



NEW ERA ACADEMY

Established 1941

Specification – Performance

NEA Level 2 Award in Graded Examination in Performance

Date: 5th April 2012

Updated June 2023

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Specifications at a Glance					
Qualification Titles	Total # Units	Level	Credit	GLH	TQT
Acting – Grade 4	1	2	10	20	100
Acting Duologue – Grade 4	1	2	10	20	100
Acting Group - Grade 4	1	2	10	20	100
Acting Group Performance - Grade 4	1	2	10	20	100
Musical Theatre - Grade 4	1	1	10	20	100
Musical Theatre Duologue – Grade 4	1	1	10	20	100
Musical Theatre Group - Grade 4	1	1	10	20	100
Musical Theatre Group Performance - Grade 4	1	1	10		100
Miming – Grade 4	1	1	10	20	100
Miming Duologue – Grade 4	1	1	10	20	100
Miming Group - Grade 4	1	1	10	20	100
Devised Drama - Grade 4	1	1	10	20	100
Devised Drama Duologue - Grade 4	1	1	10	20	100
Devised Drama Group – Grade 4	1	1	10	20	100
Devised Drama Group Performance - Grade 4	1	1	10	20	100
Shakespeare - Grade 4	1	1	10	20	100
Shakespeare Group Performance - Grade 4	1	1	10	20	100
Solo Verse Speaking - Grade 4	1	1	10	20	100
Choral Speaking – Grade 4	1	1	10	20	100

Qualification Titles	Total # Units	Level	Credit	GLH	TQT
Recital - Grade 4	1	1	10	20	100
Recital Group - Grade 4	1	1	10	20	100
Acting – Grade 5	1	2	12	23	120
Acting Duologue - Grade 5	1	2	12	23	120
Acting Group - Grade 5	1	2	12	23	120
Acting Group Performance - Grade 5	1	2	12	23	120
Musical Theatre - Grade 5	1	2	12	23	120
Musical Theatre Duologue - Grade 5	1	2	12	23	120
Musical Theatre Group - Grade 5	1	2	12	23	120
Musical Theatre Group Performance - Grade 5	1	2	12	23	120
Miming – Grade 5	1	2	12	23	120
Miming Duologue - Grade 5	1	2	12	23	120
Miming Group – Grade 5	1	2	12	23	120
Devised Drama - Grade 5	1	2	12	23	120
Devised Drama Duologue - Grade 5	1	2	12	23	120
Devised Drama Group – Grade 5	1	2	12	23	120
Devised Drama Group Performance - Grade 5	1	2	12	23	120
Shakespeare - Grade 5	1	2	12	23	120
Shakespeare Group Performance - Grade 5	1	2	12	23	120
Solo Verse Speaking – Grade 5	1	2	12	23	120

Qualification Titles	Total # Units	Level	Credit	GLH	TQT
Choral Speaking - Grade 5	1	2	12	23	120
Recital - Grade 5	1	2	12	23	120
Recital Group - Grade 5	1	2	12	23	120

Assessment	
Form of assessment	All assessment is by external assessment. Learners should register through their teacher or (qualification discipline) school for assessment which will be carried out by an NEA examiner.
Examination Format	The examination (unit) specifications contain the title, learning outcomes (what has to be learnt) and assessment requirements (evidence on which the candidate is assessed). (See Appendix 1)
Bands of Assessment	There are three bands of attainment, pass, merit or distinction.
Quality Assurance	Quality Assurance ensures that all assessments are carried out to the same standard by external assessment of Learners' work. A team of external examiners is appointed, trained and standardised by NEA and the qualifications conform to the normal quality assurance procedures and processes operated by NEA.

Glossary		
GLH	Guided Learning Hours	Ofqual's Guided Learning Hours, are important because they are linked to the credit that students receive for some qualifications
RQF	Regulated Qualification Framework	The Regulated Qualifications Framework (RQF) accredits qualifications in England, Wales and Northern Ireland. RQF is jointly regulated by England's regulator Ofqual, Wales DCELLS and Northern Ireland's CCEA.
TQT	Total Qualification Time	A term used within qualifications regulated by Ofqual as part of the Regulated Qualification Framework (RQF). It aims to provide users of qualifications with an indication of the minimum length of time it would take the average learner to complete their qualification.
VRQ	Vocationally Recognised Qualifications	These nationally-recognised, vocationally-related qualifications (VRQs) provide the essential knowledge to do a job.

Performance: Level 2

Section A: Qualification Summary

Welcome to the NEA specification for:

NEA Level 2 Award in Graded Examination in Performance.

This specification is designed to give teachers and Learners practical information on the NEA Level 2 Award in Graded Examination in Performance - run by NEA.

If you have any general queries about these qualifications or any other NEA qualifications, then please do not hesitate to call us at 0330 133 1885 or email us at exams@neweraacademy.co.uk.

A1 Aims and Broad Objectives

The aim of the NEA Level 2 Award in Graded Examination in Performance is to provide Learners with the opportunity to obtain recognised qualifications in:

- Acting
- Musical Theatre
- Mime
- Devised Drama
- Shakespeare
- Solo Verse Speaking
- Recital
- Choral Speaking

The qualifications also aim to encourage personal self-confidence and group awareness and develop a general appreciation of performance skills in various disciplines.

The purpose of NEA Level 2 Award in Graded Examination in Performance is to motivate and encourage Learners of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge, and understanding, in a safe and consistent way.

The qualifications are not only beneficial to those studying performance skills as a recreational pursuit but could also prepare Learners for further learning by helping them to develop their skills and enabling them to progress to the next level.

These qualifications are suitable for Learners in the pre-16 age groups.

A2 Progression

The NEA Level 2 Award in Graded Examination in Performance provides a progression route to Level 3. It can be argued that NEA Level 2 Award in Graded Examination in Performance by itself is not strictly speaking 'vocational' in that it is not absolutely essential for entry into Speech & Drama. However, it remains a positive means of determining progress and enables Learners to learn the necessary techniques to gain entry to FE and HE courses.

NEA's Level 2 Award in Graded Examination in Performance operates according to a well-established methodology of 'progressive mastery'. It allows Learners to be tested in discrete stages in the development of a wide range of skills.

It tends to be more rigorous than other types of exams and for that reason the industry is confident that achievement at the highest level of the NEA Level 2 Award in Graded Examination in Performance will give Learners the necessary skills to perform or work in other areas of the business.

A3 Qualifications Structure

An NEA Level 2 Award in Graded Examination in Performance consists of pre-prepared elements, all of which are performance-based. They are single-unit qualifications in which Learners are asked to undertake performance-based assessments as specified in the relevant syllabus. The unit specifications for each grade can be found in Appendix 1 below. For more information on qualification structure and content in a particular discipline please contact us for a copy of the relevant syllabus at 0330 133 1885 or exams@neweraacademy.co.uk.

Qualifications can be taken by learners working alone, in pairs (duologue) or in groups. There are two separate types of group examinations. Examinations which are titled 'group' allow learners to be examined in a group performance, however the individual learners are assessed on their individual skills, knowledge and understanding. Examinations which are titled 'group performance' are examined as a group with the focus of assessment on the learner's contribution to the success of the group performance overall.

The qualifications have 20 - 23 Guided Learning Hours (GLH). This is also specified in the unit template in Appendix 1.

Section B: Assessment Information

B1 Assessment Methodology

The underlying philosophy for assessment is that Learners should receive credit for positive achievement, and that all should be encouraged to reach their full potential.

All assessment of these qualifications is external and is undertaken by NEA Examiners. Please see www.neweraacademy.co.uk for more detail about how NEA marks and grades its qualifications.

B2 Expectations of Knowledge, Skills and Understanding

The Grade Examination system is based on the principle of ‘progressive mastery’: each step in the exam chain demonstrates learning, progression and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade.

Learners will be able to complete a set of performance skills sequences (the complexity and variety of which are determined by which qualification is being attempted), which allow them to demonstrate discipline-specific artistic appreciation.

These technical and performance skills set a firm platform for further technical and artistic development by the Learner.

B3 Quality Assurance

All NEA Level 2 Awards in Graded Examinations in Performance are standardised according to the processes and procedures laid down by NEA.

Section C: Candidate Access and Registration

The qualifications will:

- Be available to everyone who is capable of reaching the required standards.
- Be free from any barriers that restrict access and progression.
- Offer equal opportunities for all wishing to access them.

There are no prerequisites for other qualifications to have been completed and no specified knowledge, skills or understanding required prior to taking an NEA Level 2 Award in Graded Examination in Performance. It is expected, however, that for successful learning, the skills demanded in each grade are to be mastered before progressing to the next.

Please email exams@neweraacademy.co.uk for details about registering Learners for NEA examinations.

Section D: Complaints and Appeals

Please see www.neweraacademy.co.uk/nea-resources for details about how we operate our complaints and appeals procedures.

Section E: Equal Opportunities Policy

NEA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy can be found at www.neweraacademy.co.uk/nea-resources.

Section F: Contacts and Support

New Era Academy (Speech and Drama)

Registered Office: Redington Court,
69 Church Road, Hove, East Sussex, BN3 2BB

Postal Address: 71-75 Shelton Street, Covent Garden,
London, WC2H 9JQ

Contact Details: T: 0330 133 1885
E: exams@neweraacademy.co.uk
W: www.neweraacademy.co.uk

APPENDIX 1:

OVERVIEW: Unit Specifications by Grade

Unit specifications are divided into learning outcomes and assessment requirements:

Learning Outcome

- A statement of what has been learnt as a result of the successful completion of the assessment requirements.

Assessment Requirements

- The evidence upon which the candidate is assessed.

Technique

- The Technical skills required in the preparation and performance of the selection. This includes vocal technique, stagecraft and teamwork where appropriate.

Interpretation

- The artistic realisation of the selection presented demonstrating appropriate qualities required for performance. This includes the appreciation of and the thought process in achieving the writer's intention.

Communication

- To demonstrate the ability to share mentally, vocally and physically in performance and discussion to an appropriate standard.

Discussion

- To convey the knowledge required for the level and to be able to participate in an exchange of ideas to an appropriate standard.

Pass:

Learners must:

- Adequately achieve the learner outcomes.
- Perform their selections.
- Demonstrate satisfactory preparation.
- Show a basic background knowledge of all selections.
- Show a basic understanding of any theory set.

Merit:

Learners must:

- Adequately achieve the Learner outcomes.
- Show preparation has been thorough.
- Demonstrate their work clearly, expressively and enthusiastically.
- Demonstrate good attention to detail.
- Show a good background knowledge of all selections.
- Show a good understanding of any theory set.

Distinction:

Learners must:

- Adequately achieve the Learner outcomes.
- Demonstrate work is of a really high standard.
- Fully meet the requirements of the syllabus.
- Present work that is artistic, well communicated, technically correct and altogether excellent.
- Show an excellent background knowledge of all selections.
- Show an excellent background knowledge of any theory set.

Unit specifications also give details of the Credit Value (notional learning) and the Guided Learning Hours (GLH) which represent indicative teaching time for the unit.

Acting: Level 2 Unit Specifications Grade 4

Title:	Acting – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Understand the techniques involved in preparing a role. 3. Be able to read a previously unseen piece of drama to an appropriate standard. 	

Title:	Acting Duologue – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Understand the techniques involved in preparing a role. 3. Be able to read a previously unseen piece of drama to an appropriate standard. 	

Title:	Acting Group – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of dramatic performance.	

Title:	Acting Group Performance – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of dramatic performance.	
2. Contribute to a group discussion.	

Acting: Level 2 Unit Specifications Grade 5

Title:	Acting – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Understand the techniques involved in preparing a role. 3. Be able to read a previously unseen piece of drama to an appropriate standard. 	

Title:	Acting Duologue – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Understand the techniques involved in preparing a role. 3. Be able to read a previously unseen piece of drama to an appropriate standard. 	

Title:	Acting Group – Grade 4
Level:	2
GLH:	23
TQT:	120
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of dramatic performance.	

Title:	Acting Group Performance – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of dramatic performance.	
2. Contribute to a group discussion.	

Musical Theatre: Level 2 Unit Specifications Grade 4

Title:	Musical Theatre – Grade 4
Level:	2
GLH:	20
TQT:	120
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none">1. Know the techniques of musical theatre performance.2. Understand the techniques involved in preparing a musical theatre role.	

Title:	Musical Theatre Duologue – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none">1. Know the techniques of musical theatre performance.2. Understand the techniques involved in preparing a musical theatre role.	

Title:	Musical Theatre Group – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of musical theatre performance.	

Title:	Musical Theatre Group Performance – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know the techniques of musical theatre performance.	
2. Contribute to a group discussion.	

Musical Theatre: Level 2 Unit Specifications Grade 5

Title:	Musical Theatre – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of musical theatre performance. 2. Understand the techniques involved in preparing a musical theatre role. 3. Understand the works of modern-day songwriters. 	

Title:	Musical Theatre Duologue – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of musical theatre performance. 2. Understand the techniques involved in preparing a musical theatre role. 3. Understand the works of modern-day songwriters. 	

Title:	Musical Theatre Group – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
1. Know the techniques of musical theatre performance.	

Title:	Musical Theatre Group Performance – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning	
:	
The learner will:	
1. Know the techniques of musical theatre performance.	
2. Contribute to a group discussion.	

Miming: Level 2 Unit Specifications Grade 4

Title:	Miming – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Know and understand techniques involved in a narrative mime. 2. Know and understand the techniques involved with mime. 	

Title:	Miming Duologue – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Know and understand techniques involved in a narrative mime. 2. Know and understand techniques involved in mime. 	

Title:	Miming Group – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
1. Know and understand techniques involved in a narrative mime.	

Miming: Level 2 Unit Specifications Grade 5

Title:	Miming – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Know and understand techniques involved in narrative mime. 2. Know and understand techniques involved in an occupational mime. 	

Title:	Miming Duologue – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Know and understand techniques involved in a narrative mime. 2. Know and understand techniques involved in an occupational mime. 	

Title:	Miming Group – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
1. Know and understand techniques involved in a narrative mime.	

Devised Drama: Level 2 Unit Specifications Grade 4

Title:	Devised Drama – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Be able to devise a scene and create a character. 2. Be able to show understanding of preparing a scene and character. 3. Understand techniques involved in devised drama. 	

Title:	Devised Drama Duologue – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Be able to devise scenes and create character. 2. Understand techniques involved in devised drama. 3. Be able to show understanding of preparing a scene and character. 	

Title:	Devised Drama Group – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise a scene and create a character. 2. Understand techniques involved in devised drama. 3. Be able to show understanding of preparing a scene and character. 	

Title:	Devised Drama Group Performance – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise a scene and create character. 2. Understand techniques involved in devised drama. 3. Be able to show understanding of preparing a scene and character. 	

Devised Drama: Level 2 Unit Specifications Grade 5

Title:	Devised Drama – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise a scene and create a character. 2. Be able to show understanding of preparing a character. 	

Title:	Devised Drama Duologue – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise a scene and create characters. 2. Be able to show understanding of preparing a character. 3. Understand techniques involved in devised drama. 	

Title:	Devised Drama Group – Group 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise two scenes and create characters. 2. Be able to show understanding of preparing a character. 3. Understand techniques involved in devised drama. 	

Title:	Devised Drama Group Performance – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will:	
<ol style="list-style-type: none"> 1. Be able to devise a scene and create characters. 2. Be able to show understanding of preparing a character. 3. Understand techniques involved in devised drama. 	

Shakespeare: Level 2 Unit Specifications Grade 4

Title:	Shakespeare – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Know and understand the physicality involved and vocal techniques employed. 3. Understand the techniques involved in preparing a Shakespearean role. 	

Title:	Shakespeare Group Performance – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Know and understand the physicality involved and vocal techniques employed. 3. Contribute to a group discussion. 	

Shakespeare: Level 2 Unit Specifications Grade 5

Title:	Shakespeare – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Know and understand the physicality involved and vocal techniques employed. 3. Understand the techniques involved in preparing a Shakespearean role. 	

Title:	Shakespeare Group Performance – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know the techniques of dramatic performance. 2. Know and understand the physicality involved and vocal techniques employed. 3. Contribute to a group discussion. 	

Choral Speaking: Level 2 Unit Specifications Grade 4

Title:	Choral Speaking – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will: <ol style="list-style-type: none">1. Know and understand the techniques of speaking poetry and prose in choir format.2. Know and aim to apply the techniques of performance.	

Choral Speaking: Level 2 Unit Specifications Grade 5

Title:	Choral Speaking – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will: <ol style="list-style-type: none">1. Know and understand the techniques of speaking poetry and prose in choir format.2. Know the techniques of performance.	

Recital: Level 2 Unit Specifications Grade 4

Title:	Recital – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know and understand the recital and acting techniques required for all elements of the performance programme. 2. Know the techniques of performance. 	

Title:	Recital Group - Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know and understand the recital and acting techniques required for all elements of the performance programme. 2. Know the techniques of performance. 	

Recital: Level 2 Unit Specifications Grade 5

Title:	Recital – Grade 5
Level:	2
GLH:	20
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know and understand the recital and acting techniques required for all elements of the performance programme. 2. Know the techniques of performance. 	

Title:	Recital Group - Grade 5
Level:	2
GLH:	20
TQT:	120
Credit Value:	12
Learning Outcomes:	
<p>The learner will:</p> <ol style="list-style-type: none"> 1. Know and understand the recital and acting techniques required for all elements of the performance programme. 2. Know the techniques of performance. 	

Solo Verse Speaking: Level 2 Unit Specifications Grade 4

Title:	Solo Verse Speaking – Grade 4
Level:	2
GLH:	20
TQT:	100
Credit Value:	10
Learning Outcomes:	
The learner will: <ol style="list-style-type: none">1. Know and understand the techniques for the speaking of poetry.2. Know the techniques of performance.	

Solo Verse Speaking: Level 2 Unit Specifications Grade 5

Title:	Solo Verse Speaking – Grade 5
Level:	2
GLH:	23
TQT:	120
Credit Value:	12
Learning Outcomes:	
The learner will: <ol style="list-style-type: none">1. Know and understand the techniques for the speaking of poetry.2. Know the techniques of performance.	



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