

MUSICAL THEATRE DIPLOMA – LEVEL 4

Successful Learners have the right to append ANEA (Musical Theatre) after their names.

GENERAL OBJECTIVES

The Associate Diploma in Musical Theatre is designed to:

- provide a progressive training programme for actors and singers
- provide professional development and specialised training for performers in musical theatre
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners for this examination must already have achieved the Grade 8 Musical Theatre examination and be at least 17 years of age.

The examination consists of:

- A **practical** session of approximately one hour's duration at which two examiners are present.
- There is **no** written paper.

Learners must submit a clear copy of the 4 selections to be performed to the NEA Office with their Entry. This is to enable examiners to have copies prior to the examination.

THE PRACTICAL EXAMINATION

Marks awarded at this level:

Taking into consideration technique, communication and interpretation throughout each section:

Diploma	Technique and Interpretation						Discussion
Associate Diploma	15	15	15	15	10	10	20

Learners should:

1. Perform a short scene in character leading to a song of the Learner's own choice from any musical by Boublil and Schoenberg.
2. Perform a contrasting song of the Learner's own choice by Leonard Bernstein.
3. Perform a comedy song by Julie Styne or Frank Loesser.
4. Perform a contrasting song of the Learner's own choice.
5. Read at sight (not sing) a song lyric given to them by the examiner, then perform and interpret the content as an acted piece. A short time will be allowed for preparation.
6. Perform a short acting improvisation, suggested by the lyrics or situation of one or the selections, which will be given by the examiner in the examination room. A short time will be allowed for preparation.

7. Discuss in depth with the examiners:

- TWO ground breaking musicals from different decades of their own choice
- the comparison and contrast of their construction, musical style and staging
- how these musicals reflected and/or influenced the social and political situation of their eras
- their effect on the progress of Musical Theatre the technical and vocal skills required to perform effectively