



**New Era Academy**  
**Syllabus**  
**2023- 2026**  
**Group Performance**

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# Group Performance

## ACTING

Regulated and Non-Regulated Subject to Conditions

## ACTING (Non-Regulated)

### Acting (Non-Regulated): Entry Level

#### Preparatory Grade (10 Minutes)

#### Marks Awarded

Learners should present a one act play or a scene from a longer play.  
(Between 5 – 8 minutes)

100

**Total Marks Awarded**

**100**

#### Introductory Grade (10 Minutes)

#### Marks Awarded

Learners should present a one act play or a scene from a longer play.  
(Between 5 – 8 minutes)

100

**Total Marks Awarded**

**100**

#### Preliminary Grade (10 Minutes)

#### Marks Awarded

Learners should present a one act play or a scene from a longer play.  
(Between 5 – 8 minutes)

100

**Total Marks Awarded**

**100**

#### Transition Grade (10 Minutes)

#### Marks Awarded

Learners should present a one act play or a scene from a longer play.  
(Between 5 – 8 minutes)

100

**Total Marks Awarded**

**100**

## Acting (Non-Regulated): Level 1 - Foundation

### Grade 1 (15 Minutes)

Marks Awarded

Learners should:

- Present a one act play or a scene from a longer play. 100  
(Between 6 – 10 minutes)

**Total Marks Awarded 100**

### Grade 2 (15 Minutes)

Marks Awarded

Learners should:

- Present a one act play or a scene from a longer play. 100  
(Between 6 – 10 minutes)

**Total Marks Awarded 100**

### Grade 3 (15 Minutes)

Marks Awarded

Learners should:

- Present a one act play or a scene from a longer play. 100  
(Between 6 – 10 minutes)

**Total Marks Awarded 100**

## Acting (Non-Regulated): Level 2 - Intermediate

### Grade 4 (20 Minutes)

Marks Awarded

Learners should:

- Present a one act play or a scene from a longer play. 100  
(Between 10 – 15 minutes)

**Total Marks Awarded 100**

### Grade 5 (20 Minutes)

Marks Awarded

Learners should:

- Present a one act play or a scene from a longer play. 100  
(Between 10 – 15 minutes)

**Total Marks Awarded 100**

## Acting (Non-Regulated): Level 3 - Advanced

### Grade 6 (25 Minutes)

Marks Awarded

**Learners should:**

- Present a one act play or a scene from a longer play. 100  
(Between 15 – 20 minutes)

**Total Marks Awarded 100**

### Grade 7 (25 Minutes)

Marks Awarded

**Learners should:**

- Present a one act play or a scene from a longer play. 100  
(Between 15 – 20 minutes)

**Total Marks Awarded 100**

### Grade 8 (25 Minutes)

Marks Awarded

**Learners should:**

- Present a one act play or a scene from a longer play. 100  
(Between 15 – 20 minutes)

**Total Marks Awarded 100**



## ACTING (Regulated)

### Acting (Regulated): Entry Level

#### Preparatory Grade (10 minutes)

#### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 4 minutes) | 90 |
| 2. Talk about your own character, age, feeling and costume                         | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

#### Introductory Grade (10 minutes)

#### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 4 minutes) | 90 |
| 2. Talk about your own character, age, feeling and costume                         | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Preliminary Grade (10 minutes)

#### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 4 minutes) | 90 |
| 2. Talk about your own character, age, feeling and costume                         | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Transition Grade (10 minutes)

#### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 4 minutes) | 90 |
| 2. Talk about your own character, age, feeling and costume                         | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

## Acting (Regulated): Level 1 - Foundation

### Grade 1 (15 minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 6 minutes)      | 90 |
| 2. Talk about your own character, age, feeling and costume and the setting of the scene | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 (15 minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 6 minutes)      | 90 |
| 2. Talk about your own character, age, feeling and costume and the setting of the scene | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 (15 minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 6 minutes)      | 90 |
| 2. Talk about your own character, age, feeling and costume and the setting of the scene | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Acting (Regulated): Level 2 - Intermediate

### Grade 4 (20 minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 10 minutes) | 80 |
| 2. Give a presentation on:  | 20 |
| • Your character  |    |
| • The events leading up to your favourite scene                                     |    |
| • The plot of the play  |    |

<b>Total Marks Awarded</b>	<b>100</b>
----------------------------	------------

### Grade 5 (20 minutes)

### Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 10 minutes) | 80 |
| 2. Give a presentation on:  | 20 |
| • Your character  |    |
| • The events leading up to your favourite scene                                     |    |
| • The plot of the play  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Acting (Regulated): Level 3 - Advanced

### Grade 6 (25 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 15 minutes)  | 80 |
| 2. Give a presentation on:   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene performed</li> <li>• The period in which it is set</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 (25 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 15 minutes)   | 80 |
| 2. Give a presentation on:  | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene performed</li> <li>• The social, political and historical period in which it is set</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 (25 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a one act play or a scene from a longer play.<br>(Time limit 15 minutes)  | 80 |
| 2. Give a presentation on:   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene performed</li> <li>• The social, political and historical context of the play and the impact on the audience</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> <li>• Techniques used in performance including intercostal diaphragmatic breathing</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## CHORAL SPEAKING

### General Objectives

This Choral Speaking Syllabus seeks to offer Learners the opportunity to:

- Develop the art of choral speaking
- Interpret poems (and prose) effectively
- Develop effective use of combining voices in a choir
- Develop imagination and creativity
- Encourage the teamwork required when working as a choir
- Develop a sense of performance

### Guidelines for Choral Speaking Learners

- All selections in these examinations must be spoken from memory.
- Each grade must be prepared as a short recital.
- Choirs must therefore begin with a short introduction and link the pieces performed.
- It is important that at each Level material should be chosen carefully to suit the ability of the choir.
- Choirs should have at least six voices, there is no upward limit.
- Visual presentation is important so movement and background music are permitted but these must enhance and not detract from the performance.

## Choral Speaking: Level 1 - Foundation

### Grade 1 (10 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Perform a poem of their own choice.             | 50 |
| 2. Perform a contrasting poem of their own choice. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 (10 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Perform a poem of their own choice based on the theme of magical people and places. | 50 |
| 2. Perform a contrasting poem of their own choice.                                     | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 (10 minutes)

Marks Awarded

**Choirs should:**

- |   |    |
|---|----|
| 1. Perform a poem of their own choice based on the theme of music and movement. | 50 |
| 2. Perform a contrasting poem of their own choice.                              | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Choral Speaking: Level 2 - Intermediate

### Grade 4 (15 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Present an item on the theme of celebrations. This may consist of prose or poetry or a combination of both. | 50 |
| 2. Perform a contrasting poem of their own choice.   | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 (15 minutes)

Marks Awarded

**Choirs should:**

- |  |    |
|--|----|
| 1. Present an item on the theme of conflict and resolution. This may consist of prose or poetry etc. | 50 |
| 2. Perform a sharply contrasting poem.   | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Choral Speaking: Level 3 - Advanced

### Grade 6 – Bronze Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of Water, Earth, Fire, Air. This may consist of prose or poetry or a combination of both.       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – Silver Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of courage. This may consist of prose or poetry or a combination of both.                       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – Gold Medal (20 minutes)

**Marks Awarded**

**Choirs should:**

- |   |    |
|---|----|
| 1. Present an item based on the theme of love, ambition or power. This may consist of prose or poetry or a combination of both.       | 50 |
| 2. Perform a selection of dramatic choral speaking of their own choice. This may consist of prose or poetry or a combination of both. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## CREATIVE MOVEMENT

Regulated and Non-Regulated Subject to Conditions.

### Creative Movement: Level 1 - Foundation

Marks awarded at this Level taking into consideration presentation, musicality and interpretation throughout each section.

#### Grade 1 – (10 minutes)

#### Marks Awarded

##### Learners should:

- |  |    |
|--|----|
| 1. Be able to perform a dance based on a nursery rhyme or fairy tale with appropriate movement and gestures. | 90 |
| 2. Clap a short beat of 4/4 or 3/4 music.  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Grade 2 – (10 minutes)

#### Marks Awarded

##### Learners should:

- |  |    |
|--|----|
| 1. Perform a simple dance based on well known characters.  | 50 |
| 2. Learners should perform a short mime of no more than 1 minute relating to a well-known story or song. The mime should depict a character from the story, which can be followed by the Examiner. | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Grade 3 – (15 minutes)

#### Marks Awarded

##### Learners should:

- |   |    |
|---|----|
| 1. Perform a movement piece that shows different characters and tells a story (costumes may be worn). Every student should be involved if in group. | 40 |
| 2. Perform a movement piece that reflects a mood or emotion. This should be clearly evident throughout.   | 40 |
| 3. Perform a short sequence of dance steps - 16 bars set by the Teacher and performed individually.   | 20 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Creative Movement: Level 2 - Intermediate

### Grade 4 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a story through dance/movement. Heightened detail is required at this level including eye line, gestures, bodylines and facial expression.  | 25 |
| 2. Perform a movement piece in any style and involve a number of choreographic devices. This piece should be Teacher led.  | 25 |
| 3. Perform an own choice piece which should clearly show the style and be of contrast to the first piece. This piece should have student choreographic input and leadership.                                 | 25 |
| 4. Discuss with the Examiner the creative process including movements in relationship to a song and the dynamics and phrasing that needs to be applied when creating an original piece of song and movement. | 25 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Perform the story of an emotional journey. Heightened detail is required at this Level including eye line, gestures, bodylines, facial expression.   | 25 |
| 2. Perform either <ul style="list-style-type: none"> <li>• A combination of a song and dance performed as one whole piece</li> <li>• A dance reflecting the mood and lyrics of the song</li> <li>• This piece should be student led.</li> </ul>   | 25 |
| 3. Perform an own choice piece which should clearly show the style and be of contrast to the first piece. This piece should be student led.   | 25 |
| 4. Learners should discuss with the Examiner: <ul style="list-style-type: none"> <li>• The process of creating a group piece</li> <li>• Why did they choose their idea?</li> <li>• How did they begin the process?</li> <li>• Why the music chosen?</li> <li>• Evidence of supporting material may be used</li> </ul> | 25 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Creative Movement: Level 3 - Advanced

The following three pieces can include singing.

Grade 6 – (20 minutes)	Marks Awarded
<b>Learners should:</b>	
1. Perform a student led movement piece in response to one of the following stimuli: <ul style="list-style-type: none"> <li>• Jealousy</li> <li>• Fear</li> <li>• Love</li> </ul>	25
2. Perform a Teacher led piece involving a number of choreographic devices including: <ul style="list-style-type: none"> <li>• Motif</li> <li>• Levels</li> <li>• Dynamics</li> </ul>	25
3. Perform a movement piece showing clear structure and a range of choreographic devices. Singing is optional.	25
4. Learners should discuss with the Examiner: <ul style="list-style-type: none"> <li>• Choreographic processes of the pieces</li> <li>• Health and safety and nutrition for performers</li> </ul>	25
<b>Total Marks Awarded</b>	<b>100</b>

Grade 7 – (20 minutes)	Marks Awarded
<b>Learners should:</b>	
1. Perform a student led movement piece in response to one of the following stimuli: <ul style="list-style-type: none"> <li>• Betrayal</li> <li>• The Sea</li> <li>• Remember by Christina Rossetti (Poem)</li> <li>• Scream - (Picture)</li> </ul>	25
2. Perform a Teacher led movement piece based on a musical style or era including: <ul style="list-style-type: none"> <li>• Music Hall to 1980's. Singing is optional.</li> </ul>	25
3. Devise a student led movement piece on an original idea but in contrast to section 1 and 2. This piece can include song which must blend seamlessly if used.	25
4. Discuss with the Examiner: <ul style="list-style-type: none"> <li>• General health and safety, e.g. the importance of warming up and cooling down of vocal and physical health</li> <li>• What does musicality mean?</li> <li>• The difference between two eras of dance styles</li> <li>• The process of creating their movement pieces</li> <li>• How the music, lighting and costumes enhanced the movement in one of the following: Wicked, Oliver, Cats</li> </ul>	25
<b>Total Marks Awarded</b>	<b>100</b>

**Grade 8 – (25 minutes)**

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a movement piece in response to one of the following stimuli:   | 25 |
| <ul style="list-style-type: none"> <li>• Poem W.H. Auden – Refugee Blues</li> <li>• Fire, Water, Air, Earth</li> <li>• Freedom</li> <li>• Persistence of Memory – Salvador Dali</li> </ul>   |    |
| 2. Perform a movement piece showing a specific style of movement on one of the following:  | 25 |
| <ul style="list-style-type: none"> <li>• Ballet</li> <li>• Musical Theatre</li> <li>• Contemporary</li> <li>• Rock n’ Roll</li> <li>• National dancing/Dances of culture</li> </ul>  |    |
| 3. Devise a student led movement piece on an original idea (this may involve singing or narration if desired)  | 25 |
| 4. Discuss with the Examiner:  | 25 |
| <ul style="list-style-type: none"> <li>• The creative process of their movement pieces</li> <li>• The following three musicals including historical impact, social context, music, lighting, style of choreography and costume design</li> <li>• West Side Story</li> <li>• Billy Elliot</li> <li>• Hairspray</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## DEVISED DRAMA

The syllabus for Devised Drama Group examinations is the same for ordinary regulated, regulated Group Performance and non-regulated examinations.

### Devised Drama: Entry Level

#### Preparatory Grade – (10 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene around an object of choice. (Time limit 4 minutes) | 90 |
| 2. The Examiner will question the Learners in role.                  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Introductory Grade – (10 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Devise a short scene in either: (Time limit 4 minutes) | 90 |
| • Magical Kingdom   |    |
| • On a beach  |    |
| • In a playground   |    |
| 2. The Examiner will question the Learners in role.       | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Preliminary Grade – (10 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a short scene based on a character with special or magical powers (Time limit 4 minutes) | 90 |
| 2. The Examiner will question the Learners in role.  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Transition Grade – (10 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Devise a scene involving a box, a map or key. (Time limit 4 minutes) | 90 |
| 2. The Examiner will question the Learners in role.                     | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Devised Drama: Level 1 - Foundation

### Grade 1 – (15 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene based on lost and found. (Time limit 4 minutes)              | 45 |
| 2. Perform a contrasting scene with a prop of choice<br>(Time limit 4 minutes) | 45 |
| 3. Discuss the storyline of the scenes with the examiner.                      | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 – (15 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene based on one of the following:<br><ul style="list-style-type: none"> <li>• Fairground</li> <li>• Garden</li> <li>• Airport</li> </ul> (Time limit 4 minutes) | 45 |
| 2. Devise a scene based on an emotion (Time limit 4 minutes)   | 45 |
| 3. Discuss the storyline of the scenes with the examiner.  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 – Foundation Medal (15 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene based on a well-known proverb or different historical period. (Time limit 4 minutes) | 45 |
| 2. Perform the scene again with a different outcome/meaning.<br>(Time limit 4 minutes)                 | 45 |
| 3. Discuss the storyline of the scenes with the examiner.  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Devised Drama: Level 2 - Intermediate

### Grade 4 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Devise a scene based on one of the following: (Time limit 6 minutes)                                   | 40 |
| <ul style="list-style-type: none"> <li>• The secret</li> <li>• The memory</li> <li>• The diary</li> </ul> |    |
| 2. Devise a scene inspired by a picture or letter. (Time limit 6 minutes)                                 | 40 |
| 3. Discuss the scenes and structure needed in devised drama.  | 20 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Devise a scene based on either: (Time limit 6 minutes)   | 40 |
| <ul style="list-style-type: none"> <li>• Greed</li> <li>• Jealousy</li> <li>• Love</li> <li>• Hate</li> </ul> |    |
| 2. Devise a scene involving media (Time limit 6 minutes)  | 40 |
| 3. Discuss the scenes and structure needed in devised drama   | 20 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Devised Drama: Level 3 - Advanced

### Grade 6 – Bronze Medal (25 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Devise a scene on a theme of conflict or war. (Time limit 8 minutes)   | 40 |
| 2. Devise a scene that involves changes of status. (Time limit 8 minutes) | 40 |
| 3. Discuss with the Examiner:   | 20 |
| • The scenes  |    |
| • The characters  |    |
| • The process when devising original work                                 |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – Silver Medal (25 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene using a piece of text visual image or music as your stimulus. (Time limit 8 minutes) | 40 |
| 2. Devise a scene based on a recent news event. (Time limit 8 minutes)                                 | 40 |
| 3. Discuss with the Examiner:  | 20 |
| • Individual roles and their research.   |    |
| • The preparation and construction of the piece  |    |
| • The research into the stimulus   |    |
| • The considerations when using factual material as opposed to fictional                               |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – Gold Medal (30 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Devise a scene based on a historical or political event. (Time limit 7 minutes)                       | 35 |
| 2. Devise a scene based on an individual who is key to the event you have chosen. (Time limit 7 minutes) | 35 |
| 3. Devise a scene as a journalist reporting the event. (Time limit 7 minutes)                            | 10 |
| 4. Discuss with the Examiner:  | 20 |
| • Why they choose the event  |    |
| • The explorative strategies used  |    |
| • Their research and how they reached the final performances   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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# MIME

Regulated and Non-Regulated Subject to Conditions.

## Mime: Entry Level

### Preparatory Grade – (10 minutes)

Marks Awarded

Learners should:

- |  |    |
|--|----|
| 1. Create a mime based on a treasure hunt or an Easter egg hunt (consideration should be given to looking for an item, finding it and reacting to the findings appropriately) (Time limit 2 minutes) | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 3 minutes)  | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Introductory Grade – (10 minutes)

Marks Awarded

Learners should:

- |  |    |
|--|----|
| 1. Create a mime based on a celebration involving a game with an object e.g. pass the parcel, hop scotch with emphasis on action and reaction (Time limit 2 minutes) | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 3 minutes)  | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Preliminary Grade – (10 minutes)

Marks Awarded

Learners should:

- |  |    |
|--|----|
| 1. Create a mime based on buying/selling and eating ice cream or fruit. (Time limit 2 minutes) | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 3 minutes)                        | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Transition Grade – (10 minutes)

Marks Awarded

Learners should:

- |   |    |
|---|----|
| 1. Create a mime based on a well-known story or fairy tale (Time limit 2 minutes) | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 3 minutes)           | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Mime: Level 1 - Foundation

### Grade 1 – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present an episode on the theme of Sports activity<br>(Time limit 4 minutes) | 50 |
| 2. Present a narrative mime of their own choice (Time limit 5 minutes)          | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 – (15 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present an episode on the theme of a Fairground<br>(Time limit 4 minutes) | 50 |
| 2. Present a narrative mime of their own choice (Time limit 5 minutes)       | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 – (15 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present an episode on the theme of Circus (Time limit 4 minutes)    | 50 |
| 2. Present a narrative mime of their own choice (Time limit 5 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Mime: Level 2 - Intermediate

### Grade 4 – (15 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present an episode on the theme of Competition.<br>(Time limit 4 minutes) | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 5 minutes)      | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present an episode based on the Park (Time limit 4 minutes)          | 50 |
| 2. Present a narrative mime of their own choice. (Time limit 5 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Mime: Level 3 - Advanced

### Grade 6 – (20 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a Mime depicting actions from a different time e.g. pickpockets in Victorian times. (Time limit 5 minutes) | 50 |
| 2. Present a narrative mime of their own choice with a cliff-hanger ending. (Time limit 6 minutes)                    | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – (20 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Present a Mime based on Camping or Music. (Time limit 5 minutes)   | 50 |
| 2. Present a narrative mime of their own choice with a definite comic <b>OR</b> tragic ending. (Time limit 6 minutes) | 50 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – (25 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Present a Mime that is based on clear characters, occupations an accident or problem and resolution. (Time limit 4 minutes) | 30 |
| 2. Present a Mime involving at least four changes of emotions clearly drawn. (Time limit 4 minutes)                            | 30 |
| 3. Perform a narrative mime on one of the following:   | 40 |
| <ul style="list-style-type: none"> <li>• Trapped</li> <li>• Discovery</li> <li>• The Mistake</li> <li>• The Service</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Musical Theatre

Regulated and Non-Regulated Subject to Conditions.

### Musical Theatre: Entry Level

#### Preparatory Grade – (10 minutes)

Marks Awarded

Learners should:

- Perform a song of their own choice and devise appropriate actions to complement it. (Time limit 5 minutes) 100

**Total Marks Awarded 100**

#### Introductory Grade – (10 minutes)

Marks Awarded

Learners should:

- Perform a song of their own choice and devise appropriate actions to complement it. (Time limit 5 minutes) 100

**Total Marks Awarded 100**

#### Preliminary Grade – (15 minutes)

Marks Awarded

Learners should:

- Perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) 100

**Total Marks Awarded 100**

#### Transition Grade – (15 minutes)

Marks Awarded

Learners should:

- Perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) 100

**Total Marks Awarded 100**

## Musical Theatre: Level 1 - Foundation

### Grade 1 – (15 minutes)

Marks Awarded

**Learners should:**

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 10 minutes) 100

**Total Marks Awarded 100**

### Grade 2 – (15 minutes)

Marks Awarded

**Learners should:**

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 10 minutes) 100

**Total Marks Awarded 100**

### Grade 3 – (15 minutes)

Marks Awarded

**Learners should:**

- Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 10 minutes) 100

**Total Marks Awarded 100**

## Musical Theatre: Level 2 - Intermediate

### Grade 4 – (20 minutes)

Marks Awarded

**Learners should:**

- Perform a scene, or series of scenes, from a film or stage musical, that includes both acted sequences and two contrasting songs. (7 – 12 minutes) 100

**Total Marks Awarded 100**

### Grade 5 – (20 minutes)

Marks Awarded

**Learners should:**

- Perform a scene, or series of scenes, from a film or stage musical, that includes both acted sequences and two contrasting songs. (7 – 12 minutes) 100

**Total Marks Awarded 100**

## Musical Theatre: Level 3 - Advanced

### Grade 6 – (30 minutes)

Marks Awarded

**Learners should:**

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost). (15 – 20 minutes) 100

**Total Marks Awarded 100**

### Grade 7 – (30 minutes)

Marks Awarded

**Learners should:**

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost). (15 – 20 minutes) 100

**Total Marks Awarded 100**

### Grade 8 – (30 minutes)

Marks Awarded

**Learners should:**

- Perform a scene, series of scenes or compilation of scenes, from a film or stage musical, that includes both acted sequences and two or more contrasting songs. (Cuts are permitted but the flow and meaning must not be lost). (15 – 20 minutes) 100

**Total Marks Awarded 100**

## Musical Theatre Regulated Groups

Large Filmed Groups with mixed grades will vary according to numbers and grades in group.

### Musical Theatre Regulated Groups: Entry Level

#### Preparatory Grade – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Learners should perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) | 90 |
| 2. Be able to talk about:   | 10 |
| • The song  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Introductory Grade – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Learners should perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) | 90 |
| 2. Be able to talk about:   | 10 |
| • The song  |    |
| • Their favourite character from the musical  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Preliminary Grade – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Learners should perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) | 90 |
| 2. Be able to talk about:   | 10 |
| • The song  |    |
| • The characters who sings it   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Transition Grade – (15 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Learners should perform one song from a musical or film and create a short scene to lead into it. (Time limit 5 minutes) | 90 |
| 2. Be able to talk about:   | 10 |
| • The meaning of the song   |    |
| • The characters who sing it  |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Musical Theatre Regulated Groups: Level 1 - Foundation

### Grade 1 – (20 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 8 minutes) | 90 |
| 2. Present a synopsis of the musical, with emphasis on your character  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 – (20 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 8 minutes) | 90 |
| 2. Present a synopsis of the musical, with emphasis on your character and the setting.                                     | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 – (20 minutes)

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (5 – 8 minutes) | 90 |
| 2. Present a synopsis of the musical with emphasis on your character and costume you might be wearing.                     | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Musical Theatre Regulated Groups: Level 2 - Intermediate

### Grade 4 – (25 minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (8 – 12 minutes)  | 80 |
| 2. Give a presentation on:   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene</li> <li>• Your relationship to the other characters in the musical</li> <li>• Effective ways of warming up and cooling down the voice pre- and post- performance</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 – (25 minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (8 – 12 minutes)  | 80 |
| 2. Give a presentation on:   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene</li> <li>• Your relationship to the other characters in the musical</li> <li>• How the physicality of characterisation impacts on the voice</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Musical Theatre Regulated Groups: Level 3 - Advanced

### Grade 6 – (30 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (12 – 17 minutes)  | 80 |
| 2. Give a presentation on:  | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene/song</li> <li>• The plot of the musical</li> <li>• Your relationship to the other characters in the musical</li> <li>• Methods of sustaining vocal health and consistency over an extended period of performance</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – (30 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (12 – 17 minutes)  | 80 |
| 2. Give a presentation on:  | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene/song</li> <li>• The plot of the musical</li> <li>• Your relationship to the other characters in the musical</li> <li>• The changing use and techniques of amplification in the stage musical</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8

Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from a film or stage musical, that includes both acted sequences and one or more songs. (12 – 17 minutes)   | 80 |
| 2. Give a presentation on:   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene/song</li> <li>• The plot of the musical</li> <li>• Your relationship to the other characters in the musical</li> <li>• The process needed to approach a musical theatre performance</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Recital

Regulated and Non-Regulated Subject to Conditions

### Recital: Entry Level

#### Transition Grade – (15 minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- |  |    |
|--|----|
| 1. A group poem.   | 45 |
| 2. An acted scene from a published play or adapted from a novel. | 45 |
| 3. Choice of programme   | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Recital: Level 1 - Foundation

*At this Level the recital programme should not exceed 10 minutes.*

#### Grade 1 – (15 minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- |   |    |
|---|----|
| 1. A poem.  | 30 |
| 2. An acted scene from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised prose.                                   | 30 |
| 4. Choice of Programme  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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#### Grade 2 – (15 minutes)

Marks Awarded

Learners should present in the form of a continuous recital:

- |   |    |
|---|----|
| 1. A group poem.  | 30 |
| 2. An acted scene from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised group prose.                             | 30 |
| 4. Choice of Programme  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 3 – (15 minutes)****Marks Awarded****Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.  | 30 |
| 2. An acted scene from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised group prose.                             | 30 |
| 4. Choice of Programme  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Recital: Level 2 - Intermediate****Grade 4 – (20 minutes)****Marks Awarded****Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.  | 30 |
| 2. An acted scene from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised group prose.                             | 30 |
| 4. Choice of Programme  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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**Grade 5 – (20 minutes)****Marks Awarded****Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.  | 30 |
| 2. An acted scene from a published play or adaptation from a novel. | 30 |
| 3. An extract of memorised group prose.                             | 30 |
| 4. Choice of Programme  | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Recital: Level 3 - Advanced

### Grade 6 – (25 minutes)

**Marks Awarded**

**Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.                                  | 22 |
| 2. An acted scene from a published play.          | 22 |
| 3. An extract of memorised group prose.           | 22 |
| 4. A mime or a devised scene on the chosen theme. | 22 |
| 5. Choice of Programme                            | 12 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – (30 minutes)

**Marks Awarded**

**Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.                                  | 22 |
| 2. An acted scene from a published play.          | 22 |
| 3. An extract of memorised group prose.           | 22 |
| 4. A mime or a devised scene on the chosen theme. | 22 |
| 5. Choice of Programme                            | 12 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – (35 minutes)

**Marks Awarded**

**Learners should present in the form of a continuous recital:**

- |   |    |
|---|----|
| 1. A group poem.                                  | 18 |
| 2. An acted scene from a published play.          | 18 |
| 3. An extract of memorised group prose.           | 18 |
| 4. A mime or a devised scene on the chosen theme. | 18 |
| 5. A song (can be sung or spoken)                 | 18 |
| 6. Choice of Programme                            | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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# Shakespeare

Regulated

## Shakespeare: Level 1 - Foundation

### Grade 1 – (10 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 4 minutes)                                      | 90 |
| 2. Give a short individual presentation on <ul style="list-style-type: none"> <li>Your character</li> </ul> | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 2 – (10 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 4 minutes)                                      | 90 |
| 2. Give a short individual presentation on <ul style="list-style-type: none"> <li>Your character</li> </ul> | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 3 – (10 minutes)

Marks Awarded

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 4 minutes)  | 90 |
| 2. Give a short individual presentation on <ul style="list-style-type: none"> <li>Your character</li> <li>The events leading up to the scene</li> </ul> | 10 |

<b>Total Marks Awarded</b>	<b>100</b>
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## Shakespeare: Level 2 - Intermediate

### Grade 4 – (15 minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 6 minutes) | 80 |
| 2. Give a short individual presentation on                             | 20 |
| • Your character   |    |
| • The events leading up to the scene                                   |    |
| • The plot of the play   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 5 – (15 minutes)

### Marks Awarded

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 6 minutes) | 80 |
| 2. Give a short individual presentation on                             | 20 |
| • Your character   |    |
| • The events leading up to the scene                                   |    |
| • The plot of the play   |    |

<b>Total Marks Awarded</b>	<b>100</b>
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## Shakespeare: Level 3 - Advanced

### Grade 6 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 8 minutes)  | 80 |
| 2. Give a short individual presentation on  | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 7 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |   |    |
|---|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 8 minutes)  | 80 |
| 2. Give a short individual presentation on  | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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### Grade 8 – (20 minutes)

**Marks Awarded**

**Learners should:**

- |  |    |
|--|----|
| 1. Perform a scene from any Shakespearian play. (Time limit 8 minutes)   | 80 |
| 2. Give a short individual presentation on   | 20 |
| <ul style="list-style-type: none"> <li>• Your character</li> <li>• The events leading up to the scene</li> <li>• The plot of the play</li> <li>• Your relationship to the other characters in the play</li> <li>• Aspects of the rhythm and metre used by Shakespeare</li> </ul> |    |

<b>Total Marks Awarded</b>	<b>100</b>
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