



**New Era Academy**  
**Syllabus**  
**2023- 2026**  
**Group Performance**  
**Choral Speaking**

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## NEW ERA ACADEMY

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# Group Performance

## CHORAL SPEAKING

### General Objectives

This Choral Speaking Syllabus seeks to offer Learners the opportunity to:

- Develop the art of choral speaking
- Interpret poems (and prose) effectively
- Develop effective use of combining voices in a choir
- Develop imagination and creativity
- Encourage the teamwork required when working as a choir
- Develop a sense of performance

### Guidelines for Choral Speaking Learners

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared as a short recital.
- Choirs must therefore begin with a short introduction and link the pieces performed.
- It is important that at each Level material should be chosen carefully to suit the ability of the choir.
- Choirs should have at least six voices, there is no upward limit.
- Visual presentation is important so movement and background music are permitted but these must enhance and not detract from the performance.

## Choral Speaking: Level 1 - Foundation

### Grade 1 (10 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Perform a poem of their own choice.             | 50 |
| 2. Perform a contrasting poem of their own choice. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 (10 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Perform a poem of their own choice based on the theme of magical people and places. | 50 |
| 2. Perform a contrasting poem of their own choice.                                     | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 (10 minutes)

Marks Awarded

**Choirs should:**

- |   |    |
|---|----|
| 1. Perform a poem of their own choice based on the theme of music and movement. | 50 |
| 2. Perform a contrasting poem of their own choice.                              | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Choral Speaking: Level 2 - Intermediate

### Grade 4 (15 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Present an item on the theme of celebrations. This may consist of prose or poetry or a combination of both. | 50 |
| 2. Perform a contrasting poem of their own choice.   | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Present an item on the theme of conflict and resolution. This may consist of prose or poetry etc. | 50 |
| 2. Perform a sharply contrasting poem.   | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Choral Speaking: Level 3 - Advanced

### Grade 6 – Bronze Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of Water, Earth, Fire, Air. This may consist of prose or poetry or a combination of both.       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – Silver Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of courage. This may consist of prose or poetry or a combination of both.                       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – Gold Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of love, ambition or power. This may consist of prose or poetry or a combination of both.       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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