



NEW ERA ACADEMY

Established 1941

ANEA Diploma – Level 5 Speech and Drama Guidelines

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NEW ERA ACADEMY

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ANEA Speech and Drama Diploma

Speech and Drama Diploma: Level 5

General Objectives

The Associate Diplomas are designed to:

- Provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance.

Associate Diploma in Speech and Drama

Successful Learners have the right to append ANEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Speech and Drama and be at least 18 years old.

Those Learners who have gained the Associate Diploma in Speech and Drama may within two years use these modules as Accredited Prior Learning for the LNEA in the same discipline.

The examination consists of:

- **Section 1** - A practical session of approximately one hour, at which two examiners are present.
- **Section 2** - A dissertation of 2500 words
- 75 marks are required to pass in both sections

Preparation:

- Specimen papers may be obtained from the NEA Office
- NEA offers a criticism service for completed practice papers giving feedback and advice. This service is provided for a small fee
- Learners should contact the NEA Office for more information

BOTH sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both Sections taken again at the full fee.

Speech and Drama Diploma: Level 5 Exam

Marks awarded at this level take into consideration technique, communication and interpretation throughout each section.

Section 1 - The Practical Examination

Marks Awarded

Learners must submit a clear copy of the 3 selections to be performed to the NEA Office with their Entry. This is to enable the examiners to have copies of the selections prior to the examination.

Learners should:

- | | |
|---|----|
| 1. Perform from memory a prose selection of their own choice from a major 21st Century British Novelist. (Time limit 4 minutes) | 15 |
| 2. Perform from memory a scene arranged for one character from a play of their own choice. (Time limit 4 minutes) | 15 |
| 3. Speak from memory a poem (or part of a poem) by John Clare or Alfred Lord Tennyson. (Time limit 4 minutes) | 15 |
| 4. Read at sight passages of prose and poetry. | 15 |
| 5. Give a talk on any aspect of speech & drama chosen from a list of three subjects given by the examiners 15 minutes before the examination. | 20 |
| 6. Discuss with the examiners: | 20 |
| • Social, cultural and historical contexts of the pieces chosen. | |
| • Physical and vocal preparation for the pieces. | |

Total Marks Awarded

100

Section 2 - The Dissertation (2500 words)

The Dissertation should be from one of the following:

1. Choose a character from a C20th play. With reference to at least three key scenes and specific speeches, discuss how you would prepare the character for performance, both vocally and physically.
2. A) Outline the role of the costume or set designer in a Production Team.
B) Present your design ideas for a production of any play by Sean O'Casey or Arthur Miller or Brian Friel.

You should provide:

- Costume/ set designs for every character/location in the play;
 - Detailed costume / set design ideas for three characters/locations;
 - Justification of your design ideas outlining the effect you wish them to have on the audience;
 - Evaluation of your design in performance.
3. Choose a leading female character from one of Shakespeare's plays. With reference to key scenes and speeches, explain and justify how you would perform or direct that role in order to reveal your interpretation of her character.

4. Live Theatre Portfolio: Three Live Theatre reviews.

You must state:

- The name of each piece
- The name of the company and/or director
- The date of each production
- The name of the venue and where you saw each production.

Each review should analyse and evaluate the total dramatic effectiveness of each production and should refer to key scenes and moments to illustrate your points.

The Dissertation should be presented in appropriate form:

- Cover page should include the Author's full name, qualification for which it is presented, date of submission and statement of authentication from both Learner and Teacher
- Word Processed
- Times New Roman
- Size 12 font
- Single sided A4 pages
- One and a half line spacing
- Pages numbered
- All references and quotations acknowledged using the Harvard Referencing System
- Word count which excludes the content page, references, bibliography/webliography and Appendices.

It is expected that both the learner and the learner's teacher will verify in writing the authenticity of the Dissertation by completing a cover page available to download from the New Era website.

Plagiarism is defined as "The failure to acknowledge sources properly and/or the submission of another person's work as if it were the candidate's own." To prevent plagiarism, teachers should supervise a learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance to New Era Academy, London. New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.



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