



**NEW ERA ACADEMY**

Established 1941

# **ANEA Diploma – Level 4 Mime Guidelines**

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## NEW ERA ACADEMY

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# ANEA Mime Diploma

Successful Learners have the right to append ANEA (Mime) after their names.

## Mime Diploma: Level 4

### General Objectives

The Associate Diploma in Mime is designed to:

- Provide a progressive training programme for actors and mime artists
- Provide professional development and specialised training for mime artists
- Provide a standard of training that is recognised by wider agencies
- Provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance.

Learners must already have achieved the Grade 8 Mime examination and be at least 17 years of age.

### The examination consists of:

- A practical session of approximately one hour's duration at which two examiners are present.
- There is no written paper.
- 75 marks are required to pass.

## Mime Diploma: Level 4 Exam

Marks awarded at this level take into consideration technique, communication and interpretation throughout each section.

### The Practical Examination

### Marks Awarded

#### Learners should:

- |                                                                                                                                                                                     |    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1. Demonstrate the wearing of costume and the handling of properties from any two periods selected by the examiners at the time of the examination. (Time limit 3 minutes for each) | 15 |
| 2. Tell a story involving at least two characters using traditional mime gestures. (Time limit 3 minutes)                                                                           | 15 |
| 3. Be prepared to improvise a mime based on two contrasting emotions selected by the examiner. (Time limit 3 minutes)                                                               | 15 |
| 4. Show how two contrasting characters of their own choice approach the same occupation. (Time limits 2 minutes each)                                                               | 15 |
| 5. Present a narrative mime of their own choice. (Time limit 5 minutes)                                                                                                             | 15 |
| 6. Discuss in depth with the examiners:                                                                                                                                             | 25 |
| • The origins of mime                                                                                                                                                               |    |
| • Commedia dell Arte characters                                                                                                                                                     |    |
| • The effect of costume on movement                                                                                                                                                 |    |
| • Mime in education                                                                                                                                                                 |    |
| • The building of technique                                                                                                                                                         |    |

**Total Marks Awarded**

**100**



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