball - Shel Silverstein PD
- How not to have to Dry the Dishes – Shel Silverstein PD

## Level 1 – Age 7-12 – Grade 1 - 3

### See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain

- Space Rocket – Richard Caley – p227
- I Did Not Eat the Goldfish – Roger Stevens – p138
- Jealousy – John Mole p38
- The Tiger - Sue Hardy Dawson - p288
- Sounds of School - Michaela Morgan - p194
- Shells and Stones - Eric Finley - p249
- We Share the Air - Kevin McCann - p284
- Boring Mr Grimble - Clare Bevan - p162
- Imagine the World - Moyra Andrew – p41
- Santa in Zooland p 128
- It's a Puzzle – Allan Ahlberg PD
- When Daddy fell into the Pond – Alfred Noyes PD

## Level 1 Authors

- Dick King Smith
- Roald Dahl
- David Walliams
- Cressida Cowell
- Varjak Paw
- Jill Tomlinson
- Jill Murphy
- Julia Donaldson
- Michael Morpurgo
- Eoin Colfer
- Jacqueline Wilson

## Level 2 - Age 13 – 15 – Grades 4 and 5

*All Poems are **free choice** but suggestions from the public domain can be found within this guidance pack.*

## Level 2 Poetry

### 20<sup>th</sup> Century Poetry

- The Listeners by Walter de La Mare
- The Gresford Disaster by Anon
- Stopping by Woods on a Snowy Evening by Robert Frost
- The Lockless Door by Robert Frost
- A Road Not Taken by Robert Frost
- My Typewriter by Edward Dyson
- Sea Fever by John Masefield
- Mistletoe by Walter de La Mare
- The Things We Dare Not Tell by Henry Lawson
- The Call by John Frederick Freeman
- At The Theatre: To The Lady Behind Me
- To E.T by Robert Frost
- Mid-Term Break by Seamus Heaney

### 19<sup>th</sup> Century Poetry

- The Star by Sara Teasdale
- If by Rudyard Kipling – verses 1,2 and 4
- Hope is the thing with feathers by Emily Dickinson
- The Tyger by William Blake
- The Lake Isle of Innisfree by W B Yeats
- A Dream within a Dream by E A Poe
- Break, Break, Break, by Alfred Lord Tennyson
- I Travelled among Unknown Men – William Wordsworth
- The Welcome by Thomas Osborne Davis
- Water of Gold by Henry Austin Dobson

## Level 2 Authors

- Philip Pullman
- Anthony Horowitz
- Patrick Ness
- Malorie Blackman
- RJ Palacio
- Suzanne Collins
- John Green

## Level 3 – Age 15 – 17 – Grades 6 and 8

### Level 3 Poetry

#### War Poets

- Dreamers by Siegfried Sassoon
- An Irishman Foresees his Death by WB Yeats
- Anthem for Doomed Youth by Wilfred Owen
- Rupert Brooke
- Robert Graves

#### Award Winning Poets

- Langston Hughes
- Still I Rise by Maya Angelou
- Caged Bird by Maya Angelou
- Blackberrying by Sylvia Plath
- You're by Sylvia Plath
- Age Appropriate by Phillip Schultz
- Greed by Philip Schultz
- The Evening Darkens Over by Robert Bridges
- Warming Her Pearls by Carol Ann Duffy
- Camera Obscura by Simon Armitage

### Sonnets from The Elizabethan or Jacobean Era (1500 - 1625)

- Sonnet 55 by William Shakespeare
- My heart I gave thee, not to do it pain by Sir Thomas Wyatt
- Death, be not proud by John Donne

### Sonnets from The Romantic Era (1780 – 1830)

- Lift not the painted veil which those who live by Percy Bysshe Shelley
- Bright Star by John Keats

### Contemporary Sonnets – (1900 – 2020)

- I shall go back again to the bleak shore by Edna St Vincent Millay
- Glasgow Sonnet i by Edwin Morgan
- Acquainted with the Night by Robert Frost
- Love Sonnet XI by Pablo Neruda

### Level 3 Authors

- Laurie Lee
- George R R Martin
- Iris Murdoch
- Harper Lee
- F Scott Fitzgerald
- Graham Green
- Joanna Trollope
- John Steinbeck



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