

## PUBLIC SPEAKING DIPLOMA - LEVEL 6

### GENERAL OBJECTIVES

The Licentiate Performer's Diplomas are designed to:

- provide progressive training programs for prospective teachers
- provide professional development and specialised training for existing teachers
- provide a standard of training that is recognised by wider agencies
- provide a relevant and challenging syllabus that encourages a high standard of knowledge, research and performance

### LICENTIATE TEACHING DIPLOMA IN PUBLIC SPEAKING

Successful Learners have the right to append LNEA after their names.

Learners for this examination must already have achieved the Grade 8 examination in Public Speaking and be at least 19 years old.

Learners are allowed two years from the date of the entry to their first Section to pass both elements.

Dissertation titles must be submitted with application to take the LNEA.

The fee for each Section is paid on entry for that Section; if either section is failed, a re-take fee is charged for each re-take Section.

Both sections of this examination must be passed. In the event of a failure to achieve the pass mark in one of the sections, a re-take must be taken within two years from the original entry date. If there is more than one re-take, these must be taken at the same session.

If success is not achieved within this time, the entire examination must be re-entered and both sections taken again at the full fee.

The examination consists of:

- **Section 1** - A **Practical** session of approximately one hour.
- **Section 2** - A **Dissertation** of 5000 words.
- 75 marks are required to pass in both sections.

Preparation:

- The Examinations Director is happy to advise Learners on any aspect of this qualification.

Marks awarded at this Level:

Taking into consideration technique, communication and interpretation throughout each section:

Diploma	Technique, Communication and Interpretation				Discussion
Licentiate Diploma	25	20	20	10	20

## **Section 1 - The Practical**

1. Prepare and deliver a speech on one of the following subjects:
  1. *“An evil deed is not redeemed by an evil deed of retaliation.”* Coretta Scott King. *“I believe that the death penalty is an effective penalty.”* Loretta Lynch. Present your point of view on this subject.
  2. *“Good fences make good neighbours.”* Robert Frost. Present your point of view on this subject.
  3. *“The earth will not continue to offer its harvest, except with faithful stewardship. We cannot say we love the land and then take steps to destroy it for use by future generations.”* Pope John Paul II. Present your point of view on this subject.

Learners should give brief details of the audience to whom you are speaking and be prepared to answer a question asked by the examiner on the speech. (Time Limit 20 minutes)

2. Prepare and deliver a ‘Ted Talk’ on a subject of your own choice. (Time Limit 10 minutes)

3. Prepare and deliver an impromptu speech on one of three subjects given to you by the examiner fifteen minutes before the examination. (Time Limit 5 minutes)

4. To read at sight a poem and a passage of prose selected by the examiner.

5. Discuss with the examiner:

The skills involved in Public Speaking effectively and any aspect of the theoretical syllabus requirements mentioned below, including:

- The speech writing process
- awareness of audience
- effective breath support
- effective vocal communication
- sources of research and reference

## **Section 2 - The Dissertation**

The Dissertation should have as its focus a significant aspect of the art and skill of public speaking, for example, the public speaking techniques of a speaker you particularly admire; audience awareness; voice production. Learners should submit proposed essay titles to Miranda Jacobs, Examinations Director, for approval before commencing work. The Dissertation should be presented in appropriate form:

- Cover Page should include the Author’s full name, qualification for which it is presented, date of submission and statement of authentication from both Learner and Teacher;
- Word Processed;
- Times New Roman;
- Size 12 font;
- Single sided A4 pages;
- One and a half line spacing;
- Pages numbered;
- All references and quotations acknowledged using the Harvard Referencing System;
- Word Count which excludes contents page, references, bibliography/webliography and Appendices.

It is expected that both the learner and the learner’s teacher will verify in writing the authenticity of the Dissertation by completing a cover page available to download from the New Era website. Plagiarism

is defined as “The failure to acknowledge sources properly and/or the submission of another person’s work as if it were the candidate’s own.” To prevent plagiarism, teachers should supervise a learner’s work from beginning to completion so that they are well placed to verify the authenticity of a candidate’s work and provide written assurance to New Era Academy, London. New Era reserves the right to disqualify a Dissertation in which there is evidence of plagiarism.