



NEW ERA ACADEMY

Established 1941

Specification – Overview

Level Descriptors – Key Skills

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NEW ERA ACADEMY

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Level Descriptors

The following Level descriptors are structured to comply with the Regulated Qualifications Framework (RQF) as currently required by Ofqual.

Grade Syllabus

RQF Level	Descriptions
ENTRY LEVEL	Entry 1 - Preparatory Grade Entry 2 - Introductory Grade Entry 3 - Preliminary Grade Entry 4 - Transition Grade
LEVEL 1 - Foundation	Grade 1 Grade 2 Grade 3 - (Foundation Medal)
LEVEL 1 - Intermediate	Grade 4 Grade 5
LEVEL 3 - Advanced	Grade 6 - (Bronze Medal) Grade 7 - (Silver Medal) Grade 8 - (Gold Medal)

Diploma Syllabus

RQF Level	Descriptions
LEVEL 4	Associate Performing Diplomas ANEA
LEVEL 5	Associate Diploma Speech & Drama ANEA Associate Diploma Public Speaking ANEA
LEVEL 6	Licentiate Teaching Diploma Speech & Drama LNEA Licentiate Teaching Diploma Public Speaking LNEA

Results

For all examinations, Examiners will write the Report and allocate marks. These marks will be moderated by the Chief Examiner. Results should be received within 3 weeks of the examination.

Key Skills

This Syllabus offers Learners the opportunity to develop and attain confidence and competence in a range of Key Skills through a variety of disciplines.

These skills are not necessarily assessed as part of the examination procedure, but may contribute to the all round standard attained by the Learner.

Key Skills support learning across the various disciplines, encouraging them to develop their transferable skills across a range of subjects and contexts.

Key Skills which can be clearly identified and developed include:

- Improvement of own learning
- Increased confidence
- Increased performance skills
- Increased self-esteem
- Effective communication
- Improved problem solving
- Competent Information Technology skills

NEA EXAMS SUPPORT THE NATIONAL CURRICULUM AND OTHER QUALIFICATIONS

NEA examinations are designed to provide scope for further study and support AS and A2 examinations in Drama and Theatre Studies, Performing Arts, English Literature and Communication.

The examinations in Acting, Mime and Devised Drama for Groups are particularly useful and relevant as practise for GCSE, AS and A2 group performance examinations in Grades 6-8.

A Solo Acting examination in Grade 8 is excellent preparation for AS and A2 Drama & Theatre Studies.

Interview Technique provides excellent practice for Learners applying to University, employment or other pursuit for which an interview is required.

Learners taking Business related courses will find Public Speaking, Spoken English and Interview Technique examinations a beneficial supplement.



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