



**NEW ERA ACADEMY**

Established 1941

# **Specification – Performance**

## **NEA Entry Level in Graded Examinations in Performance (Entry 2 and Entry 3)**

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<b>Specifications at a Glance</b>					
<b>Qualification Titles</b>	<b>Total # Units</b>	<b>Level</b>	<b>Credit Hour</b>	<b>GLH</b>	<b>TQT</b>
Acting - Preparatory	1	Entry 2	-	15	60
Acting Duologue - Preparatory	1	Entry 2	-	15	60
Acting Group - Preparatory	1	Entry 2	-	15	60
Acting Group Performance - Preparatory	1	Entry 2	-	15	60
Musical Theatre - Preparatory	1	Entry 2	-	15	60
Musical Theatre Duologue - Preparatory	1	Entry 2	-	15	60
Musical Theatre Group - Preparatory	1	Entry 2	-	15	60
Musical Theatre Group Performance - Preparatory	1	Entry 2	-	15	60
Miming – Preparatory	1	Entry 2	6	15	60
Miming Duologue – Preparatory	1	Entry 2	6	15	60
Miming Group - Preparatory	1	Entry 2	6	15	60
Devised Drama - Preparatory	1	Entry 2	6	15	60
Devised Drama Duologue - Preparatory	1	Entry 2	-	15	60
Devised Drama Group – Preparatory	1	Entry 2	-	15	60
Devised Drama Group Performance - Preparatory	1	Entry 2	-	15	60
Acting - Introductory	1	Entry 2	-	15	60
Acting Duologue - Introductory	1	Entry 2	-	15	60
Acting Group - Introductory	1	Entry 2	-	15	60
Acting Group Performance - Introductory	1	Entry 2	-	15	60

<b>Qualification Titles</b>	<b>Total # Units</b>	<b>Level</b>	<b>Credit Hour</b>	<b>GLH</b>	<b>TQT</b>
Musical Theatre - Introductory	1	Entry 2	-	15	70
Musical Theatre Duologue - Introductory	1	Entry 2	-	15	70
Musical Theatre Group - Introductory	1	Entry 2	-	15	70
Musical Theatre Group Performance - Introductory	1	Entry 2	-	15	70
Miming – Introductory	1	Entry 2	-	15	70
Miming Duologue – Introductory	1	1	-	15	70
Miming Group - Introductory	1	Entry 2	-	15	70
Devised Drama - Introductory	1	Entry 2	-	15	70
Devised Drama Duologue - Introductory	1	Entry 2	-	15	70
Devised Drama Group – Introductory	1	1	-	15	70
Devised Drama Group Performance - Introductory	1	Entry 2	-	15	70
Acting – Preliminary	1	Entry 3	-	15	60
Acting Duologue - Preliminary	1	Entry 3	-	15	60
Acting Group - Preliminary	1	Entry 3	-	15	60
Acting Group Performance - Preliminary	1	Entry 3	-	15	60
Musical Theatre - Preliminary	1	Entry 3	-	15	80
Musical Theatre Duologue – Preliminary	1	Entry 3	-	15	80
Musical Theatre Group - Preliminary	1	Entry 3	-	15	80
Musical Theatre Group Performance - Preliminary	1	Entry 3	-	15	80

<b>Qualification Titles</b>	<b>Total # Units</b>	<b>Level</b>	<b>Credit Hour</b>	<b>GLH</b>	<b>TQT</b>
Miming – Preliminary	1	Entry 3	-	15	80
Miming Duologue - Preliminary	1	Entry 3	-	15	80
Mimimg Group – Preliminary	1	Entry 2	-	15	80
Devised Drama - Preliminary	1	Entry 3	-	15	70
Devised Drama Duologue - Preliminary	1	Entry 3	-	15	80
Devised Drama Group – Preliminary	1	Entry 3	-	15	80
Devised drama Group Performance - Preliminary	1	Entry 3	-	15	80
Acting – Transition	1	Entry 3	-	15	60
Acting Duologue - Transition	1	Entry 3	8	15	80
Acting Group - Transition	1	Entry3	-	15	60
Acting Group Performance - Transition	1	Entry 3	-	15	60
Musical Theatre - Transition	1	Entry 3	-	15	80
Musical Theatre Duologue - Transition	1	Entry 3	8	15	80
Musical Theatre Group - Transition	1	Entry 3	8	15	80
Musical Theatre Group Performance - Transition	1	Entry 3	8	15	80
Miming – Transition	1	Entry 3	-	15	80
Miming Duologue - Transition	1	Entry 3	-	15	80
Mimimg Group – Transition	1	Entry 3	-	15	80
Devised Drama - Transition	1	Entry 3	-	15	70
Devised Drama Duologue - Transition	1	Entry 3	-	15	80
Devised Drama Group – Transition	1	Entry 3	-	15	80
Devised Drama Group Performance - Transition	1	Entry 3	-	15	80

<b>Assessment</b>	
Form of assessment	All assessment is by external assessment. Learners should register through their teacher or (qualification discipline) school for assessment which will be carried out by an NEA examiner.
Examination Format	The examination (unit) specifications contain the title, learning outcomes (what has to be learnt) and assessment requirements (evidence on which the Learner is assessed). (See Appendix 1)
Bands of Assessment	There are three bands of attainment, pass, merit or distinction.
Quality Assurance	Quality Assurance ensures that all assessments are carried out to the same standard by external assessment of Learners' work. A team of external examiners is appointed, trained and standardised by NEA and the qualifications conform to the normal quality assurance procedures and processes operated by NEA.

<b>Glossary</b>		
GLH	Guided Learning Hours	Ofqual's Guided Learning Hours, are important because they are linked to the credit that students receive for some qualifications
RQF	Regulated Qualification Framework	The Regulated Qualifications Framework (RQF) accredits qualifications in England, Wales and Northern Ireland. RQF is jointly regulated by England's regulator Ofqual, Wales DCELLS and Northern Ireland's CCEA.
TQT	Total Qualification Time	A term used within qualifications regulated by Ofqual as part of the Regulated Qualification Framework (RQF). It aims to provide users of qualifications with an indication of the minimum length of time it would take the average learner to complete their qualification.
VRQ	Vocationally Recognised Qualifications	These nationally-recognised, vocationally-related qualifications (VRQs) provide the essential knowledge to do a job.



# Performance: Entry Level

## Section A: Qualification Summary

Welcome to the NEA specification for:

### **NEA Entry Level Awards in Graded Examination in Performance (Entry 2 and Entry 3).**

This specification is designed to give teachers and learners practical information on the NEA Entry Level Graded Examinations in Performance run by NEA.

If you have any general queries about these qualifications or any other NEA qualifications, then please do not hesitate to call us at 0330 133 1885 or email us at [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk).

## **A1 Aims and Broad Objectives**

The aim of the NEA Entry Level Graded Examinations in Performance at Entry levels 2 and 3 are to provide Learners with the opportunity to obtain recognised qualifications in:

- Acting
- Musical Theatre
- Mime
- Devised Drama

The qualifications also aim to encourage personal self-confidence and group awareness and develop a general appreciation of performance skills in various disciplines.

The purpose of NEA's Entry Level Graded Examinations in Performance are to motivate and encourage Learners of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge, and understanding in a safe and consistent way.

The qualifications are not only beneficial to those studying performance skills as a recreational pursuit but could also prepare Learners for further learning by helping them to develop their skills enabling them to progress to the next level.

These qualifications are suitable for Learners in the pre-16 age groups.

## **A2 Progression**

The NEA Entry Level Graded Examinations in Performance provide a progression route through Entry levels 2 and 3 and to Level 1. It can be argued that NEA Entry Level Graded Examinations in Performance are not strictly speaking ‘vocational’ in that it is not absolutely essential for entry into Speech & Drama. However, it remains a positive means of determining progress and enables Learners to learn the necessary techniques to allow them to progress to further study.

NEA’s Entry Level Graded Examinations in Performance operate according to a well-established methodology of ‘progressive mastery’. It allows Learners to be tested in discrete stages in the development of a wide range of skills.

## **A3 Qualifications Structure**

An NEA Entry Level Graded Examination in Performance consists of pre-prepared elements, all of which are performance-based. They are single-unit qualifications in which Learners are asked to undertake performance-based assessments as specified in the relevant syllabus. The unit specifications for each grade can be found in Appendix 1 below.

For more information on qualification structure and content in a particular discipline please contact us for a copy of the relevant syllabus at 0330 133 1885 or [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk).

Qualifications can be taken by learners working alone, in pairs (duologue) or in groups. There are two separate types of group examinations. Examinations which are titled ‘group’ allow learners to be examined in a group performance, however the individual learners are assessed on their individual skills, knowledge and understanding. Examinations which are titled ‘group performance’ are examined as a group with the focus of assessment on the learner’s contribution to the success of the group performance overall.

The qualifications have 15 Guided Learning Hours (GLH). This is also specified in the unit template in Appendix 1.

## Section B: Assessment Information

### **B1 Assessment Methodology**

The underlying philosophy for assessment is that Learners should receive credit for positive achievement, and that all should be encouraged to reach their full potential.

All assessment of these qualifications is external and is undertaken by NEA Examiners. Please see [www.neweraacademy.co.uk](http://www.neweraacademy.co.uk) for more detail about how NEA marks and grades its qualifications.

### **B2 Expectations of Knowledge, Skills and Understanding**

The Grade Examination system is one based on the principle of ‘progressive mastery’: each step in the exam chain demonstrates learning, progression and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade.

Learners will be able to complete a set of performance skills sequences (the complexity and variety of which are determined by which qualification is being attempted), which allow them to demonstrate discipline-specific artistic appreciation.

These technical and performance skills set a firm platform for further technical and artistic development by the Learner.

### **B3 Quality Assurance**

All NEA Entry Level Graded Examinations in Performance are standardised according to the processes and procedures laid down by NEA.

## Section C: Candidate Access and Registration

The qualifications will:

- Be available to everyone who is capable of reaching the required standards.
- Be free from any barriers that restrict access and progression.
- Offer equal opportunities for all wishing to access them.

There are no prerequisites for other qualifications to have been completed, and no specified knowledge, skills or understanding required prior to taking NEA Entry Level Graded Examinations in Performance.

It is expected, however, that for successful learning, the skills demanded in each grade are likely to be mastered before progressing to the next.

Please email [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk) for details about registering Learners for NEA examinations.

## Section D: Complaints and Appeals

Please see [www.neweraacademy.co.uk/nea-resources](http://www.neweraacademy.co.uk/nea-resources) for details about how we operate our complaints and appeals procedures.

## Section E: Equal Opportunities Policy

NEA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy can be found at [www.neweraacademy.co.uk/nea-resources](http://www.neweraacademy.co.uk/nea-resources).

## Section F: Contacts and Support

### New Era Academy (Speech and Drama)

**Registered Office:** Redington Court,  
69 Church Road, Hove, East Sussex, BN3 2BB

**Postal Address:** 71-75 Shelton Street, Covent Garden,  
London, WC2H 9JQ

**Contact Details:** T: 0330 133 1885  
E: [exams@neweraacademy.co.uk](mailto:exams@neweraacademy.co.uk)  
W: [www.neweraacademy.co.uk](http://www.neweraacademy.co.uk)

# APPENDIX 1:

## OVERVIEW: Unit Specifications by Grade

Unit specifications are divided into learning outcomes and assessment requirements:

### Learning Outcome

- A statement of what has been learnt as a result of the successful completion of the assessment requirements.

### Assessment Requirements

- The evidence upon which the candidate is assessed.

### Technique

- The Technical skills required in the preparation and performance of the selection. This includes vocal technique, stagecraft and teamwork where appropriate.

### Interpretation

- The artistic realisation of the selection presented demonstrating appropriate qualities required for performance. This includes the appreciation of and the thought process in achieving the writer's intention.

### Communication

- To demonstrate the ability to share mentally, vocally and physically in performance and discussion to an appropriate standard.

### Discussion

- To convey the knowledge required for the level and to be able to participate in an exchange of ideas to an appropriate standard.

### Pass:

Learners must:

- Adequately achieve the learner outcomes.
- Perform their selections.
- Demonstrate satisfactory preparation.
- Show a basic background knowledge of all selections.
- Show a basic understanding of any theory set.

**Merit:**

Learners must:

- Adequately achieve the Learner outcomes.
- Show preparation has been thorough.
- Demonstrate their work clearly, expressively and enthusiastically.
- Demonstrate good attention to detail.
- Show a good background knowledge of all selections.
- Show a good understanding of any theory set.

**Distinction:**

Learners must:

- Adequately achieve the Learner outcomes.
- Demonstrate that work is of a really high standard.
- Fully meet the requirements of the syllabus.
- Present work that is artistic, well communicated, technically correct and altogether excellent.
- Show an excellent background knowledge of all selections.
- Show an excellent background knowledge of any theory set.

Unit specifications also give details of the Credit Value (notional learning) and the Guided Learning Hours (GLH) which represent indicative teaching time for the unit.

## Acting: Entry Level Unit Specifications Preparatory Grade

<b>Title:</b>	<b>Acting - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Duologue - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Group - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> </ol>	

<b>Title:</b>	<b>Acting Group Performance - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Know the techniques of dramatic performance.</li><li>2. Be able to discuss character.</li></ol>	



## Acting: Entry Level Unit Specifications Introductory Grade

<b>Title:</b>	<b>Acting - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Duologue - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Group - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> </ol>	

<b>Title:</b>	<b>Acting Group Performance - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Know the techniques of dramatic performance.</li><li>2. Be able to discuss character.</li></ol>	

## Acting: Entry Level Unit Specifications Preliminary Grade

<b>Title:</b>	<b>Acting- Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Duologue - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Group - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> </ol>	

<b>Title:</b>	<b>Acting Group Performance - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Know the techniques of dramatic performance.</li><li>2. Be able to discuss character.</li></ol>	

## Acting: Entry Level Unit Specifications Transition Grade

<b>Title:</b>	<b>Acting - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Duologue - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Credit Value</b>	8
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of dramatic performance.</li> <li>2. Understand the techniques involved in preparing a role.</li> </ol>	

<b>Title:</b>	<b>Acting Group - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of dramatic performance.	

<b>Title:</b>	<b>Acting Group Performance - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of dramatic performance.	
2. Be able to discuss character.	

## Musical Theatre: Entry Level Unit Specifications Preparatory Grade

<b>Title:</b>	<b>Musical Theatre - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Duologue - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Group - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Group Performance - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning :</b>	
The learner will:	
<ol style="list-style-type: none"><li>1. Know the techniques of musical theatre performance.</li><li>2. Be able to participate in group discussion.</li></ol>	



## Musical Theatre: Entry Level Unit Specifications Introductory Grade

<b>Title:</b>	<b>Musical Theatre - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Duologue – Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Group - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of musical theatre performance.	

<b>Title:</b>	<b>Musical Theatre Group Performance - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of musical theatre performance.	
2. Be able to participate in group discussion.	

## Musical Theatre: Entry Level Unit Specifications Preliminary Grade

<b>Title:</b>	<b>Musical Theatre - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Duologue - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Group - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Know the techniques of musical theatre performance.</li></ol>	

<b>Title:</b>	<b>Musical Theatre Group Performance - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Know the techniques of musical theatre performance.</li><li>2. Be able to participate in group discussion.</li></ol>	

## Musical Theatre: Entry Level Unit Specifications Transition Grade

<b>Title:</b>	<b>Musical Theatre - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Duologue - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Credit Value:</b>	8
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"> <li>1. Know the techniques of musical theatre performance.</li> <li>2. Understand the techniques involved in preparing a musical theatre role.</li> </ol>	

<b>Title:</b>	<b>Musical Theatre Group - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Credit Value</b>	8
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of musical theatre performance.	

<b>Title:</b>	<b>Musical Theatre Group Performance - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Credit Value</b>	8
<b>Learning Outcomes:</b>	
The learner will:	
1. Know the techniques of musical theatre performance.	
2. Be able to participate in group discussion.	

## Miming: Entry Level Unit Specifications Preparatory Grade

<b>Title:</b>	<b>Miming - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Credit Value</b>	6
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in narrative mime.	

<b>Title:</b>	<b>Miming Duologue - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Credit Value</b>	6
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in narrative mime.	

<b>Title:</b>	<b>Miming Group - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Credit Value</b>	6
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in narrative mime.	

## Miming: Entry Level Unit Specifications Introductory Grade

<b>Title:</b>	<b>Miming - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in occupational mime.</li> <li>2. Know and understand techniques involved in narrative mime.</li> </ol>	

<b>Title:</b>	<b>Miming Duologue - Introductory</b>
<b>Level:</b>	1
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in occupational mime.</li> <li>2. Know and understand techniques involved in narrative mime.</li> </ol>	

<b>Title:</b>	<b>Miming Group - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in narrative mime.</li> </ol>	



## Miming: Entry Level Unit Specifications Preliminary Grade

<b>Title:</b>	<b>Miming - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in a narrative mime.</li> </ol>	

<b>Title:</b>	<b>Miming Duologue - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in occupational mime.</li> <li>2. Know and understand techniques involved in a narrative mime.</li> </ol>	

<b>Title:</b>	<b>Miming Group - Preliminary</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Know and understand techniques involved in a narrative mime.</li> </ol>	

## Miming: Entry Level Unit Specifications Transition Grade

<b>Title:</b>	<b>Miming - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in mime.	

<b>Title:</b>	<b>Miming Duologue- Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in mime.	

<b>Title:</b>	<b>Miming Group – Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
1. Know and understand techniques involved in narrative mime.	

## Devised Drama: Entry Level Unit Specifications Preparatory Grade

<b>Title:</b>	<b>Devised Drama - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Credit Value</b>	6
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Duologue - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Group - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

<b>Title:</b>	<b>Devised Drama Group Performance - Preparatory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	60
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

## Devised Drama: Entry Level Unit Specifications Introductory Grade

<b>Title:</b>	<b>Devised Drama – Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Duologue - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Group - Introductory</b>
<b>Level:</b>	1
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

<b>Title:</b>	<b>Devised Drama Group Performance - Introductory</b>
<b>Level:</b>	Entry 2
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

## Devised Drama: Entry Level Unit Specifications Preliminary Grade

<b>Title:</b>	<b>Devised Drama - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Duologue- Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Group - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

<b>Title:</b>	<b>Devised Drama Group Performance - Preliminary</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	



## Devised Drama: Entry Level Unit Specifications Transition Grade

<b>Title:</b>	<b>Devised Drama - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	70
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Duologue - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will:	
<ol style="list-style-type: none"> <li>1. Be able to devise a scene and create a character.</li> <li>2. Show understanding of character preparation.</li> </ol>	

<b>Title:</b>	<b>Devised Drama Group - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	

<b>Title:</b>	<b>Devised Drama Group Performance - Transition</b>
<b>Level:</b>	Entry 3
<b>GLH:</b>	15
<b>TQT:</b>	80
<b>Learning Outcomes:</b>	
The learner will: <ol style="list-style-type: none"><li>1. Be able to devise a scene and create a character.</li><li>2. Show understanding of character preparation.</li></ol>	



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