



NEW ERA ACADEMY

Established 1941

ANEA Diploma – Level 4 Musical Theatre Guidelines

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NEW ERA ACADEMY

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ANEA Musical Theatre Diploma

Successful Learners have the right to append ANEA (Musical Theatre) after their names.

Musical Theatre Diploma: Level 4

General Objectives

The Associate Diploma in Musical Theatre is designed to:

- Provide a progressive training programme for actors and singers
- Provide professional development and specialised training for performers in musical theatre
- Provide a standard of training that is recognised by wider agencies
- Provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners for this examination must already have achieved the Grade 8 Musical Theatre examination and be at least 17 years of age.

The examination consists of:

- A practical session of approximately one hour's duration at which two examiners are present.
- There is no written paper.

Learners must submit a clear copy of the 4 selections to be performed to the NEA Office with their Entry. This is to enable examiners to have copies prior to the examination.

Musical Theatre Diploma: Level 4 Exam

Marks awarded at this level take into consideration technique, communication and interpretation throughout each section.

The Practical Examination

Marks Awarded

Learners should:

- | | |
|--|----|
| 1. Perform a short scene in character leading to a song of the Learner's own choice from any musical by Boublil and Schoenberg | 15 |
| 2. Perform a contrasting song of the Learner's own choice by Leonard Bernstein. | 15 |
| 3. Perform a comedy song by Julie Styne or Frank Loesser. | 15 |
| 4. Perform a contrasting song of the Learner's own choice. | 15 |
| 5. Read at sight (not sing) a song lyric given to them by the examiner, then perform and interpret the content as an acted piece. A short time will be allowed for preparation. | 10 |
| 6. Perform a short acting improvisation, suggested by the lyrics or situation of one or the selections, which will be given by the examiner in the examination room. A short time will be allowed for preparation. | 10 |
| 7. Discuss in depth with the examiners: | 20 |
| <ul style="list-style-type: none"> • TWO ground breaking musicals from different decades of their own choice • The comparison and contrast of their construction, musical style and staging • How these musicals reflected and/or influenced the social and political situation of their eras • Their effect on the progress of Musical Theatre the technical and vocal skills required to perform effectively | |

Total Marks Awarded

100



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