



New Era Academy Syllabus 2023- 2026

**Performance Exams
Recital Syllabus Extract**

NEW ERA ACADEMY

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Contents

PERFORMANCE EXAMS	1
Recital	1
General Objectives	1
Guidelines for Recital Learners	1
Recital: Level 1 Foundation.....	2
Recital: Level 2 Intermediate	3
Recital: Level 3 Advanced	3
Recital: Duologues	5
General Objectives	5
Guidelines for Recital Duologue Learners	5

PERFORMANCE EXAMS

Recital

General Objectives

This Recital Syllabus seeks to offer Learners the opportunity to:

- Develop the art of recital performance
- Plan and present a programme for performance
- Develop clear speech
- Develop imagination and creativity
- Demonstrate versatility, empathy and comprehension
- Increase self-confidence
- Promote self-enrichment - Stimulate research skills
- Instil a love of literature
- Understand the diverse forms of literature

Guidelines for Recital Learners

- Recitals for all grades are on any theme of the Learner's choice.
- All selections in these examinations must be spoken from memory.
- Each grade must be prepared in the form of a recital.
- Programmes should be based around a theme and reflect **age-appropriate** selections of contrasting styles.
- Learners should present their complete programme as one continuous performance, linking items in a manner of their choosing.
- Music may be used if desired but should enhance and not detract from the programme.
- Learners should hand the Examiner a well-presented programme giving the titles, poets and authors at the beginning of the examination.
- Marking will reflect the both the Learner's technical achievement and their ability to engage and entertain an audience.

Recital: Level 1 Foundation

Grade 1 (10 Minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 30 |
| 2. An acted monologue from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose. | 30 |
| 4. Choice of Programme | 10 |

Total Marks Awarded 100

Grade 2 (10 Minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 30 |
| 2. An acted monologue from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose. | 30 |
| 4. Choice of Programme | 10 |

Total Marks Awarded 100

Grade 3 - Foundation Medal (10 Minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 30 |
| 2. An acted monologue from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose. | 30 |
| 4. Choice of Programme | 10 |

Total Marks Awarded 100

Recital: Level 2 Intermediate

Grade 4 (15 Minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 30 |
| 2. An acted monologue from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose. | 30 |
| 4. Choice of Programme | 10 |

Total Marks Awarded	100
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Grade 5 (15 Minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 30 |
| 2. An acted monologue from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose. | 30 |
| 4. Choice of Programme | 10 |

Total Marks Awarded	100
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Recital: Level 3 Advanced

Grade 6 - Bronze Medal (20 Minutes)

Marks Awarded

At this Grade the recital programme should not exceed 20 minutes.

Learners should present in the form of a continuous recital:

- | | |
|---|----|
| 1. A poem. | 22 |
| 2. An acted monologue from a published play. | 22 |
| 3. An extract of memorised prose. | 22 |
| 4. A mime or a devised scene on the chosen theme. | 22 |
| 5. Choice of Programme | 12 |

Total Marks Awarded	100
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Grade 7 - Silver Medal (25 Minutes)**Marks Awarded**

At this Grade the recital programme should not exceed 25 minutes.

Learners should present in the form of a continuous recital:

1. A poem.	22
2. An acted monologue from a published play.	22
3. An extract of memorised prose.	22
4. A mime or a devised scene on the chosen theme.	22
5. Choice of Programme	12

Total Marks Awarded	100
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Grade 8 - Gold Medal (30 Minutes)**Marks Awarded**

At this Grade the recital programme should not exceed 30 minutes.

Learners should present in the form of a continuous recital:

1. A poem.	18
2. An acted monologue from a published play.	18
3. An extract of memorised prose.	18
4. A mime or a devised scene on the chosen theme.	18
5. To read aloud a contrasting poem or a contrasting piece of prose.	18
6. Choice of Programme	10

Total Marks Awarded	100
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Recital: Duologues

General Objectives

The Duologue section of this Syllabus provides Learners with the opportunity to:

- Work with a partner in equally weighted roles
- Explore different texts
- Increase confidence
- Understand a sense of dependency

Guidelines for Recital Duologue Learners

- Learners may enter for the Recital examinations specified above in Duologue form up to and including Grade 8.
- The criteria for marking Duologues is the same as that for the Solo Grades.



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