

## SPEAKING AND LISTENING

Speaking and Listening Syllabus  
Appropriate for Adults and Students of 5 + yrs  
Learning Outcomes and Assessment Criteria for Entry Level

### Preparatory

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Demonstrate speaking techniques to an appropriate standard
2.	Be able to present information to others	2.1 2.2 2.3 2.4	Give a talk on a subject as set by the syllabus Connect with the listeners Respond to questions Discuss the talk with others using appropriate communication techniques

### Introductory

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Demonstrate speaking techniques to an appropriate standard
2.	Be able to present information to others	2.1 2.2 2.3 2.4	Give a talk on a subject as set by the syllabus Connect with the listeners Respond to questions Discuss the talk with others using appropriate communication techniques

### Preliminary

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Demonstrate speaking techniques to an appropriate standard
2.	Know techniques for reading prose	2.1 2.2	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus to an appropriate standard
3.	Be able to present information to others	3.1 3.2 3.3 3.4	Give a talk on a subject as set by the syllabus Connect with the listeners Respond to questions Discuss the talk with others using appropriate communication techniques

### Transition

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Demonstrate speaking techniques to the appropriate standard
2.	Know techniques for reading prose	2.1 2.2	Read a passage of prose as specified by the syllabus Demonstrate reading techniques to the appropriate standard
3.	Be able to present information to others	3.1 3.2 3.3 3.4	Give a talk on a subject as set by the syllabus Connect with the listeners Respond to questions Discuss the talk with others using appropriate communication techniques

## **Speaking and Listening - Syllabus for Entry Level**

### **ENTRY LEVEL**

#### Preparatory

1. Speak a poem of your own choice (max 6 lines)
2. Bring a special object to the exam and show the group, tell them three things about the object – (time limit 1 minute)
3. Participate in a group discussion using objects as a starting point

#### Introductory

1. Speak a poem of your own choice (max 8 lines)
2. Give a talk about your favourite animal – (time limit 1 minute)
3. Participate in a group discussion using the talks as a starting point

#### Preliminary

1. Speak a poem of your own choice (max 10 lines)
2. Give a talk about a special day – (time limit 2 minutes)
3. Read a prepared page from a book. (time limit 1 minute)
4. Participate in a group discussion using the talks as a starting point

### **Transition Level**

1. Speak a poem of your own choice
2. Read a piece of prose from a book of your own choice. Introduce the book by telling us about why you particularly like the book. (time limit 1 minute)
3. Give a talk on the best present you have ever had (time limit 2 minutes)
4. Answer questions on and discuss the talk with the examiner and the group

## Learning Outcomes and Assessment Criteria for Level 1

### Grade 1

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Demonstrate speaking techniques to the appropriate standard
2.	Know techniques for reading prose	2.1 2.2	Read a passage of prose as specified by the syllabus Demonstrate reading techniques to the appropriate standard
3.	Be able to present information to others	3.1 3.2 3.3 3.4	Give a talk on a familiar subject as set by the syllabus Connect with the listeners Respond to questions Discuss the talk with others using appropriate communication techniques

### Grade 2

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Speak with increasing confidence and growing fluency to an appropriate standard
2.	Know techniques for reading prose	2.1 2.2 2.3	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Read with increasing confidence and growing fluency and expression to an appropriate standard
3.	Be able to present information to others	3.1 3.2 3.3 3.4	Give a talk on a familiar subject as set by the syllabus Involve the listeners Respond to questions using appropriate techniques Discuss the talk with others using appropriate communication techniques

### Grade 3 – Foundation Medal

	Learning Outcomes		Assessment Criteria
1.	Know techniques for the speaking of poetry	1.1 1.2	Speak a poem of your own choice Achieve reasonable fluency and expression in speaking to an appropriate standard
2.	Know techniques for reading prose	2.1 2.2 2.3	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Demonstrate knowledge and creative awareness in adapting the performance to suit the style and form of literature presented
3.	Be able to present information to others	3.1 3.2 3.3 3.4	Give a talk on a familiar subject as set by the syllabus Speak with reasonable fluency and expression using appropriate communication techniques Respond to questions showing underlying understanding of the subject Meaningfully discuss the talk showing an interest in and understanding of the subject

## **FOUNDATION LEVEL 1**

### **Grade 1**

1. Speak a poem of your own choice
2. Read a passage of prose from a book of your own choice which includes dialogue. Introduce the book by telling us about your favourite character. (time limit 1 minute)
3. Give a talk on the best holiday you have ever had. (time limit 2 minutes)
4. Answer questions on and discuss the talk with the examiner and the group

### **Grade 2**

1. Speak a poem of your own choice
2. Prepare a reading of 4 pages from a book of your own choice which includes dialogue, the examiner will select a passage for you to read aloud. Introduce the book by telling us which section of the book you like best. (time limit 2 minutes)
3. Give a talk on one of your hobbies. (time limit 2 minutes)
4. Answer questions on and discuss the talk with the examiner and the group.

### **Grade 3 - Foundation Medal**

1. Speak a poem of your own choice
2. Prepare a reading of 5 pages from a book of your own choice, which includes dialogue, the examiner will select a passage for you to read aloud. Introduce the book by explaining why you would recommend it ( time limit 3 minutes)
3. Give a talk on something you have made or grown or discovered. (time limit 3 mins)
4. Answer questions on and discuss the talk with the examiner and the group.

## Learning Outcomes and Assessment Criteria for Level 2

### **Grade 4**

	<b>Learning Outcomes</b>		<b>Assessment Criteria</b>
1.	Be able to demonstrate a range of techniques for speaking aloud	1.1 1.2	Speak a poem, spoken song lyric or piece of prose of your own choice Use a good level of fluency and expression to the appropriate standard
2.	Be able to demonstrate a range of techniques for reading prose	2.1 2.2 2.3	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Demonstrate appropriate reading techniques
3.	Be able to present detailed information to others	3.1 3.2 3.3 3.4	Give a talk on a subject of your own choice Involve the listener by engaging and sustaining attention, demonstrating developing flexibility in tone and technique Give detailed and informed responses to questions Meaningfully discuss the talk with others showing confidence and a detailed knowledge of the subject

### **Grade 5**

	<b>Learning Outcomes</b>		<b>Assessment Criteria</b>
1.	Be able to demonstrate a range of techniques for speaking aloud	1.1 1.2	Speak a poem of your own choice Speak with a good level of fluency and vocal and visual expression
2.	Be able to demonstrate a range of techniques for reading prose	2.1 2.2 2.3	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Use appropriate reading techniques showing understanding of the literature being read
3.	Be able to present detailed information to others	3.1 3.2 3.3 3.4	Give a talk on a subject as set by the syllabus Involve the listener, by engaging and sustaining attention and using a range of communication techniques Give well thought out and detailed responses to questions Meaningfully discuss the talk with others showing increasing confidence and thorough knowledge of the subject

## Speaking and Listening - Syllabus for Level 2

### INTERMEDIATE LEVEL 2

#### Grade 4

1. Speak a poem, song lyric or piece of prose of your own choice
2. Prepare a reading of 8 pages from a book of your own choice which includes dialogue, the examiner will select a passage for you to read aloud. Introduce the book by giving an outline of the plot (time limit 3 minutes)
3. Give a talk on a subject of your own choice. (time limit 3 minutes)
4. Answer questions on and discuss the talk with the examiner and the group.

#### Grade 5

1. Speak a poem of your own choice
2. Prepare a reading of 8 pages from a book of your own choice which includes dialogue, the examiner will select a passage for you to read aloud. Introduce the book by explaining how the prepared section fits into the overall story (time limit 3 minutes)
3. Give a talk on an organisation in which you are interested. (time limit 3 minutes)
4. Answer questions on and discuss the talk with the examiner and the group.

## Learning Outcomes and Assessment Criteria for Level 3

### Grade 6

	Learning Outcomes		Assessment Criteria
1	Be able to demonstrate high level techniques for speaking aloud	1.1 1.2 1.3 1.4	Speak a poem as specified by the syllabus Speak with fluency and expression Show understanding of style and content to an appropriate standard Show breath support and modulation in the voice
2	Be able to demonstrate high level techniques for reading prose	2.1 2.2 2.3 2.4	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Show understanding of the text, style and content to an appropriate standard Show breath support and modulation in the voice
3	Be able to give a detailed and informative presentation to others	3.1 3.2 3.3 3.4	Give a talk on either the poem or book and author from your selection in 1.1 and 2.1 Demonstrate a range of communication and presentation skills to an appropriate standard Engage and inform the audience Meaningfully discuss the chosen piece showing a thorough understanding of the style, content and period of the chosen literature to an appropriate standard

### Grade 7

	Learning Outcomes		Assessment Criteria
1	Be able to demonstrate high level techniques for speaking aloud	1.1 1.2 1.3 1.4	Speak a poem as specified by the syllabus Speak with consistency, fluency and expression Show detailed understanding of style and content to an appropriate standard Show breath support and modulation in the voice
2	Be able to demonstrate high level techniques for reading prose	2.1 2.2 2.3 2.4	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Show detailed understanding of the text, style and content to an appropriate standard Show breath support and modulation in the voice
3	Be able to give a detailed and informative presentation to others	3.1 3.2 3.3 3.4	Give a talk on either the poem or book and author from your selection in 1.1 and 2.1 Demonstrate a range of communication and presentation skills to an appropriate standard Engage and inform the audience using creative and imaginative presentation techniques Meaningfully discuss the chosen piece showing a thorough understanding of the style, content and period of the chosen literature to an appropriate standard

## **Grade 8**

	<b>Learning Outcomes</b>		<b>Assessment Criteria</b>
1	Be able to demonstrate high level techniques for speaking aloud	1.1 1.2 1.3 1.4	Speak a sonnet of your own choice Demonstrate developed consistency, fluency and expression Show detailed understanding of style and content to an appropriate standard Show high level skills in breath support and modulation in the voice
2	Be able to demonstrate high level techniques for reading prose	2.1 2.2 2.3 2.4	Prepare a reading from a book as specified by the syllabus Read a given piece of prose as specified by the syllabus Show detailed understanding of the text, style and content to an appropriate standard Show high level skills in breath support and modulation in the voice
3	Be able to give a detailed and informative presentation to others	3.1 3.2 3.3 3.4	Give a talk on either the sonnet or book and author from your selection in 1.1 and 2.1 Demonstrate a wide range of communication and presentation skills to an appropriate standard Engage and inform the audience using creative and imaginative presentation techniques Meaningfully discuss the chosen piece showing a thorough understanding of the style, content and period of the chosen literature to an appropriate standard



## Speaking and Listening - Syllabus for Level 3

### **ADVANCED LEVEL 3**

#### **Grade 6**

1. Speak a poem by one of the War Poets of your own choice
2. Prepare a reading of 12 – 15 pages from a humorous book of your own choice which includes dialogue, the examiner will select a passage for you to read aloud.
3. Give a talk on either the Poem and Poet or book and author from your selection (time limit 4 mins)
4. Answer questions on and discuss the talk with the examiner and the group.

#### **Grade 7**

1. Speak a poem by one of the Romantic Poets of your own choice
2. Prepare a reading of 12-15 pages from a 20<sup>th</sup> or 21<sup>st</sup> Century book of your own choice which includes dialogue, the examiner will select a passage for you to read aloud.
3. Give a talk on either the Poem and Poet or book and author from your selection (time limit 5 mins)
4. Answer questions on and discuss the talk with the examiner and the group.

#### **Grade 8**

1. Speak a sonnet of your own choice
2. Prepare a reading of 12- 15 pages from a book of your own choice which includes dialogue from a different era from the sonnet chosen, the examiner will select a passage for you to read aloud.
3. Give a talk on either the Sonnet and Poet or book and author from your selection (time limit 5 mins)
4. Answer questions on and discuss the talk with the examiner and the group.