



**NEW ERA ACADEMY**

Established 1941

# **Specification – Creative Movement**

## **NEA Graded Examination in Creative Movement Level 1-3**

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<b>Specifications at a Glance</b>				
<b>Qualification Titles</b>	<b>Total # Units</b>	<b>Framework Level</b>	<b>GLH</b>	<b>TQT</b>
603/0554/X NEA Level 1 Graded Examination in Creative Movement: Grade 1	3	1	15	60
603/0592/7 NEA Level 1 Graded Examination in Creative Movement: Grade 2	3	1	15	70
603/0593/9 NEA Level 1 Graded Examination in Creative Movement: Grade 3	3	1	15	80
603/0555/1 NEA Level 2 Graded Examination In Creative Movement: Grade 4	3	2	20	100
603/0594/0 NEA Level 2 Graded Examination In Creative Movement: Grade 5	1	2	23	120
603/0565/4 NEA Level 3 Graded Examination In Creative Movement: Grade 6	1	3	27	140
603/0595/2 NEA Level 3 Graded Examination In Creative Movement: Grade 7	1	3	30	180
603/0596/4 NEA Level 3 Graded Examination In Creative Movement: Grade 8	1	3	40	240

Each qualification contains three units. Learners will take one unit from:

- Solo
- Duo
- Group

Each unit contains the same learning outcomes and assessment criteria, however the performance will be assessed as a solo performance, duo or group. For duo and group performances the individual learner's contribution to that performance will be assessed.

<b>Assessment</b>	
Form of assessment	All assessment is by external assessment. Candidates should register through their teacher or (qualification discipline) school for assessment which will be carried out by an NEA examiner.
Examination Format	The examination (unit) specifications contain the title, learning outcomes (what has to be learnt) and assessment requirements (evidence on which the Learner is assessed). (See Appendix 1)
Bands of Assessment	There are three bands of attainment, pass, merit or distinction.
Quality Assurance	Quality Assurance ensures that all assessments are carried out to the same standard by external assessment of candidates' work. A team of external examiners is appointed, trained and standardised by NEA and the qualifications conform to the normal quality assurance procedures and processes operated by NEA.

<b>Glossary</b>		
GLH	Guided Learning Hours	Ofqual's Guided Learning Hours, are important because they are linked to the credit that students receive for some qualifications
RQF	Regulated Qualification Framework	The Regulated Qualifications Framework (RQF) accredits qualifications in England, Wales and Northern Ireland. RQF is jointly regulated by England's regulator Ofqual, Wales DCELLS and Northern Ireland's CCEA.
TQT	Total Qualification Time	A term used within qualifications regulated by Ofqual as part of the Regulated Qualification Framework (RQF). It aims to provide users of qualifications with an indication of the minimum length of time it would take the average learner to complete their qualification.
VRQ	Vocationally Recognised Qualifications	These nationally-recognised, vocationally-related qualifications (VRQs) provide the essential knowledge to do a job.

# Creative Movement: Level 1-3

## Section A: Qualification Summary

Welcome to the NEA specification for **NEA Graded Examinations in Creative Movement from Grade 1-8**.

This specification is designed to give teachers and learners practical information on the NEA Creative Movement Graded Examinations in Communications run by NEA.

If you have any general queries about these qualifications or any other NEA qualifications, then please do not hesitate to call us at 0330 133 1885 or email us at [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk).

### **A1 Aims and Broad Objectives**

The aim of the NEA Entry Graded Examination in Creative Movement from Grades 1-8 is to candidate with the opportunity to obtain recognised qualifications which combine aspects of dance, acting, and singing.

The qualifications also aim to encourage personal self-confidence and group awareness and develop a general appreciation of creative movement in various disciplines.

The purpose of NEA Graded Examination in Creative Movement from Grade 1-8 are to motivate and encourage candidates of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge and understanding in a safe and consistent way. The qualifications are not only beneficial to those studying creative movement skills as a recreational pursuit but could also prepare learners for further learning by helping them to develop their skills enabling them to progress to the next level.

These qualifications are suitable for learners in the pre-16, 16-18 and 19+ age groups.

The broad objectives are:

- To prepare learners with the skills required for performing using singing, acting and dance in combination 5.
- To give learners opportunities to demonstrate performance skills through a practical examination.

## **A2 Progression**

The NEA Graded Examinations in Creative Movement provide a progression route to performance diplomas and into the industry. It can be argued that the NEA Graded Examinations in Creative Movement) by themselves are not strictly speaking 'vocational' in that they are not absolutely essential for entry into the industry. However, they remain a positive means of determining progress and enable Learners to learn the necessary techniques to gain entry to FE and HE courses.

NEA Graded Examinations in Creative Movement operate according to a well established methodology of 'progressive mastery'. They allow candidates to be tested in discrete stages in the development of a wide range of skills.

They tend to be more rigorous than other types of exams and for that reason industry is confident that achievement at the highest level gained by candidates of NEA Graded Examinations in Creative Movement will have the skills necessary to perform or work in other areas of the business.

## **A3 Qualifications Structure**

NEA Graded Examinations in Creative Movement consists of pre-prepared elements, all of which are performance based. They are single unit qualifications in which candidates are asked to undertake performance based assessment as specified in the relevant syllabus. The unit specifications for each grade can be found in Appendix 1 below.

For more information on qualification structure and content in a particular discipline please contact us for a copy of the relevant syllabus at 0330 133 1885 or [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk)

## Section B: Assessment Information

### **B1 Assessment Methodology**

The underlying philosophy for assessment is that learners should receive credit for positive achievement, and that all should be encouraged to reach their fullest potential.

All assessment of these qualifications is external and is undertaken by NEA Examiners. Please see [www.neweraacademy.co.uk](http://www.neweraacademy.co.uk) for more detail about how NEA marks and grades its qualifications.

### **B2 Expectations of Knowledge, Skills and Understanding**

The Grade Examination system is one based on the principle of ‘progressive mastery’: each step in the exam chain demonstrates learning, progression, and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade.

Learners will be able to complete a set of communication skills sequences (the complexity and variety of which are determined by which qualification is being attempted), which allow them to demonstrate discipline-specific artistic appreciation.

These technical and performance skills set a firm platform for further technical and artistic development by the learner.

### **B3 Quality Assurance**

All NEA Graded Examinations in Creative Movement are standardised according to the processes and procedures laid down by NEA.



## Section C: Candidate Access and Registration

The qualifications will:

- Be available to everyone who is capable of reaching the required standards.
- Be free from any barriers that restrict access and progression.
- Offer equal opportunities for all wishing to access the qualifications.

There are no pre-requisites for other qualifications to be completed, and no specified prior knowledge, skills or understanding required prior to taking a NEA Graded Examination in Creative Movement.

It is expected, however, that for successful learning, the skills demanded in each grade are likely to be mastered before progressing to the next grade.

Please email [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk) for details about registering Learners for NEA examinations.

## Section D: Complaints and Appeals

Please see [www.neweraacademy.co.uk/nea-resources](http://www.neweraacademy.co.uk/nea-resources) for details about how we operate our complaints and appeals procedures.

## Section E: Equal Opportunities Policy

NEA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy can be found at [www.neweraacademy.co.uk/nea-resources](http://www.neweraacademy.co.uk/nea-resources).

## Section F: Contacts and Support

### New Era Academy (Speech and Drama)

**Registered Office:** Redington Court,  
69 Church Road, Hove, East Sussex, BN3 2BB

**Postal Address:** 71-75 Shelton Street, Covent Garden,  
London, WC2H 9JQ

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E: [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk)  
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# APPENDIX 1:

## OVERVIEW: Unit Specifications by Grade

Unit specifications are divided into learning outcomes and assessment requirements:

- **Learning Outcome** - a statement of what has been learnt as a result of the successful completion of the assessment requirements.
- **Assessment Criteria** - The evidence upon which the candidate is assessed.

Learners are assessed according to the following skillsets demonstrated through their performance of the required elements:

### Technique

The Technical skills required in the preparation and performance of the selection. This includes vocal technique, stagecraft and teamwork where appropriate.

### Interpretation

The artistic realisation of the selection presented demonstrating appropriate qualities required for performance. This includes the appreciation of and the thought process in achieving the writer's intention.

### Communication

To demonstrate the ability to share mentally, vocally and physically in performance and discussion to an appropriate standard.

### Discussion

To convey the knowledge required for the level and to be able to participate in an exchange of ideas to an appropriate standard.

## Creative Movement: Level 1-3 Unit Specifications

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 1</b>
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to perform a song using movement and gestures.</li> <li>2. Be able to clap a short beat to music.</li> </ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 2</b>
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to perform a story or song using movement.</li> <li>2. Be able to perform a mime relating to a story or song.</li> </ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 3</b>
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to perform a movement piece that shows different characters.</li> <li>2. Be able to perform a movement piece that reflects a mood or emotion.</li> <li>3. Be able to perform a sequence of dance steps.</li> </ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 4</b>
<b>GLH:</b>	20
<b>TQT:</b>	100
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"><li>1. Be able to perform a movement piece that relates to a story or song.</li><li>2. Be able to perform a movement piece in any style.</li><li>3. Be able to perform a contrasting movement piece from own choice.</li><li>4. Understand the creative process.</li></ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 5</b>
<b>GLH:</b>	23
<b>TQT:</b>	120
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"><li>1. Be able to perform a story as specified by the syllabus.</li><li>2. Be able to perform a combination of a song with movements.</li><li>3. Be able to perform an own choice piece.</li><li>4. Understand the creative process for devising a group piece</li></ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 6</b>
<b>GLH:</b>	27
<b>TQT:</b>	140
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to perform a complex movement piece of their own devising as specified by the syllabus.</li> <li>2. Be able to perform a complex piece which includes a number of choreographic devices.</li> <li>3. Be able to perform a complex movement piece of their own devising.</li> <li>4. Understand the creative process.</li> </ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 7</b>
<b>GLH:</b>	30
<b>TQT:</b>	180
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to perform a complex movement piece of their own devising as specified by the syllabus.</li> <li>2. Be able to perform a complex piece as specified by the syllabus.</li> <li>3. Be able to perform a contrasting complex movement piece of their own devising.</li> <li>4. Understand the creative process.</li> </ol>	

<b>Title:</b>	<b>Graded Examination in Creative Movement Grade 8</b>
<b>GLH:</b>	40
<b>TQT:</b>	240
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"><li>1. Be able to perform a complex movement piece of their own devising as specified by the syllabus.</li><li>2. Be able to perform a complex piece showing a specific style of movement as specified by the syllabus.</li><li>3. Be able to perform complex movement piece of their own devising based on an original idea.</li><li>4. Understand the creative process.</li></ol>	



**[www.neweraacademy.co.uk](http://www.neweraacademy.co.uk)**

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