

PUBLIC SPEAKING DIPLOMA – LEVEL 5

Successful Learners have the right to append ANEA (Public Speaking) after their names.

GENERAL OBJECTIVES

The Associate Performer's Diploma in Public Speaking is designed to provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

Learners must already have achieved the Grade 8 (Public Speaking) examination and be at least 18 years old.

Those Learners who have gained the Associate Diploma in Public Speaking may within two years use these modules as Accredited Prior Learning for the LNEA in the same discipline.

The examination consists of:

- **Section 1** - A **practical** session of approximately one hour at which two examiners are present.
- **Section 2** - A **written** paper. Three hours are allowed for the working of the paper.
- 75 marks are required to pass in both sections

BOTH sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within 2 YEARS from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both Sections taken again at the full fee.

Preparation:

- Specimen papers may be obtained from the NEA Office
- NEA offers a criticism service for completed practice papers giving feedback and advice. This service is provided for a small fee
- Learners should contact the NEA Office for more information

Section 1 – The Practical

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

Diploma	Technique, Communication and Interpretation				Discussion
Level 5 Diploma	25	20	25	10	20

Learners must be prepared:

1. To deliver a speech on one of the following subjects:
 - a. "Travel makes one modest. You see what a tiny place you occupy in the world."
Gustave Flaubert. Discuss.
 - b. Three books you need to read this month.

- c. "Ask not what your country can do for you, but what you can do for your country."
John F Kennedy. Discuss.
 - d. Offline is the new luxury. Discuss.
2. To give an impromptu speech of not more than 5 minutes on a subject handed to the Learner during the examination. Allowance will be made for the Learner to make a few brief notes.
3. To deliver a short speech on a subject of the Learner's own choice. (Time Limit 5 minutes)
4. To read at sight passages of prose and poetry.
5. To discuss with the examiners:
 - a. The aims of the performer in this subject.
 - b. The means whereby these aims may be achieved.

Section 2 – The Dissertation (2500 words)

The Dissertation should be from one of the following titles:

1. "Designing a presentation without an audience in mind is like writing a love letter and addressing it: To Whom It May Concern."
2. Discuss the importance to the public speaker of "knowing your audience."
3. "Think like a wise man but communicate in the language of the people." WB Yeats
4. Choose a speaker (living or dead) whose work you admire. With reference to at least three speeches, discuss how effectively the speaker communicates with his/her audience.
5. The fear of speaking in public is a very real issue.
6. Discuss the reasons for this and suggest ways in which a speaker may overcome his fears of speaking in public.
7. Breathing is the key to persuasive public speaking. Discuss.

The Dissertation should be presented in appropriate form:

- Cover page should include the author's full name, qualification for which it is presented, date of submission and statement of Authentication from both Learner and Teacher;
- Word Processed;
- Times New Roman;
- Size 12 font;
- Single sided A4 pages;
- One and a half line spacing;
- Pages numbered;
- All references and quotations acknowledged using the Harvard Referencing System;

- Word count which excludes the content page, references, bibliography/webliography and Appendices.

It is expected that both the Learner and the Learner's Teacher will verify in writing the authenticity of the Dissertation by completing a cover page available to download from the New Era website. Plagiarism is defined as "The failure to acknowledge sources properly and / or the submission of another person's work as if it were the candidate's own." To prevent plagiarism, teachers should supervise a learner's work from beginning to completion so that they are well placed to verify the authenticity of a candidate's work and provide written assurance to New Era Academy, London. New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.