



NEW ERA ACADEMY

Established 1941

ANEA Diploma – Level 4 Speech and Drama Guidelines

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NEW ERA ACADEMY

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ANEA Speech and Drama Diploma

Speech and Drama Diploma: Level 4

General Objectives

The Associate Diplomas are designed to:

- Provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance.

Associate Diploma in Speech and Drama

Successful Learners have the right to append ANEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Speech and Drama and be at least 17 years old.

The examination consists of:

- A practical session of approximately one hour's duration at which two examiners are present.
- There is no written paper.
- 75 marks are required to pass.

Entrance forms must be accompanied by copies of all the pieces to be presented in the exam.

Speech and Drama Diploma: Level 4 Exam

Marks awarded at this level take into consideration technique, communication and interpretation throughout each section.

The Practical Examination

Marks Awarded

Learners should:

- | | |
|--|----|
| 1. Perform from memory a piece of prose of their own choice | 15 |
| 2. Perform from memory a poem of their own choice | 15 |
| 3. Perform from memory two scenes arranged for one character from any Shakespeare play and a contrasting modern play. | 15 |
| 4. Sight Reading: A poem and a piece of prose. | 15 |
| 5. Give a presentation of no longer than 10 minutes on one of the authors chosen. This should include the historical context in which the piece was written, with reference to the style of writing in that period. Reference to other writing by the same author and/or other writers or influences within the same period should also be included in the talk. | 15 |
| 6. Discussion: | 25 |
| <ul style="list-style-type: none">• Matters arising from the presentation• The pieces chosen and the authors• Techniques of sight-reading• Breath control required for performance• Any theory from previous Speech and Drama grades Questions will also cover the authors not discussed in the presentation and their writing and the context of the acting pieces. | |

Total Marks Awarded

100



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