



# **New Era Academy**

# **Syllabus**

# **2023- 2026**

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**Communications Exams**

**Syllabus Extract**

## NEW ERA ACADEMY

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# COMMUNICATION EXAMS

## Speech & Drama

### General Guidance

- Poems and prose for this syllabus are free choice.
- Suggestions from either the anthology below or from the Public Domain can be used for poetry.
- Suggested poems and books for prose can be found in guidance.
- Please ensure that own choice reflects the expected standard for each level.

**Resource:**            **A First Poetry Book by Pie Corbett and Gaby Morgan**  
**ISBN – 9780330543743**

### General Objectives

This Speech and Drama Syllabus seeks to offer Learners the opportunity to:

- Develop communication, reading and performance techniques
- Develop clear speech
- Develop imagination and creativity
- Increase self-confidence
- Promote self-enrichment
- Stimulate research skills
- Instil a love of literature and drama

## Speech & Drama: Entry Level

### Preparatory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory one short poem. (Minimum of 6 lines)  | 90 |
| 2. Talk with the Examiner about something of their own choice brought to the examination. (e.g. toy, book, photograph) | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Introductory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory two short poems. (Minimum of 6 lines) | 90 |
| 2. Talk with the Examiner about their choices.             | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Preliminary Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a short poem. (Minimum of 8 lines).                                 | 45 |
| 2. Speak from memory a contrasting poem.   | 45 |
| Or<br>A contrasting piece of prose of the Learner's own choice.<br>(Time limit 1 minute) |    |
| 3. Talk with the Examiner about the pieces chosen  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Transition Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Speak from memory a poem. (Minimum of 10 lines).   | 45 |
| 2. Speak from memory a piece of prose of their own choice taken from any suitable book. (Time limit 2 minutes). | 45 |
| 3. Talk with the Examiner about:  | 10 |
| • The pieces chosen   |    |
| • Word pictures   |    |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

## Speech & Drama: Level 1 - Foundation

### Grade 1 (10 Minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Speak from memory a short poem. (Minimum 10 lines)                                     | 45 |
| 2. Speak from memory a piece of prose of their own choice.<br>(Time limit 2 minutes)      | 45 |
| 3. Discuss with the Examiner:   | 10 |
| <ul style="list-style-type: none"> <li>• The pieces chosen</li> <li>• Phrasing</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Grade 2 (15 Minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a poem. (Minimum 12 lines)  | 40 |
| 2. Speak from memory a piece of prose taken from any book of the<br>Learner's choice,<br>Or<br>Perform a scene arranged for one character from a play or<br>adaptation. (Time limit 2 minutes) | 40 |
| 3. Read at sight a short passage selected by the Examiner, from a book<br>chosen and brought to the examination by the Learner.  | 10 |
| 4. Discuss with the Examiner:  | 10 |
| <ul style="list-style-type: none"> <li>• The pieces chosen</li> <li>• Reading aloud.</li> </ul>  |    |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Grade 3 - Foundation Medal (15 Minutes)

**Marks Awarded**

***The Peggy Law Certificate of Excellence is awarded annually to the Learner gaining the highest Distinction mark in this examination.***

**Learners should:**

- |   |    |
|---|----|
| 1. Speak from memory a poem. (Minimum of 12 lines)  | 40 |
| 2. Speak from memory a piece of contrasting prose taken from any<br>book of the Learner's choice.<br>Or<br>Perform a scene from memory arranged for one character from<br>a play or adaptation. (Time limit 2 minutes). | 40 |
| 3. Read at sight a short passage selected by the Examiner, from a book<br>chosen and brought to the examination by the Learner  | 10 |
| 4. Discuss with the Examiner:   | 10 |
| <ul style="list-style-type: none"> <li>• The pieces and authors chosen</li> <li>• Use of the sense pause</li> <li>• Use of the suspensory pause</li> <li>• Use of the dramatic pause</li> </ul>                         |    |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------



## Speech & Drama: Level 2 - Intermediate

### Grade 4 (20 Minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a 20th Century poem. (Minimum of 14 lines)  | 35 |
| 2. Speak from memory a piece of prose of the Learner's choice written or set in a different era from section 1. (Time limit 2 minutes) | 35 |
| Or<br>Perform from memory a scene from a modern play written or set post 1980. (Time limit 2 minutes)                                  |    |
| 3. Read at sight a short passage selected by the Examiner, from a book chosen and brought to the examination by the Learner.           | 10 |
| 4. Discuss with the Examiner:  | 20 |
| • The pieces and authors chosen  |    |
| • The vocal preparation of the pieces, with particular focus on modulation   |    |

**Total Marks Awarded**      **100**

### Grade 5 (20 Minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a 19th Century poem. (Minimum of 16 lines)  | 35 |
| 2. Speak from memory a passage of prose of the Learner's choice written or set in a different era from section 1. (Time limit 2 minutes) | 35 |
| Or<br>Perform from memory a scene from a play written or set pre 1950. (Time limit 2 minutes)  |    |
| 3. Read at sight a short passage selected by the Examiner, from a book chosen and brought to the examination by the Learner.             | 10 |
| 4. Discuss with the Examiner:  | 20 |
| • The pieces and authors chosen  |    |
| • The vocal preparation of the pieces, with particular focus on breathing and breath support, resonance and projection                   |    |

**Total Marks Awarded**      **100**

## Speech & Drama: Level 3 - Advanced

### Grade 6 – Bronze Medal - (20 Minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Speak from memory a poem written by any 20th century War Poet  | 35 |
| 2. Speak from memory a passage of prose taken from any book written pre 1950,<br>Or<br>Perform from memory a scene arranged for one character from a play written or set in a different era from section 1.   | 35 |
| 3. Read at sight a short passage selected by the Examiner, from a book chosen and brought to the examination by the Learner.  | 10 |
| 4. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The pieces and authors chosen</li> <li>• The formation of vowel sounds and the neutral vowel</li> <li>• Give examples for each vowel sound from your work</li> </ul> |    |

**Total Marks Awarded**

**100**

### Grade 7 – Silver Medal - (30 Minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a poem written by any award-winning poet.   | 20 |
| 2. Speak from memory a piece of prose written in the Victorian Era.  | 20 |
| 3. Perform from memory a scene arranged for one character from a play written or set in a different era from sections 1 and 2.   | 20 |
| 4. Read at sight a short passage selected by the Examiner, from a book chosen and brought to the examination by the Learner.   | 10 |
| 5. Give a short presentation on one of the pieces and author chosen. Bullet point notes may be used. (1 - 2 minutes)   | 10 |
| 6. Discuss with the Examiner:  | 20 |
| <ul style="list-style-type: none"> <li>• The pieces and authors chosen</li> <li>• The formation of consonant sounds</li> <li>• Give examples of each type of consonant sound from your work</li> </ul> |    |

**Total Marks Awarded**

**100**

**Grade 8 - Gold Medal (45 Minutes)****Marks Awarded**

*The Ray Cooney Certificate of Excellence is awarded annually to the Learner gaining the highest Distinction mark in this examination.*

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a sonnet of their own choice taken from one of the following periods:   | 20 |
| <ul style="list-style-type: none"> <li>• The Elizabethan of Jacobean Era (1500 - 1625)</li> <li>• The Romantic Era (1780-1830)</li> <li>• Contemporary (1900 - 2020)</li> </ul>  |    |
| 2. Speak from memory a passage of prose taken from a novel written by any author from 1800 – 1950 but in a contrasting era from the poem.  | 20 |
| 3. Perform from memory a scene from a play or soliloquy by a well-known playwright.  | 20 |
| 4. Read at sight a short passage selected by the Examiner from a book chosen and brought to the examination by the Learner.  | 10 |
| 5. Give a short presentation on the social, historical and cultural context of one of the selections presented in the examination. (1 - 2 minutes)   | 10 |
| 6. Discuss with the Examiner:  | 20 |
| <ul style="list-style-type: none"> <li>• The pieces chosen and the periods in which they were written</li> <li>• Aspects of vocal and physical preparation through to performance</li> <li>• The vocal preparation of the pieces with focus on rhythm and metres of English Poetry</li> <li>• Verse forms, to include;               <ul style="list-style-type: none"> <li>○ Ode</li> <li>○ Elegy</li> <li>○ Lyrical</li> <li>○ Narrative</li> <li>○ Ballad</li> <li>○ The various forms of the sonnet</li> </ul> </li> </ul> |    |

**Total Marks Awarded****100**

# Public Speaking

## General Objectives

This Public Speaking Syllabus seeks to offer Learners the opportunity to:

- Participate in public speaking
- Speak and present confidently to an audience
- Increase self-confidence - Develop clear speech
- Develop clarity of thought
- Stimulate speech writing
- Share their ideas and experiences with ease and clarity
- Engage, interest, persuade and inform their selected audience

## Guidelines for Public Speaking Learners

- Learners should state the situation and age of the audience they are addressing.
- Brief notes or where specified bullet points may be used discreetly.
- Visual aids may be used where appropriate but should assist and not overwhelm the speaker.

## Public Speaking: Entry Level

### Introductory Grade (10 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Give a talk on a character from a book. (Time limit 2 minutes) | 90 |
| 2. Discuss with the Examiner                                      | 10 |
| • The content of the talk   |    |

**Total Marks Awarded**      **100**

### Transition (10 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Give a talk on your favourite animal or possession.<br>(Time limit 2 minutes) | 90 |
| 2. Discuss with the Examiner   | 10 |
| • The content of the talk  |    |

**Total Marks Awarded**      **100**

## Public Speaking: Level 1 Foundation

### Grade 1 (10 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Give a talk on a subject of your own choice (Time limit 3 minutes) | 90 |
| 2. Discuss with the Examiner  | 10 |
| • The content of the talk   |    |

**Total Marks Awarded**      **100**

### Grade 2 (10 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Give a talk on one of the following: (Time limit 3 minutes)                        | 80 |
| • An interesting place  |    |
| • My favourite activity   |    |
| • Keeping healthy   |    |
| 2. Bring a non-fiction book, the examiner will pick an extract for you to read aloud. | 10 |
| 3. Discuss with the Examiner:   | 10 |
| • The content of the talk   |    |
| • Sight reading points to remember  |    |

**Total Marks Awarded**      **100**

**Grade 3 – Foundation Medal (15 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Give a talk on one of the following:<br>(Time limit 3 minutes)   | 80 |
| <ul style="list-style-type: none"> <li>• An invention</li> <li>• An activity that you enjoy</li> <li>• Your greatest achievement</li> </ul>     |    |
| 2. Bring a non-fiction book, the examiner will pick an extract for you to read aloud.   | 10 |
| 3. Discuss with the Examiner:   | 10 |
| <ul style="list-style-type: none"> <li>• The content of the talk</li> <li>• How to use breath support effectively in public speaking</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Public Speaking: Level 2 Intermediate****Grade 4 (15 Minutes)****Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Deliver a speech on either:<br>(Time limit 4 minutes)   | 60 |
| <ul style="list-style-type: none"> <li>• Someone or something that have you</li> <li>• Protecting our planet</li> <li>• Environment</li> </ul>   |    |
| 2. Bring a non-fiction book, the examiner will pick an extract for you to read aloud.  | 20 |
| 3. Discuss with the Examiner briefly:  | 20 |
| <ul style="list-style-type: none"> <li>• The contents of the talk</li> <li>• Vocal skills necessary to deliver an effective speech</li> <li>• Physical skills necessary to engage your audience</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 5 (15 Minutes)****Marks Awarded**

*The Ronald Marsh Certificate of Excellence is awarded annually to the Learner gaining the highest Distinction mark in this examination.*

**Learners should:**

- |   |    |
|---|----|
| 1. Deliver a speech on either:<br>(Time limit 4 minutes)  | 60 |
| <ul style="list-style-type: none"> <li>• A topic that you feel passionately about</li> <li>• An important scientific discovery</li> <li>• Communications and their impact in the 21st century</li> </ul>  |    |
| 2. Bring a non-fiction book, the examiner will pick an extract for you to read aloud.   | 20 |
| 3. Discuss with the Examiner briefly:   | 20 |
| <ul style="list-style-type: none"> <li>• The contents of the talk</li> <li>• The importance of persuasive speech and how this was used this to engage your audience</li> <li>• The application of vowels and consonants when used in public speaking</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Public Speaking: Level 3 Advanced

**Grade 6 - Bronze Medal (20 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Deliver a speech on either:<br>(Time limit 7 minutes)  | 60 |
| <ul style="list-style-type: none"> <li>• An important historical event</li> <li>• The importance of wellbeing</li> <li>• What is the most important human trait</li> <li>• Select a well-known quote and how it has inspired you</li> </ul>                   |    |
| 2. Bring a non-fiction book to the examination, the examiner will pick an extract for you to read aloud.  | 20 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The contents of the talk</li> <li>• How do you introduce a speaker, giving an example</li> <li>• How do you give a vote of thanks, giving an example</li> <li>• Vocal skills necessary in public speaking</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 7 - Silver Medal (30 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Deliver a speech on either:<br>(Time limit 8 minutes)  | 35 |
| <ul style="list-style-type: none"> <li>• 'Mental health is not a destination but a process' – Noam Spencer PhD</li> <li>• 'Creativity takes courage' – Henri Matisse</li> <li>• Artificial intelligence, 'the best or worst thing that's happened to us' – Stephen Hawking</li> <li>• 'It is better to debate a question without settling it than to settle a question without debating it' – Joseph Joubert</li> </ul> |    |
| 2. Deliver a short impromptu speech of no longer than 6 minutes on one of four subjects, which will be handed to the learner 10 minutes before the examination  | 35 |
| 3. Bring a non-fiction book to the examination, the examiner will pick an extract for you to read aloud.  | 10 |
| 4. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The contents of the talk</li> <li>• Impromptu speaking</li> <li>• Explore and explain the debate procedure</li> <li>• What makes a successful public speaker</li> </ul>  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 8 - Gold Medal (40 Minutes)****Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Deliver a speech on either:<br>(Time limit 10 minutes)  | 30 |
| <ul style="list-style-type: none"> <li>• A person who is little known but has made a huge difference</li> <li>• An historical fact that is not what it seems</li> <li>• How discovery has changed perception of habitats</li> <li>• Packaging of products, marketing, or environment?</li> </ul>   |    |
| 2. Deliver a short impromptu speech of no longer than 5 minutes on one of three subjects which will be handed to the Learner 10 minutes before the examination   | 20 |
| 3. Deliver a short speech for a special occasion including either a proposal or a reply to a toast. (Wedding, birthday, graduation)<br>(Time limit 4 minutes)  | 20 |
| 4. Bring a non-fiction book to the examination, the examiner will pick an extract for you to read aloud.   | 10 |
| 5. Discuss with the Examiner:  | 20 |
| <ul style="list-style-type: none"> <li>• Research, planning, and arrangement of a speech</li> <li>• How to propose a toast</li> <li>• How to reply to a toast</li> <li>• Communication with the audience to include, presentation, vocal and physical skills, and spontaneity</li> <li>• What do you need to consider when speaking in different venues</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Interview Technique

### General Objectives

This Interview Technique Syllabus seeks to offer Learners the opportunity to:

- Prepare for and take part in a formal interview
- Increase self-confidence
- Develop good listening skills
- Develop clear speech
- Develop clarity of thought
- Share their ideas and experiences with ease and clarity
- Understand the importance of self-presentation
- Engage, interest, persuade and inform their interviewer
- Receive constructive and encouraging feedback

## Interview Technique: Entry Level

### Preparatory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Enter the examination and introduce themselves to the interviewer. | 20 |
| 2. Discuss with the interviewer:                                      | 80 |
| • An interesting place that you have visited                          |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Introductory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Enter the examination and introduce themselves to the interviewer. | 20 |
| 2. Discuss with the interviewer:                                      | 80 |
| • Their favourite subject or sport and why                            |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Preliminary Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Complete a simple form which can be downloaded from the NEA website/hub to bring into the examination room. (If necessary, the Teacher may assist the Learner in filling out this form) | 20 |
| 2. Discuss with the Examiner:  | 80 |
| • The details of the form  |    |
| • Your favourite hobby   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Transition Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Complete a simple form which can be downloaded from the NEA website/hub to bring into the examination room. (If necessary, the Teacher may assist the Learner in filling out this form) | 20 |
| 2. Discuss with the Examiner:  | 80 |
| • The details of the form  |    |
| • Your dreams and ambitions  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Interview Technique: Level 1 Foundation

### Grade 1 (10 Minutes)

### Marks Awarded

#### Learners should:

- |   |    |
|---|----|
| 1. Compile a simple CV to bring to the interview            | 20 |
| 2. Discuss with the interviewer:                            | 80 |
| • The contents of the CV                                    |    |
| • An element of your CV of which you are particularly proud |    |
| • Introductions, handshakes, and eye contact                |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 (10 Minutes)

### Marks Awarded

#### Learners should:

- |  |    |
|--|----|
| 1. Compile a simple CV to bring to the interview which will be used as the basis for discussion. | 30 |
| 2. Discuss with the interviewer:   | 70 |
| • The contents of the CV   |    |
| • The importance of making a good first impression and how we make it                            |    |
| • An object of your own choice brought to the interview  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 - Foundation level (15 Minutes)

### Marks Awarded

#### Learners should:

- |  |    |
|--|----|
| 1. Compile a simple CV to bring to the interview which will be used as the basis for discussion. | 30 |
| 2. Discuss with the interviewer:   | 70 |
| • The contents of the CV   |    |
| • The importance of personal presentation at an interview including:                             |    |
| - what to wear   |    |
| - personal confidence  |    |
| - body language  |    |
| • Extra-curricular activities and how they can build and develop life skills                     |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Interview Technique: Level 2 Intermediate

### Grade 4 (15 Minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Compile a simple CV to bring to the interview which will be used as the basis for discussion.  | 30 |
| 2. Sight read a short piece of non-fiction brought to the examination by the Learner: <ul style="list-style-type: none"> <li>• Discuss in their own words their views on the content and meaning of the passage</li> </ul>                            | 35 |
| 3. Discuss with the interviewer: <ul style="list-style-type: none"> <li>• Awareness and use of social media platforms in the context of employment</li> <li>• All important aspects of preparation necessary before attending an interview</li> </ul> | 35 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 Minutes)

### Marks Awarded

***The Bernard Price Certificate of Excellence is awarded annually to the Learner gaining the highest Distinction mark in this examination.***

**Learners should:**

- |  |    |
|--|----|
| 1. Compile a simple CV to bring to the interview which will be used as the basis for discussion.   | 30 |
| 2. Bring to the interview two copies of a letter or article (from a newspaper or magazine) related to the Learner's chosen career: (No longer than 1 minute) <ul style="list-style-type: none"> <li>• Read aloud the article</li> <li>• Discuss the article with the interviewer</li> </ul>  | 35 |
| 3. Discuss with the interviewer: <ul style="list-style-type: none"> <li>• The different types of interviews and the advantages/disadvantages of each. These may include: telephone interview; panel interview; assessment day; group interview; individual interview; multi-modal interview, remote interview.</li> <li>• The benefits of researching a company prior to the interview.</li> </ul> | 35 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Interview Technique: Level 3 Advanced

### Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Submit their own full CV with their entry which will be used as the basis for discussion.   | 30 |
| 2. Give a short presentation on:<br>(Time limit 4 minutes)   | 35 |
| <ul style="list-style-type: none"> <li>• The contribution of one individual that the Learner admires in their chosen industry or profession</li> </ul>   |    |
| 3. Discuss with the interviewer:   | 35 |
| <ul style="list-style-type: none"> <li>• The contents of the CV</li> <li>• The key learning points they have taken from their research into the career path of the person they have spoken about in task 2</li> <li>• The importance of resilience and the ability to cope with challenges in the workplace</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 - Silver Medal (25 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Submit their own full CV with their entry which will be used as the basis for discussion.   | 30 |
| 2. Give a short presentation on:<br>(Time limit 4 minutes)   | 40 |
| <ul style="list-style-type: none"> <li>• The Learner's recent work experience highlighting what they have learnt and skills developed during the placement.<br/>OR</li> <li>• A charity or the cause they feel passionate about.</li> </ul>                      |    |
| 3. Discuss with the interviewer:   | 30 |
| <ul style="list-style-type: none"> <li>• The contents of the CV</li> <li>• Why it is important to do work experience</li> <li>• How to prepare vocally for an interview and make a presentation</li> <li>• Important points to remember pre-interview</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 8 - Gold Medal (30 Minutes)****Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Submit their own full CV with their entry which will be used as the basis for discussion.   | 30 |
| 2. Select a job from a particular company that interests the Learner and give a short presentation on why they are suitable for the position. (Time limit 5 minutes) | 40 |
| 3. Discuss with the interviewer:   | 30 |
| • The contents of the CV   |    |
| • Points arising from the presentation   |    |
| • The key challenges facing their chosen industry or profession in the next decade and how these challenges might be addressed                                       |    |
| • The importance of recruiting the right people to an organisation and measures an organisation could take to reward and retain employees                            |    |
| • In-depth knowledge of all types of interviews and what positions they might be used for  |    |
| • How to make a good impression and read the room  |    |

**Total Marks Awarded****100**

## Reading

### General Guidance

- Poems and prose for this syllabus are free choices.
- Suggestions from either the anthology below or from the Public Domain can be used for poetry.
- Suggested poems and books for prose can be found in the guidance.
- Please ensure that your own choice reflects the expected standard for each level.

**Resource: A First Poetry Book by Pie Corbett and Gaby Morgan**  
**ISBN – 9780330543743**

- For the prose sight reading Grades Transition to 8, a piece will be selected by the Examiner, during the examination, from the Learner's book used in section 2.
- For the poetry sight reading the teacher will have access to a selection of poems. The Examiner will pick one of them during the examination.
- TWO copies of each piece must be brought to the examination, one set for the use of the Examiner.
- The learner's copies must include:
  - the book for the prose selection.
  - a suitably presented copy of the poetry selection.

### General Objectives

This Reading Syllabus seeks to offer Learners the opportunity to:

- Read and perform for pleasure
- Extend the breadth of literature and poetry read
- Develop artistic skills
- Develop fluency
- Project the enjoyment of the printed word to the listener
- Increase word recognition
- Increase confidence in prepared reading - Increase confidence in sight reading
- Instil an interest in reading and poetry

## Reading: Entry Level

### Preparatory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read a short poem of their own choice.                      | 50 |
| 2. Read a short passage from any story. (Time limit 2 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Introductory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                           | 50 |
| 2. Read a passage of their own choice. (Time limit 2 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Preliminary Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                           | 50 |
| 2. Read a passage of their own choice. (Time limit 2 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Transition Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                 | 45 |
| 2. Read a passage of their own choice. (Time limit 2 minutes)       | 45 |
| 3. Read at sight a passage of prose from the same book in section 2 | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Reading: Level 1 Foundation

### Grade 1 (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                     | 40 |
| 2. Read a passage of their own choice. (Time limit 2 minutes)           | 40 |
| 3. Read at sight a poem given by the Examiner.                          | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2. | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 2 (10 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                     | 40 |
| 2. Read a passage of their own choice. (Time limit 2 minutes)           | 40 |
| 3. Read at sight a poem given by the Examiner.                          | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2. | 10 |

**Total Marks Awarded 100****Grade 3 - Foundation Medal (15 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                     | 40 |
| 2. Read a passage of their own choice. (Time limit 2 minutes)           | 40 |
| 3. Read at sight a poem given by the Examiner.                          | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2. | 10 |

**Total Marks Awarded 100****Reading: Level 2 Intermediate****Grade 4 (15 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                     | 40 |
| 2. Read a passage of their own choice. (Time limit 3 minutes)           | 40 |
| 3. Read at sight a poem given by the Examiner.                          | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2. | 10 |

**Total Marks Awarded 100****Grade 5 (15 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice.                                     | 40 |
| 2. Read a passage of their own choice. (Time limit 3 minutes)           | 40 |
| 3. Read at sight a poem given by the Examiner.                          | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2. | 10 |

**Total Marks Awarded 100**

## Reading: Level 3 Advanced

### Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Read a poem of their own choice.  | 35 |
| 2. Read a passage of their own choice from a different period.<br>(Time limit 4 minutes) | 35 |
| 3. Read at sight a poem given by the Examiner.   | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2.                  | 10 |
| 5. Discuss with the Examiner   | 10 |
| • The choice of poetry and prose.  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 - Silver Medal (20 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Read a poem of their own choice.  | 35 |
| 2. Read a passage of their own choice from a different period.<br>(Time limit 4 minutes) | 35 |
| 3. Read at sight a poem given by the Examiner.   | 10 |
| 4. Read at sight a passage of prose from the same book as in section 2.                  | 10 |
| 5. Discuss with the Examiner   | 10 |
| • The choice of poetry and prose.  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 - Gold Medal (25 Minutes)

Marks Awarded

*The Jenny Seagrove Certificate of Excellence is awarded annually to the Learner gaining the highest Distinction mark in this examination.*

**Learners should:**

- |   |    |
|---|----|
| 1. Read a poem of their own choice written after 1970.  | 20 |
| 2. Read a sonnet from a different period to section 1.  | 20 |
| 3. Read a passage selected from an autobiography or biography of their own choice. (Time limit 4 minutes) | 20 |
| 4. Read at sight a poem given by the Examiner.  | 15 |
| 5. Read at sight a passage of prose from the same book as in section 3.                                   | 15 |
| 6. Discuss with the Examiner  | 10 |
| • the choice of poetry and prose.   |    |
| • the challenges you faced in the exam preparation.   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Spoken English

### General Objectives

This Spoken English Syllabus seeks to offer Learners the opportunity to:

- Increase self-confidence
- Improve vocal communication skills
- Develop good listening skills
- Develop clear speech
- Develop clarity of thought
- Share their ideas with ease and clarity
- Receive constructive and encouraging feedback

**For the prose sight reading Grades 2 to 8 a piece will be selected by the Examiner, from a book the Learner has brought to the examination.**

## Spoken English: Level 1 Foundation

### Grade 1 (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Prepare and read a passage of prose of their own choice.<br>(Time limit 2 minutes)                                | 50 |
| 2. Talk with the Examiner: <ul style="list-style-type: none"><li>On a subject of the Learner's own choice.</li></ul> | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner.   | 45 |
| 2. Bring a photograph, postcard, or picture to the examination showing a special memory and to talk about it in such a way as to bring it to life for the Examiner. (Time limit 2 minutes) | 45 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>What should you consider when reading aloud?</li></ul>   | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 - Foundation Medal (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner.   | 45 |
| 2. Give a structured but informal talk about a book that you have read or an event that you have attended. (Time limit 2 minutes)  | 45 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>The book or event in detail</li><li>Skills necessary to achieve clear speech</li><li>Why it is necessary to make speech clear?</li></ul> | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Spoken English: Level 2 Intermediate

### Grade 4 (15 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.                       | 30 |
| 2. Give a structured but informal talk about an event, either past or present that has interested them. (Time limit 4 minutes)  | 50 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The event in detail</li> <li>• The importance of engaging a listener</li> <li>• The skills necessary in engaging a listener</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 Minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.  | 30 |
| 2. Give a structured but informal talk about an environmental issue. (Time limit 4 minutes)  | 50 |
| 3. Discuss with the Examiner:  | 20 |
| <ul style="list-style-type: none"> <li>• The talk</li> <li>• How the approach would change, depending on your listener</li> <li>• The physical skills necessary in informal and formal speaking</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Spoken English: Level 3 Advanced

### Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.   | 20 |
| 2. Give a talk about a charity or worthwhile cause that they feel strongly about. (Time limit 5 minutes)  | 60 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The talk</li> <li>• How to speak with passion in a controlled manner, fully engaging your listener</li> <li>• Situations in which these may be used effectively</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 7 - Silver Medal (20 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.   | 20 |
| 2. Talk about a topic they feel passionate about.<br>(Time limit 5 minutes)   | 60 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The structure and aim of the talk</li> <li>• The most important hope for their future</li> <li>• The ways in which effective vocal communication can help in the work environment, specifically their chosen career</li> </ul> |    |

**Total Marks Awarded****100****Grade 8 - Gold Medal (20 Minutes)****Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read at sight a passage of prose from a book brought into the examination by the Learner, and a poem from the selection given, chosen by the Examiner.  | 20 |
| 2. Present a talk on one of the following; (Time limit 5 minutes)  | 60 |
| <ul style="list-style-type: none"> <li>• An inspirational person</li> <li>• World peace, is it possible?</li> <li>• Space</li> </ul>   |    |
| 3. Discuss with the Examiner:  | 20 |
| <ul style="list-style-type: none"> <li>• The structure and aim of the talk</li> <li>• Techniques that are used to influence your listener</li> <li>• What vocal skills are required to speak eloquently?</li> <li>• What do you need to consider when speaking in different venues?</li> </ul> |    |

**Total Marks Awarded****100**

## English as an Additional Language (EAL)

### General Objectives

This English as an Additional Language (EAL) Syllabus seeks to offer Learners the opportunity to:

- Develop the confidence and skill to communicate in any situation in their second language
- Develop the use of oral language
- Develop skills in the use of voice and speech techniques
- Achieve vocal clarity and variety
- Demonstrate an understanding of the role of body language in communication
- Demonstrate the ability to be understood and to understand through the English language

Bullet point notes may be used where appropriate.

## EAL: Entry Level

### Preparatory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Greet the Examiner and introduce themselves. | 30 |
| 2. Talk with the Examiner about their:          | 70 |
| • Family or                                     |    |
| • Friends                                       |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Introductory Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Greet the Examiner and introduce themselves. | 30 |
| 2. Talk with the Examiner about their:          | 70 |
| • Interests or                                  |    |
| • School / Work                                 |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Preliminary Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Give a short talk on their favourite food. | 80 |
| 2. Discuss with the Examiner:                 | 20 |
| • The contents of the talk                    |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Transition Grade (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Give a short talk on a place of interest to them. | 80 |
| 2. Discuss with the Examiner:                        | 20 |
| • The reasons for their choice of place              |    |
| • The importance of eye contact                      |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## EAL: Level 1 Foundation

### Grade 1 (10 Minutes)

**Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Read aloud a paragraph written about yourself.<br>(Time limit 2 minutes).   | 80 |
| 2. Discuss with the Examiner: <ul style="list-style-type: none"><li>• Your presentation</li><li>• The importance of clear speech</li></ul> | 20 |

**Total Marks Awarded 100**

### Grade 2 (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Present a short talk about one of the following:<br>(Time limit 2 minutes): <ul style="list-style-type: none"><li>• School</li><li>• Your Culture</li><li>• Work</li></ul> | 80 |
| 2. Discuss with the Examiner: <ul style="list-style-type: none"><li>• Your presentation</li><li>• Pitch and pace</li></ul>  | 20 |

**Total Marks Awarded 100**

### Grade 3 - Foundation Level (10 Minutes)

**Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Present a talk on any chosen subject.<br>(Time limit 2 minutes)  | 40 |
| 2. Read aloud a short passage of prose.<br>(Time limit 1 minute)  | 40 |
| 3. Discuss with the Examiner: <ul style="list-style-type: none"><li>• The talk and the passage</li><li>• Awareness of punctuation</li></ul> | 20 |

**Total Marks Awarded 100**

## EAL: Level 2 Intermediate

### Grade 4 (15 Minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Select and read a poem.  | 40 |
| 2. Give a short presentation on Festivals or Entertainment.<br>(Time limit 3 minutes).  | 40 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The reasons for the choices</li> <li>• Projection – how we use it and why it is important</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 Minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Give a short talk on one of the following:<br>(Time limit 3 minutes).  | 40 |
| <ul style="list-style-type: none"> <li>• Discovery</li> <li>• Celebrations</li> <li>• Inventions</li> </ul>                                       |    |
| 2. Sight read a prose passage from a book selected by the learner.<br>(Time limit 2 minutes)  | 40 |
| 3. Discuss with the Examiner:   | 20 |
| <ul style="list-style-type: none"> <li>• The selected book</li> <li>• The effective use of inflection and the importance of modulation</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## EAL: Level 3 Advanced

### Grade 6 - Bronze Medal (20 Minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Speak from memory a passage from a book.<br>(Time limit 3 minutes)  | 25 |
| 2. Give a short presentation on the story from which the passage was taken. (Time limit 2 minutes)                             | 25 |
| 3. Read at sight a poem of the Examiner's choice   | 25 |
| 4. Discuss with the Examiner:  | 25 |
| <ul style="list-style-type: none"> <li>• The selected passage</li> <li>• The importance of good presentation skills</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 7 - Silver Medal (25 Minutes)****Marks Awarded****Learners should:**

- |   |    |
|---|----|
| 1. Give a structured talk on one of the following:<br><ul style="list-style-type: none"> <li>• Art</li> <li>• Architecture</li> <li>• Literature</li> </ul> (Time limit 5 Minutes)        | 25 |
| 2. Speak from memory a poem   | 25 |
| 3. Read at sight a short passage of prose from a book of the learner's choice   | 25 |
| 4. Discuss with the Examiner:<br><ul style="list-style-type: none"> <li>• The passage</li> <li>• The poem selected</li> <li>• Effective vocal techniques that help the speaker</li> </ul> | 25 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 8 - Gold Medal (30 Minutes)****Marks Awarded****Learners should:**

- |  |    |
|--|----|
| 1. Give a structured talk on any chosen subject.<br>(Time limit 4 minutes)   | 25 |
| 2. Speak from memory any poem or piece of prose.<br>(Time limit 3 minutes).  | 25 |
| 3. Read at sight a short passage of prose from a book of the learner's choice.   | 25 |
| 4. Discuss with the Examiner:<br><ul style="list-style-type: none"> <li>• The talk</li> <li>• The poem</li> <li>• The mood and vocabulary in the poem or prose</li> <li>• Ways in which the English vocabulary can be developed and extended</li> <li>• How the use of expressive speech can aid speaking and understanding</li> </ul> | 25 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Guidance for Poetry and Prose

*For Speech & Drama, Reading, Spoken English, EAL and Verse Speaking*

### Entry Level Poems – Age 5+

**See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain**

- Anything That's Broken - Bernard Young – p70
- Kitten – Jill Townsend – p145
- My Face Says it All – Phillip Waddell p26
- Apple – James Carter – p48
- Where Am I – Mike Barfield – p43
- Gran's Old Diary – Wes Magee p 29
- My Dad – Peter Dixon – p28
- Hello – Barry Buckingham p188
- Rhubarb Ted – Ann O'Connor PD
- Snowball – Shel Silverstein PD
- The Crocodile – Lewis Carroll PD
- Snowball - Shel Silverstein PD
- How not to have to Dry the Dishes – Shel Silverstein PD

## Level 1 – Age 7-12 – Grade 1 - 3

### See Anthology: A First Poetry Book by Pie Corbett and Gaby Morgan & Public Domain

- Space Rocket – Richard Caley – p227
- I Did Not Eat the Goldfish – Roger Stevens – p138
- Jealousy – John Mole p38
- The Tiger - Sue Hardy Dawson - p288
- Sounds of School - Michaela Morgan - p194
- Shells and Stones - Eric Finley - p249
- We Share the Air - Kevin McCann - p284
- Boring Mr Grimble - Clare Bevan - p162
- Imagine the World - Moyra Andrew – p41
- Santa in Zooland p 128
- It's a Puzzle – Allan Ahlberg PD
- When Daddy fell into the Pond – Alfred Noyes PD

## Level 1 Authors

- Dick King Smith
- Roald Dahl
- David Walliams
- Cressida Cowell
- Varjak Paw
- Jill Tomlinson
- Jill Murphy
- Julia Donaldson
- Michael Morpurgo
- Eoin Colfer
- Jacqueline Wilson

## Level 2 - Age 13 – 15 – Grades 4 and 5

*All Poems are **free choice** but suggestions from the public domain can be found within this guidance pack.*

## Level 2 Poetry

### 20<sup>th</sup> Century Poetry

- The Listeners by Walter de La Mare
- The Gresford Disaster by Anon
- Stopping by Woods on a Snowy Evening by Robert Frost
- The Lockless Door by Robert Frost
- A Road Not Taken by Robert Frost
- My Typewriter by Edward Dyson
- Sea Fever by John Masefield
- Mistletoe by Walter de La Mare
- The Things We Dare Not Tell by Henry Lawson
- The Call by John Frederick Freeman
- At The Theatre: To The Lady Behind Me
- To E.T by Robert Frost
- Mid-Term Break by Seamus Heaney

### 19<sup>th</sup> Century Poetry

- The Star by Sara Teasdale
- If by Rudyard Kipling – verses 1,2 and 4
- Hope is the thing with feathers by Emily Dickinson
- The Tyger by William Blake
- The Lake Isle of Innisfree by W B Yeats
- A Dream within a Dream by E A Poe
- Break, Break, Break, by Alfred Lord Tennyson
- I Travelled among Unknown Men – William Wordsworth
- The Welcome by Thomas Osborne Davis
- Water of Gold by Henry Austin Dobson

## Level 2 Authors

- Philip Pullman
- Anthony Horowitz
- Patrick Ness
- Malorie Blackman
- RJ Palacio
- Suzanne Collins
- John Green

## Level 3 – Age 15 – 17 – Grades 6 and 8

### Level 3 Poetry

#### War Poets

- Dreamers by Siegfried Sassoon
- An Irishman Foresees his Death by WB Yeats
- Anthem for Doomed Youth by Wilfred Owen
- Rupert Brooke
- Robert Graves

#### Award Winning Poets

- Langston Hughes
- Still I Rise by Maya Angelou
- Caged Bird by Maya Angelou
- Blackberrying by Sylvia Plath
- You're by Sylvia Plath
- Age Appropriate by Phillip Schultz
- Greed by Philip Schultz
- The Evening Darkens Over by Robert Bridges
- Warming Her Pearls by Carol Ann Duffy
- Camera Obscura by Simon Armitage

### Sonnets from The Elizabethan or Jacobean Era (1500 - 1625)

- Sonnet 55 by William Shakespeare
- My heart I gave thee, not to do it pain by Sir Thomas Wyatt
- Death, be not proud by John Donne

### Sonnets from The Romantic Era (1780 – 1830)

- Lift not the painted veil which those who live by Percy Bysshe Shelley
- Bright Star by John Keats

### Contemporary Sonnets – (1900 – 2020)

- I shall go back again to the bleak shore by Edna St Vincent Millay
- Glasgow Sonnet i by Edwin Morgan
- Acquainted with the Night by Robert Frost
- Love Sonnet XI by Pablo Neruda

### Level 3 Authors

- Laurie Lee
- George R R Martin
- Iris Murdoch
- Harper Lee
- F Scott Fitzgerald
- Graham Green
- Joanna Trollope
- John Steinbeck





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